



Kayode Joshua

Nigeria, Lagos

Jesu Mo Dupe (Lord I Thank You)

About the artist

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

Qualification: B.A.Ed Hons Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kayode-joshua.htm>

About the piece



Title: Jesu Mo Dupe [Lord I Thank You]

Composer: Joshua, Kayode

Arranger: Joshua, Kayode

Copyright: Copyright © Kayode Joshua

Instrumentation: Choir

Style: Christian

Comment: A song of appreciation and thanksgiving to our God.

Kayode Joshua on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Jesu Mo Dupe

Spiritual

♩ = 145

kayode folarori

The musical score is arranged in two systems. The first system consists of five staves: four empty staves for vocal parts and one grand staff for piano accompaniment. The piano part begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It starts with a whole rest, followed by a series of chords and eighth notes. The tempo and dynamics are marked as *ff* and *allegro*. The second system also consists of five staves, with the piano part continuing from the first system. The piano part in the second system continues with a similar rhythmic pattern of chords and eighth notes. The word "Accpt" is written to the left of the piano part in both systems.

11

f

O se o, mo du - pe, mo du - pe, O

f

Je - su mo du - pe, mo du - pe, mo m'o - re Je - su

f

O se o Ba - ba, Mo m'o - re O se - un, mo m'o - re,

f

O se O - lo - run a - yo, mo du - pe Ba - ba o, O se O - lo -

Accpt *f* allegro con spirito

16

se o, mo du - pe, mo du - pe, O se

mo du - pe, O seun Ba - ba, O se

mo du - pe o, mo s'o - pe ba - ba, O se

Ba - ba o, mo du - pe, O se

Accpt

21

o. O - re t'O se fun mi o po, O - re t'O
 o. Mo s'o - pe Ba - ba o, Mo s'o - pe
 o. Mo s'o - pe, mo m'o - pe wa, Mo wa du - pe,
 o. Ba - ba O se o Ba - ba, Ba - ba O

Accpt

26

se fun mi o po, O - re to se fun mi o po, Mo wa du - pe Ba - ba.,
 Ba - ba o Mo du - pe Mo wa du - pe Ba - ba,
 Mo du - pe o, O se Ba - ba, Mo wa du - pe Ba - ba,
 se O se o, O se O se, Mo wa du - pe Ba - ba.

Accpt

31

po, Mo wa du - pe Ba - ba. Mo wa du - pe Ba ba, Mo wa du - pe
 Mo wa du - pe Ba - ba. Mo wa du - pe o Ba - ba, Mo wa du - pe
 Mo wa du - pe Ba - ba. Mo wa du - pe Ba ba, Ba ba, Mo wa du - pe
 Mo wa du - pe Ba - ba. Mo wa du - pe Ba ba, Ba ba, Mo wa du - pe

Accpt

Only 2nd time, should be used for repetition.

36

Ba - ba, Mo wa du - pe, Ba - ba O se O - lo - re.
 o Ba - ba, Mo wa du - pe, Ba - ba O se O - lo - re.
 Ba - ba, Ba ba, Mo wa du - pe, Ba - ba O se O - lo - re.
 Ba ba, Ba ba, Mo wa du - pe Ba ba, Ba ba, O - lo - re.

Accpt

41

Mo wa du - pe l'o - wo O - ba o - go, Mo wa

Mo wa du - pe l'o - wo O - ba o - go, Mo wa

Mo wa du - pe l'o - wo O - ba o - go, Mo wa

Mo wa du - pe l'o - wo O - ba o - go, Mo wa

Accpt

46

du - pe l'o - wo O - ba o - go, Mo wa du - pe,

du - pe l'o - wo O - ba o - go, Mo wa du - pe,

du - pe l'o - wo O - ba o - go, Mo wa du - pe,

du - pe l'o - wo O - ba o - go, Mo wa du - pe,

Accpt

51

Mo wa du - pe, Mo wa du - pe l'o - wo O - ba

Mo wa du - pe, Mo wa du - pe, l'o - wo O - ba

Mo wa du - pe, Mo wa du - pe, l'o - wo O - ba

Mo wa du - pe, Mo wa du - pe l'o - wo O - ba

Accpt

56

o - go, O - re t'O se fun mi o po, O - re t'O se fun mi o

o - go, Mo s'o - pe Ba - ba o, Mo s'o - pe Ba - ba o

o - go, Mo s'o - pe, mo m'o - pe wa, Mo wa s'o - pe, Mo du - pe o,

o - go Ba - ba O se o Ba - ba, Ba - ba O se O se o,

Accpt

61

po, O - re to se fun mi o po, Mo wa du - pe. po, Mo wa
 Mo du - pe Mo wa du - pe. Mo wa
 O se Ba - ba, Mo wa du - pe. Mo wa
 O se O se, Mo wa du - pe. Mo wa

Accpt

66

du - pe. O se mo du - pe,
 du - pe. O se mo du - pe, mo du - pe, Je - su O
 du - pe. O se mo du - pe, mo du - pe, Je - su O
 du - pe. O se mo du - pe, mo du - pe, Je - su

Accpt

fine

Only 2nd time, should be used for repetition.

71

f'o - re o - jo - ju - mo, f'o - re
 se f'o - re o - jo - ju - mo, f'o - re
 se f'o - re o - jo - ju - mo, f'o - re
 f'o - re o - jo - ju - mo, f'o - re

Accpt

76

i - gba gbo - gbo, f'o - re ji - je, mi-mun,
 i - gba gbo - gbo, f'o - re ji - je, mi-mun,
 i - gba gbo - gbo, f'o - re ji - je, mi-mun,
 i - gba gbo - gbo, ji - je, mi - mun,

Accpt

81

O se Ba - ba

O se Ba - ba

O se Ba - ba

O se Ba - ba

Accpt

86

D.S. al fine

O se Ba - ba

O se Ba - ba

O se Ba - ba

O se Ba - ba

Accpt