



# Joaquim Serra Pica

Arranger, Composer, Interpreter

Spain

## About the artist

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

**Personal web:** <http://www.quimusic.net>

## About the piece



**Title:** The forest, classical divertimento for flute and two guitars  
**Composer:** Joaquim Serra Pica  
**Licence:** Copyright©Serra Pica Joaquim, all rights reserved  
**Publisher:** Joaquim Serra Pica  
**Instrumentation:** flute, 2 guitars  
**Style:** Classical

## Joaquim Serra Pica on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quim-serra.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# EL BOSC

Divertiment Classic per Flauta i dos Guitarres

Adagio ♩ = 45

JOAQUIM SERRA PICA

The musical score is arranged in three systems. The first system shows the beginning of the piece in 2/4 time. The Flute part starts with a whole rest. Guitar 1 plays a series of chords and eighth notes, including a trill (tr). Guitar 2 plays a melodic line with eighth notes and a triplet of eighth notes. The second system starts at measure 9. The Flute part begins with a melodic line. Guitar 1 and 2 provide harmonic support with chords and moving lines. The third system starts at measure 17. The Flute part features a melodic line with trills (tr). Guitar 1 and 2 continue their accompaniment, with Guitar 1 playing chords and Guitar 2 playing a bass line with chords.

© Joaquim Serra Pica 2.011

26

Fl.

Gtr. 1

Gtr. 2

34

Fl.

Gtr. 1

Gtr. 2

**Allegro** (M.M. ♩ = c. 100)

43

Fl.

Gtr. 1

Gtr. 2

EL BOSC

48

Fl.

Gtr. 1

Gtr. 2

53

Fl.

Gtr. 1

Gtr. 2

58

Fl.

Gtr. 1

Gtr. 2

62

Fl.

Gtr. 1

Gtr. 2

67

Fl.

Gtr. 1

Gtr. 2

72

Fl.

Gtr. 1

Gtr. 2

77

Fl.

Gtr. 1

Gtr. 2

82

Fl.

Gtr. 1

Gtr. 2

86

Fl.

Gtr. 1

Gtr. 2

89

Fl.

Gtr. 1

Gtr. 2

Adagio ♩ = 45

94

Fl.

Gtr. 1

Gtr. 2

101

Fl.

Gtr. 1

Gtr. 2

*tr*

3

EL BOSC

108 *tr* *tr*

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 108 to 112. The flute part features two trills (tr) in measures 108 and 110. The guitar parts consist of rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

113 *tr* *tr*

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 113 to 118. The flute part has trills (tr) in measures 113 and 115. The guitar parts continue with rhythmic accompaniment. The key signature changes to two sharps (F# and C#).

119 *tr* *tr* **Allegro** (M.M. ♩ = c. 100)

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 119 to 123. The flute part includes trills (tr) and triplets (3) in measures 119 and 121. The guitar parts provide rhythmic accompaniment. The tempo marking is Allegro with a metronome marking of approximately 100 beats per minute. The key signature has two sharps (F# and C#).



124

Fl.

Gtr. 1

Gtr. 2

128

Fl.

Gtr. 1

Gtr. 2

**Adagio** ♩ = 45

133

Fl.

Gtr. 1

Gtr. 2

*tr*

137

Fl.

Gtr. 1

Gtr. 2

142

Fl.

Gtr. 1

Gtr. 2

**Allegretto**

146

Fl.

Gtr. 1

Gtr. 2

151

Fl.

Gtr. 1

Gtr. 2

155

Fl.

Gtr. 1

Gtr. 2

159

Fl.

Gtr. 1

Gtr. 2

163

Fl.

Gtr. 1

Gtr. 2

168

Fl.

Gtr. 1

Gtr. 2

*tr*

173

Fl.

Gtr. 1

Gtr. 2

*tr*

178 *tr*

Fl.

Gtr. 1

Gtr. 2

182 *tr*

Fl.

Gtr. 1

Gtr. 2

186 *tr*

Fl.

Gtr. 1

Gtr. 2

190 *tr*

Fl.

Gtr. 1

Gtr. 2

194

Fl.

Gtr. 1

Gtr. 2

199 *tr*

Fl.

Gtr. 1

Gtr. 2

The musical score is divided into three systems, each containing staves for Flute (Fl.), Guitar 1 (Gtr. 1), and Guitar 2 (Gtr. 2).  
- **System 1 (Measures 203-206):** The Flute part features a melodic line with trills (tr) and a slur over measures 203 and 204. The Guitar 1 part plays a rhythmic eighth-note pattern. The Guitar 2 part provides a harmonic accompaniment with chords and eighth notes.  
- **System 2 (Measures 207-210):** The Flute part consists of sustained notes with trills (tr) and a slur over measures 207 and 208. The Guitar 1 part continues with a consistent eighth-note pattern. The Guitar 2 part maintains its accompaniment.  
- **System 3 (Measures 211-214):** The Flute part begins with a trill (tr) and a slur over measures 211 and 212, followed by a melodic phrase. The Guitar 1 part has a more complex rhythmic pattern with some rests. The Guitar 2 part continues with its accompaniment, including some rests.

217

Fl.

Gtr. 1

Gtr. 2



223

Fl.

Gtr. 1

Gtr. 2



228

Fl.

Gtr. 1

Gtr. 2





233

Fl.

Gtr. 1

Gtr. 2

238

Fl.

Gtr. 1

Gtr. 2

243

Fl.

Gtr. 1

Gtr. 2

249

Fl.

Gtr. 1

Gtr. 2

255

Fl.

Gtr. 1

Gtr. 2

260

Fl.

Gtr. 1

Gtr. 2

265

Fl.

Gtr. 1

Gtr. 2

268

Fl.

Gtr. 1

Gtr. 2

272

Fl.

Gtr. 1

Gtr. 2

276 *tr* *tr*

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 276 to 279. The flute part begins with a trill on a quarter note, followed by a quarter rest, then another trill on a quarter note, and finally a half note with a slur. The first guitar part plays a rhythmic pattern of eighth notes with a sharp key signature. The second guitar part plays a similar pattern with a sharp key signature and includes some chordal textures.

280 1.

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 280 to 284. The flute part has a first ending bracket over measures 280-283, followed by a repeat sign. The first guitar part also has a first ending bracket over measures 280-283, ending with a trill. The second guitar part has a first ending bracket over measures 280-283 and then plays a trill in measure 284.

285

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 285 to 288. The flute part plays a rhythmic pattern of eighth notes. The first guitar part plays a similar rhythmic pattern. The second guitar part has a trill in measure 288.

289

Fl.

Gtr. 1

Gtr. 2

294

Fl.

Gtr. 1

Gtr. 2

299

**Adagio** ♩ = 45

Fl.

Gtr. 1

Gtr. 2

303 *tr*

Fl.

Gtr. 1

Gtr. 2

306 *tr*

Fl.

Gtr. 1

Gtr. 2

309

Fl.

Gtr. 1

Gtr. 2

311

Fl.

Gtr. 1

Gtr. 2

313

Fl.

Gtr. 1

Gtr. 2

315

Fl.

Gtr. 1

Gtr. 2

317

Fl.

Gtr. 1

Gtr. 2

319

Fl.

Gtr. 1

Gtr. 2

322

Fl.

Gtr. 1

Gtr. 2



325

Fl.

Gtr. 1

Gtr. 2

328

Fl.

Gtr. 1

Gtr. 2

331

Fl.

Gtr. 1

Gtr. 2