



Judit Vasas

Hungary

Stoneheart

About the artist

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-judit-vasas.htm>

About the piece



Title: Stoneheart

Composer: Vasas, Judit

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Instrumentation: Violin (or cello) and piano

Style: Contemporary

Comment: Originally it's a song for singing, with the instrumentation of piano, but I replaced the vocal part with violin, as it sounds much better in midi files than the digital mezzosoprano (it could be replaced with woodwinds as well). Try to play it with emotion, slow down at the appropriate parts, midis are robotic, don't mimic them! :P It's possible that the lyrics is grammatically not a 100% perfect, but enjoy it!

Judit Vasas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Stoneheart

Judit Vasas

Violin

Piano



Vln.

Pno.

6

Heal me, I'm bro - ken. Can't sleep...

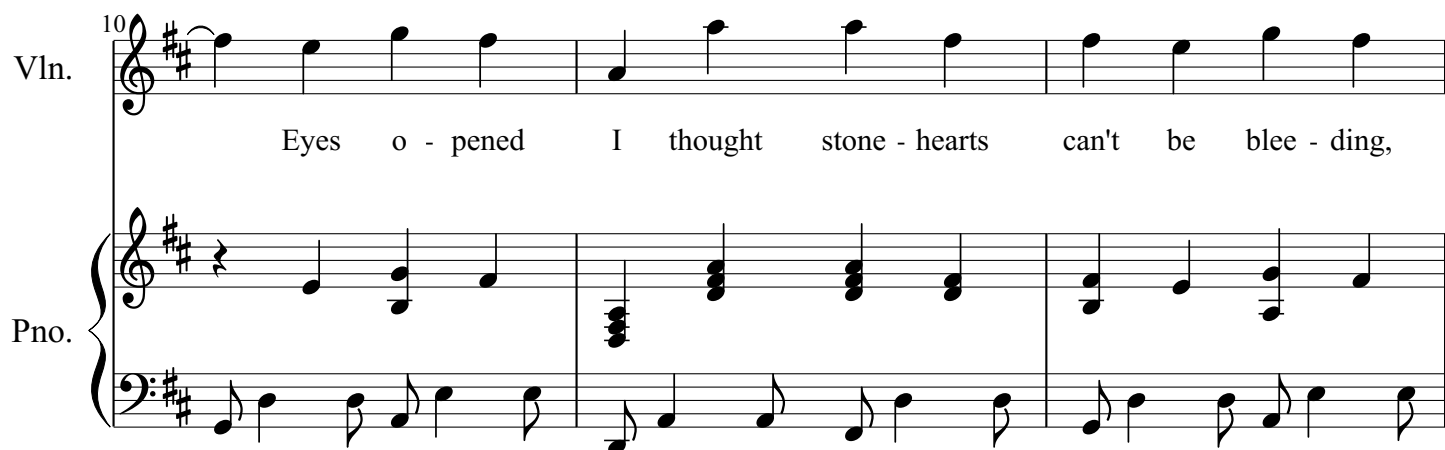


Vln.

Pno.

10

Eyes o - pened I thought stone - hearts can't be blee - ding,



13

Vln.

Pno.

they don't have the right for fee - lin'. I see I was wrong,

17

Vln.

Pno.

I am not that strong. When night comes and

20

Vln.

Pno.

moon's not shi - ning, that heart of stone some - times cries in

23

Vln.

pain...

Pno.

27

Vln.

Truth is like sharp knife, first time in my life

Pno.

31

Vln.

I look back to face what I've done, that I'm lone - ly

Pno.

34

Vln. 

now that you're gone. There's no place where I could hide from my - self,

Pno. 

37

Vln. 

there's no place where I could run from past... Heal me

Pno. 

40

Vln. 

I'm bro-ken. Can't sleep, eyes o-pened... Why???

Pno. 

45

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 45. The Violin part is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note G#5, followed by a whole note F#5, and ends with a whole note G#5. The Piano part is in grand staff (treble and bass clefs) with the same key signature. It begins with a whole note chord of G#5 and F#5 in the treble, and a whole note G#2 in the bass. The piece concludes at measure 46 with a double bar line.