



# Branici Gheorghe

Roumania

## Joshua fit the battle of Jericho Traditional

**Associate:** UCMR-ADA

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elgira.htm>

### About the piece



<b>Title:</b>	Joshua fit the battle of Jericho
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Gheorghe, Branici
<b>Copyright:</b>	Public domain
<b>Publisher:</b>	Gheorghe, Branici
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Afro-Americans

### Branici Gheorghe on [free-scores.com](https://www.free-scores.com)



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# Joshua fit de battle of Jericho

Trumpet in C 1

arr. for brass quartet by Gh. Brănici

Spiritual

$\text{♩} = 80$

The musical score is written for a single trumpet in C. It begins with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat). The score is divided into ten staves, each starting with a measure number. The first staff has a repeat sign and a first ending bracket. Dynamics include *mf*, *f*, and *fp*. Time signatures include 4/4, 2/4, and 4/4. The piece concludes with a final *f* dynamic.

5 *mf*

10 *mf*

15 *mf*

19

23

28

33 *f*

37 *fp*

41 *mf*

45 *mf*

49 *f*

Trumpet in B $\flat$  2

# Joshua fit de battle of Jericho

arr. for brass quartet by Gh. Brănici

Spiritual

♩ = 80

*p* *mf* *p* *mf* *mp* *mf* *f* *mf* *mp* *mf* *f*

4 8 12 16 20 24 28 33 38 43 47 51

The score is written for a single trumpet in B $\flat$  2. It begins with a tempo marking of ♩ = 80. The key signature has one flat (B $\flat$ ). The piece is in 4/4 time, with several changes to 2/4 time throughout. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in 4/4 time.

Tenor Trombone

# Joshua fit de battle of Jericho

arr. for brass quartet by Gh. Brănici

Spiritual

Musical score for Tenor Trombone, arranged for brass quartet by Gh. Brănici. The score is in bass clef, key of B-flat major, and starts with a tempo of quarter note = 80. The piece is in 4/4 time, with several changes to 2/4 and 3/4. Dynamics include *p*, *mf*, *mp*, *f*, *fp*, and *f*. The score consists of 51 measures across 11 staves.

*f*

Bass Trombone

# Joshua fit de battle of Jericho

arr. for brass quartet by Gh. Brănici

Spiritual

The musical score is written for Bass Trombone in a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 80. The piece is in 4/4 time, with a 3-measure rest at the end of the first line. The score is divided into systems of five staves each, with measure numbers 6, 9, 14, 18, 23, 26, 30, 34, 39, 43, 47, and 52 marking the start of new systems. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a fermata.