



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Alto recorder, piano or organ

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

♩ = 64

Recorder
A. or B.

Piano

The musical score is arranged in systems. The Recorder part (A. or B.) is written in a single staff in the key of B-flat major, 2/4 time. The Piano part is written in grand staff (treble and bass clefs). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece is divided into measures, with measure numbers 5, 10, and 15 indicated at the start of their respective systems. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The recorder part consists of a melodic line with some grace notes and slurs.

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The Entertainer

20

1. 2.

mf

Pno

25

25

Pno

30

30

Pno

mf

mf

35

35

1. 2.

mf

p

Pno