



Tony Wilkinson

United Kingdom, Wroxham

Antoinette (March & Two Step)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Antoinette [March & Two Step]
Composer: Joplin, Scott
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piano Solo.

Scott Joplin

1867 - 1917



Antoinette
March & Two Step



Antoinette

March & Two-Step

Scott Joplin
1906

Tempo di Marcia

Piano

mf

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The notation is for piano, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The first four measures show a rhythmic pattern of eighth and sixteenth notes.

5

mf

Musical notation for measures 5-8. The notation continues with chords and melodic lines in both hands. The dynamic remains *mf*.

10

f *mf*

Musical notation for measures 9-14. The notation includes a dynamic change to *f* in measure 10 and back to *mf* in measure 12. The piece continues with complex rhythmic patterns.

15

mf

Musical notation for measures 15-19. The notation concludes with a final cadence. The dynamic is *mf*.

Transcription by Tony Wilkinson 2011.

free-scores.com

20

1. 2.

f

25

30

f

Ped. *

34

1. 2.

Ped. * *Ped.* *

free-scores.com

39

Trio

p

Musical score for measures 39-43. The piece is in 6/8 time. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. Fingerings are indicated with numbers 1-3. A dynamic marking of *p* is present.

44

p

Musical score for measures 44-48. The right hand continues with chords, and the left hand has a more active line with some grace notes. A dynamic marking of *p* is present.

49

mf

Musical score for measures 49-53. The right hand has some sustained chords, while the left hand continues its rhythmic pattern. A dynamic marking of *mf* is present.

54

sempre f R.H.

Musical score for measures 54-59. The right hand has a melodic line with some grace notes, and the left hand continues with chords and a rhythmic pattern. A dynamic marking of *sempre f* is present for the right hand.

60

sempre f R.H.

Musical score for measures 60-64. The right hand has a melodic line with grace notes, and the left hand continues with chords and a rhythmic pattern. A dynamic marking of *sempre f* is present for the right hand.

66

71

76

82

88