



# Bernard Dewagtere

France, SIN LE NOBLE

## The Entertainer (The Entertainer) Joplin, Scott

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Entertainer [The Entertainer]

**Composer:** Joplin, Scott

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Ragtime

**Comment:** "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# The Entertainer

Hautbois & piano

Scott Joplin

Transc.: Bernard Dewagtere

♩ = 64

The musical score is arranged in systems. The first system shows the Hautbois and Piano parts. The Hautbois part begins with a rest, followed by a melodic line starting at measure 4. The Piano part features a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system (measures 6-10) continues the Hautbois melody with dynamics *f*, *mf*, and *f*. The Piano accompaniment has dynamics *mf* and *p* (piano). The third system (measures 11-15) shows the Hautbois melody with dynamics *mf* and *f*. The Piano accompaniment has dynamics *p* and *mf*. The fourth system (measures 16-20) features the Hautbois melody with dynamics *mf* and *mf*. The Piano accompaniment has dynamics *mf* and *p*. A first ending bracket is present at the end of the fourth system, marked with a '1.' and a fermata.

The Entertainer

21 2. *mf*

Piano score for measures 21-25. The right hand features a melodic line with eighth-note patterns and a repeat sign. The left hand provides a bass line with chords and eighth notes. The dynamic marking is *mf*.

26 *mf*

Piano score for measures 26-30. The right hand continues the melodic line with eighth-note patterns. The left hand has a steady bass line with chords. The dynamic marking is *mf*.

31 *mf*

Piano score for measures 31-34. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. The dynamic marking is *mf*.

35 1. 2. *mf* *p*

Piano score for measures 35-38. The right hand has a melodic line with eighth notes and a repeat sign. The left hand has a bass line with chords. The dynamic marking is *mf* for the first ending and *p* for the second ending.