



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** The Entertainer [Musique du film l'Arnaque (The Sting)]  
**Composer:** Joplin, Scott  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Lead sheet  
**Style:** Ragtime  
**Comment:** "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film The Sting. (Wikipedia)

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# The Entertainer

Scott Joplin

Transc. : Bernard Dewagtere

$\text{♩} = 64$

*f*

G G7 G C C/G C7/G F F/A C/E C/G

4 *mf* *f*

7 G7 C G C C/E C/G C7/G

10 F C/E C/Eb D7 Dm/F D7 Dm/F G7 C/G G/B G

*f* *mf*

13 C C/G C7/G F F/A C/E C/G G7

*f*

16 C C/G C C/G C/Bb C/G F Dm/F F/Ab Dm7(5-)/F

*mf*

19 C/G G7 C C/G D7/A G/B C C/G

1. *mf* 2. *mf*

The Entertainer

2  
22 C C/G C C/G Dm/F Dm/A Dm/F Dm7(5-)/Ab

Musical staff for measures 22-25. Measure 22 starts with a repeat sign. The melody consists of eighth and quarter notes. Chords are indicated above the staff.

25 C C/G C C/G C C/G C/E A7(5-)/Eb

Musical staff for measures 25-28. Measure 25 begins with a quarter rest. The melody continues with eighth and quarter notes. Chords are indicated above the staff.

28 G/D G G/D D7/A G G/F C/E G7/D C C/G

Musical staff for measures 28-31. The melody features eighth and quarter notes. Chords are indicated above the staff.

31 C C/G C C/G C/E A7(5-)/Eb C/E C/G C C/Bb *mf*

Musical staff for measures 31-34. Measure 31 starts with a repeat sign. The melody includes eighth and quarter notes. Chords are indicated above the staff. A dynamic marking of *mf* is present at the end of the staff.

34 Dm7/F F#dim C/G D7 G7

Musical staff for measures 34-37. The melody consists of eighth and quarter notes. Chords are indicated above the staff.

37 1. C C/G C/E G7/D C C/G C 2.

Musical staff for measures 37-40. Measure 37 starts with a first ending bracket. The melody includes quarter and eighth notes. Chords are indicated above the staff. A dynamic marking of *mf* is present. The piece ends with a double bar line.