



# Kayode Joshua

Nigeria, Lagos

## A O Pade (To Meet At The Lord's Bossom)

### About the artist

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

**Qualification:** B.A.Ed Hons Music

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kayode-joshua.htm>

### About the piece



**Title:** A O Pade [To Meet At The Lord's Bossom]

**Composer:** Joshua, Kayode

**Arranger:** Joshua, Kayode

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**Instrumentation:** Choir AB, Piano

**Style:** Christian

### Kayode Joshua on [free-scores.com](https://www.free-scores.com)



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# A' O Pade

Dedicated to all the Saints Triumphant. A Reminder to Saints Militant.

kayode folarori

♩ = 120

The first system of the musical score consists of five staves. The top four staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The piano part begins with the tempo marking 'larghetto'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line of chords in the left hand.

The second system of the musical score consists of five staves. The top four staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The system begins with a measure number '6'. The vocal parts enter with the lyrics 'O d'o - jo a - ji - n -'. The piano accompaniment continues with the same melody and bass line. The system concludes with a double bar line and a repeat sign. The piano part is marked with 'p (grave)'.

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de, O d'o - jo a - ji - n - de,  
 de, O - jo o - jo a - ji - n - de, k'a to ri,  
 de, O - jo a - ji - de, k'a to,  
 de, O d'o - jo, a - ji - nde,

*mf*  
 k'a to ri 'ra wa, k'a to ri 'ra  
*mf*  
 k'a to ri 'ra wa, k'a to ri 'ra  
*mf*  
 k'a to ri 'ra wa, k'a to ri 'ra  
*mf*  
 k'a to ri 'ra wa, k'a to ri 'ra

*p*  
 wa, O d'o - jo a - ji - n - de.  
*p*  
 wa, O d'o - jo a - ji - n - de.  
*p*  
 wa, O d'o - jo a - ji - n - de.  
*p*  
 wa, O d'o - jo a - ji - n - de.

*f*  
 A' o pa - de, A' o pa - de, A' o pa - de,  
*f*  
 A' o pa - de A'o pa - de, A' o pa - de,  
*f*  
 A' o pa - de A' o pa - de A' o pa - de,  
*f*  
 A' o pa - de A'o pa - de, A'o pa -

*p*  
 - A' o pa - de. Ni 'bi ti ko ni si e - kun mo,  
*p*  
 A' o pa - de. E - kun mo,  
*p*  
 A'o pa - de, E - kun mo,  
*p*  
 de, A'o pa - de, E - kun mo,

- Ni 'bi ti ko ni si e - kun mo, Ni 'bi ti ko  
 Ni 'bi ti ko ni si e - kun mo, Ni 'bi ti ko  
 Ni 'bi ti ko ni si e - kun mo, Ni 'bi ti ko  
 Ni 'bi ti ko ni si e - kun mo,

ni si, Ni 'bi ti ko ni si. A o pa - de,  
 ni si, Ni 'bi ti ko ni si. A o pa - de,  
 ni si, Ni 'bi ti ko ni si. A o pa - de.  
 Ni 'bi ti ko ni si, Ni 'bi ti ko ni si.

A' o pa - de, A' o pa - de. I - ku,  
 A' o pa - de, A' o pa - de. I - ku, A  
 A' o pa - de, A'o pa - de. I - ku A  
 A' o pa - de, A' o pa - de. I - ku

A f'o - pin si i - rin - a - jo e - da, l'a -

f'o - pin si i - rin - a - jo e - da, l'a -

f'o - pin si i - rin - a - jo e - da, l'a -

A f'o - pin si i - rin - a - jo e - da, l'a -

ye, Su-gbon o - run, je i - bi ti - ti lai. I -

ye, Su-gbon o - run, je i - bi ti - ti lai. I -

ye, Su-gbon o - run, je i - bi ti - ti lai. I -

ye, Su-gbon o - run, je i - bi ti - ti lai. I -

ku, A f'o - pin si i - rin - a - jo e - da,

ku, A f'o - pin si i - rin - a - jo e - da,

ku, A f'o - pin si i - rin - a - jo e - da,

ku, A f'o - pin si i - rin - a - jo e - da,

su - gbo o - run je i - bi ti - ti lai. *f* A' o pa - de,

su - gbo o - run je i - bi ti - ti lai. *f* A' o pa - de,

su - gbo o - run je i - bi ti - ti lai. *f* A' o pa - de,

su - gbo o - run je i - bi ti - ti lai. *f* A' o pa - de,



- A' o pa - de, A' o pa - de,  
 - A' o pa - de, A' o pa - de,  
 - A' o pa - de, A' o pa - de,  
 - A' o pa - de, A' o pa - de,

A' o pa - de; Ni 'bi ti a o jo ri O - lu - gba - la,  
 A' o pa - de, Ni 'bi ti a o f'o - ju ka'O - lu -  
 A' o pa - de, Je - su, O - lu - gba - la,  
 A' o pa - de, Je - su O - lu - gba - la, O - lu - gba - la,

*ff*

- Je - su, Je - su,

*ff*

- gba - la, Je - su, Je - su,

*ff*

Je - su, Je - su,

*ff*

- Je - su, Je - su,

Je - su, Je - su, *p* O - lu - gba - la

Je - su, *p* O - lu - gba - la

Je - su, *p* O - lu - gba - la

Je - su, *p* O - lu - gba - la

wa, Je - su, Je -  
wa, Je - su, Je  
wa, Je - su, Je -  
wa, su, Je -  
Piano accompaniment with chords and bass line.

su, Je - su, Je - su,  
su, Je - su, Je su,  
su, Je - su, Je - su,  
su, Je - su, Je - su,  
Piano accompaniment with chords and bass line.

O - lu - gba - la wa.

O - lu - gba - la wa.

O - lu - gba - la wa.

O - lu - gba - la wa.

*pp* fine

" Dal Segno " should be observed after 2nd time .