



# Enrique Kaliski Kriguer

Chile

## About the artist

Nació en Santiago de Chile en 1956. Su familia paterna, de origen polaco y su familia materna, de origen alemán, llegaron a Chile entre los años 1929 y 1930.

Realizó sus estudios de Guitarra Clásica en la Facultad de Artes de la Universidad de Chile, con la profesora Sra. Liliana Pérez Corey.

De profesión Ingeniero Civil de la Universidad de Chile, actualmente comparte el ejercicio de su profesión con la Docencia Universitaria y con su dedicación a la composición musical y la interpretación de la guitarra.

Es co-autor del Método de Guitarra Chilena, junto a Eugenia Rodríguez Moretti, publicado por la Editorial Universitaria desde 1987, con una 9ª edición en 1998, que incluye una gran cantidad de sus arreglos y creaciones para guitarra. Este texto ha sido aprobado por el Ministerio de Educación y declarado Material Didáctico Complemen... (more online)

**Associate:** SCD

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-enrique-kaliski-kriguer.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-enrique-kaliski-kriguer.htm)

## About the piece



**Title:** Puerto Varas  
**Composer:** Kaliski Kriguer, Enrique  
**Licence:** Copyright Enrique Kaliski Kriguer - Personal use only  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Latin

## Enrique Kaliski Kriguer on [free-scores.com](http://free-scores.com)



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# Puerto Varas

Enrique Kaliski Kriguer

Moderato Espresivo ♩ = 104-112

First system of musical notation, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *mf* and accents (>).

Second system of musical notation, measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth notes in the melody and quarter notes in the bass. Dynamics include *mf* and accents (>).

Third system of musical notation, measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth notes in the melody and quarter notes in the bass. Dynamics include *mf* and accents (>).

Fourth system of musical notation, measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth notes in the melody and quarter notes in the bass. Dynamics include *f* and accents (>).

Fifth system of musical notation, measures 17-20. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth notes in the melody and quarter notes in the bass. Dynamics include *f* and accents (>). The piece concludes with the instruction *poco rit.*

Puerto Varas

21 *a tempo*

*ff* *mf*

25 *a tempo*

*mp* *rit.* *D.C.*

29 *Un poco más lento* ♩ = 96

*mp*

33

1

37

2

40

*pp* *rit.*