



# O'Bergh Jon

Arranger, Composer, Publisher

United States (USA), Toronto

## About the artist

I have released over a dozen albums in a variety of styles, including "Carta," which reached #1 on the NAV chart. My latest solo piano album is "Butter Avenue," which celebrates the vibrancy of spring. I have performed with the jazz/funk fusion band Gemini Soul. I have also written two groundbreaking books which link music and stories: "Song of Fire" and "A Book of Hauntings." "Elliptical: The Music of Meshell Ndegeocello," which I co-authored with Andre Akinyele, is the first ever comprehensive look inside the music of this Multi-Grammy Nominated recording artist. I have a Bachelor's degree in music from the University of California at Irvine.

**Associate:** BMI

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-obergh.htm>

## About the piece



**Title:** O Christmas Tree  
**Composer:** Jon, O'Bergh  
**Arranger:** Jon, O'Bergh  
**Copyright:** Public Domain  
**Publisher:** Jon, O'Bergh  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols  
**Comment:** Jazz arrangement with improvisatory interlude.

## O'Bergh Jon on [free-scores.com](http://free-scores.com)



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# O Christmas Tree

Arranged by Jon O'Bergh

Piano

$\text{♩} = 80$

5

This system contains the first five measures of the piano arrangement. It is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 80. The music features a melody in the right hand and a harmonic accompaniment in the left hand. Measure 5 is the end of the first phrase.

10

This system contains measures 6 through 10. The melody continues with some grace notes and rests. The accompaniment provides a steady harmonic support.

15

*2nd time jump to Coda*

*A little faster*

This system contains measures 15 through 19. At measure 15, there is a section change to 4/4 time. The tempo is marked as 'A little faster'. The melody becomes more rhythmic and active. Measure 19 is the end of the section.

20

This system contains measures 20 through 23. The melody continues with eighth and sixteenth notes. The accompaniment features a more complex rhythmic pattern with some triplets.

This system contains the final four measures (24-27) of the piece. The melody concludes with a final cadence, and the accompaniment provides a solid harmonic base.

25

Coda 30