



# Luis Jimenez

Arranger, Composer, Interpreter, Publisher

## About the artist

I am based out of Los Angeles, California; where diverse urban life, along with my Hispanic Heritage, play a large role in what I create. When not working on music, I can be found writing poetry or playing trumpet.

Find more here:

[www.luisjimenezmusic.com](http://www.luisjimenezmusic.com)

**Associate:** BMI - IPI code of the artist : 01047533371

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-golfwangluis.htm>

## About the piece



**Title:** Urban Dancing - Luis Jimenez  
**Composer:** Jimenez, Luis  
**Arranger:** Jimenez, Luis  
**Copyright:** Copyright 2020 © Luis Jimenez  
**Publisher:** Jimenez, Luis  
**Instrumentation:** Trumpet in Bb and Horn (F) or Trombone  
**Style:** Contemporary

**Comment:** Composed by Luis Jimenez. 21st Century, Contemporary Modern, Neo-Classical, World. Score. 6 pages. Published Enrique Jimenez Jr. Urban Dancing By: Luis Jimenez Original Composition for Trumpet and French Horn Duet description: An afternoon in downtown Los Angeles. People racing to reach their destinations. All dancers, in the city. Walt Disney Concert Hall imageCaptured By: Luis Jimenez © 2020 Luis Jimenez... (online)

## Luis Jimenez on [free-scores.com](https://www.free-scores.com)

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# URBAN DANCING

Trumpet and Horn Duet

LUIS JIMENEZ



*Luis Jimenez*  
*collected brass works*

# *Urban Dancing*

*for H.B.*

***Instrumentation:***

1 Horn in F

1 B $\flat$  Trumpet



Cover image: Walt Disney Concert Hall, Los Angeles, CA  
Captured by: Luis Jimenez

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# Urban Dancing

Luis Jimenez  
(b. 2000)



$\text{♩} = 230$

Horn in F

B ♭ Trumpet

*f*

*f*

4

7

11

14

*p* ————— *f*

*p* ————— *f*

*p* ————— *f*

17 *cresc.*  
*p*

18 *cresc.*  
*p*

Two staves of music in 4/4 time, key of B-flat major. The first staff begins at measure 17 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff begins at measure 18 with the same dynamics. The music consists of eighth and sixteenth notes.

19 *f*

20 *f*

21 *f*

Two staves of music in 4/4 time, key of B-flat major. The first staff begins at measure 19 with a forte (*f*) dynamic. The second staff begins at measure 20 with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes. Measure 21 shows a change in the second staff to a 5/4 time signature.

22

23

Two staves of music in 5/4 time, key of B-flat major. The first staff begins at measure 22. The second staff begins at measure 23. The music consists of eighth and sixteenth notes. Measure 23 shows a change in the second staff to a 6/8 time signature.

24

25

Two staves of music in 5/4 time, key of B-flat major. The first staff begins at measure 24. The second staff begins at measure 25. The music consists of eighth and sixteenth notes. Measure 25 shows a change in the second staff to a 4/4 time signature.

26

27 *p* *f*

28 *p* *f*

Two staves of music in 4/4 time, key of B-flat major. The first staff begins at measure 26 with a piano (*p*) dynamic. The second staff begins at measure 27 with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, including triplets. Measure 28 shows a change in the second staff to a 4/4 time signature.

29

32

35

38

40

42

*ff*

43 *poco a poco crescendo accelerando*

*p*

*poco a poco crescendo accelerando*

*p*

46 **Tempo 1**

*f*

*f*

49

51

*p* *f*

*p* *f*