



Cuong Do

Viet-Nam

The Entertainer Joplin, Scott

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: The Entertainer

Composer: Joplin, Scott

Arranger: Do, Cuong

Copyright: Copyright © Do Kien Cuong

Publisher: Do, Cuong

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Ragtime

Cuong Do on [free-scores.com](https://www.free-scores.com)



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The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

The first system of the musical score for 'The Entertainer' features five staves: Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Not fast'. The first two measures show the Flute and Oboe playing a melody with a forte (*f*) dynamic. The Clarinet in A, Horn in F, and Bassoon are silent in the first two measures. In the third measure, the Clarinet in A, Horn in F, and Bassoon enter with a melody, also marked *f*. The system concludes with a final measure where all instruments play together.

The second system of the musical score begins at measure 5. It continues the piece with five staves. The dynamics are varied, with *p* (piano) and *f* (forte) markings. The Flute and Oboe play a melody with *p* dynamics, while the Clarinet in A, Horn in F, and Bassoon play a supporting melody with *f* dynamics. The system concludes with a final measure where all instruments play together.

The third system of the musical score begins at measure 11. It continues the piece with five staves. The dynamics are varied, with *f* (forte) and *p* (piano) markings. The Flute and Oboe play a melody with *f* dynamics, while the Clarinet in A, Horn in F, and Bassoon play a supporting melody with *p* dynamics. The system concludes with a final measure where all instruments play together.

17

1. 2.

f

22

f

28

p

34

1. 2.

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

40

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

46

p *f*

p *f*

p *f*

p *f*

p *f*

52

Tap your foot Tap your foot Tap your foot Tap your foot Tap your foot Tap your foot

Clap your hands Clap your hands

f *f* *f* *f* *f* *f*

59

65

fz *f* *fz* *f* *fz* *f* *fz* *f* *fz* *f* *fz* *f*

71 ^{2.}

Musical score for measures 71-76. The score is written for five staves (treble and bass clefs). It features a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present. A first ending bracket is shown above the first measure, with a second ending bracket above the second measure.

77

Musical score for measures 77-82. The score is written for five staves (treble and bass clefs). It features a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present.

83

Musical score for measures 83-88. The score is written for five staves (treble and bass clefs). It features a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present. The score concludes with two endings, labeled 1. and 2., indicated by brackets above the staves.

The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Flute

f *p*

6 *f* *p* *f*

12 *p* *f*

18 1. 2. *f*

23

29 *p*

35 1. 2. *cresc.* *f* *f* *p*

The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Oboe

f *p*

6 *f* *p* *f*

12 *p* *f*

18 1. 2. *f*

23

29 *p*

35 1. 2. *cresc.* *f* *f* *p*

41 *f* *p* *f*

47

p *f*

53

f Tap your foot Tap your foot

59

65

f 1.

71

2. *f*

76

82

1. 2.

The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Clarinet in A

6

12

18

23

1

41

f *p* *f*

47

p *f*

53

Tap your foot Tap your foot

f

59

66

1. 2.

fz *f*

72

f

78

f

84

1. 2.

f

The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Horn in F

f *p*

6

f *p* *f*

12

p *f*

18

1. 2. *f*

23

f

28

p

34

cresc. 1. 2. *f* *f* *p*

40

f *p* *f*

46

p *f*

52

Clap your hands Clap your hands
f

59

66

f *f*

72

f

78

f

84

1. 2.

The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Bassoon

6

12

18

23

29

35

cresc.

f *p* *f* *p* *f* *p*

40

Musical notation for measures 40-45. The key signature is one sharp (F#). The notation includes dynamic markings *f* and *p*, and slurs. The bass clef is used throughout.

46

Musical notation for measures 46-51. The key signature is one sharp (F#). The notation includes dynamic markings *p* and *f*, and slurs. The bass clef is used throughout.

52

Musical notation for measures 52-58. The key signature is one sharp (F#). The notation includes dynamic markings *f* and the instruction "Tap your foot" above the staff. The bass clef is used throughout.

59

Musical notation for measures 59-64. The key signature is one sharp (F#). The notation includes slurs and accents. The bass clef is used throughout.

65

Musical notation for measures 65-70. The key signature is one sharp (F#). The notation includes dynamic markings *fz* and *f*, and first endings. The bass clef is used throughout.

71

Musical notation for measures 71-76. The key signature is one sharp (F#). The notation includes dynamic markings *f* and second endings. The bass clef is used throughout.

77

Musical notation for measures 77-82. The key signature is one sharp (F#). The notation includes dynamic markings *f* and slurs. The bass clef is used throughout.

83

Musical notation for measures 83-88. The key signature is one sharp (F#). The notation includes first and second endings. The bass clef is used throughout.