



# Chris Njuguna

Arranger, Interpreter, Listener only

Kenya, Nairobi

## About the artist

Amateur pianist. Teaching myself.

Please check out my youtube channel at <http://www.youtube.com/user/muzikiology>

**Qualification:** Intermediate

## About the piece



**Title:** Jehovah Jireh  
**Composer:** Traditional  
**Arranger:** Njuguna, Chris  
**Licence:** Public domain  
**Instrumentation:** Voice, piano (or organ)  
**Style:** Christian

## Chris Njuguna on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-chrisvwn.htm>

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# Jehovah Jireh

Arrangement Chris Njuguna

♩ = 110

Je-ho-vah Ji-reh My pro-vi-der His

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked as quarter note = 110. The vocal line begins with a whole rest, followed by a repeat sign, and then the lyrics "Je-ho-vah Ji-reh My pro-vi-der His". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

5

grace is su-ffi-cient fo-or me Je-ho-vah Ji-reh my pro-vi-der His

The second system continues the vocal line and piano accompaniment. The vocal line starts with the lyrics "grace is su-ffi-cient fo-or me" and then "Je-ho-vah Ji-reh my pro-vi-der His". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

9

grace is su-ffi-cient fo-or me My God shall su-pply-y all myneeds a-

The third system continues the vocal line and piano accompaniment. The vocal line starts with the lyrics "grace is su-ffi-cient fo-or me" and then "My God shall su-pply-y all myneeds a-". The piano accompaniment continues with the same rhythmic and harmonic structure.

13

cco-rding to his ri-ches in glo - o - o-o-ry He will give his a - a - ngels

16

charge o-ver me Je - ho-vah Ji-reh ca-res f-or me me Je-

20

ho-vah Ji-reh ca-res f-or me

24

Musical score for measures 24-27. The score is in 3/4 time with a key signature of one flat. The top staff (treble clef) contains whole rests for all four measures. The middle staff (treble clef) contains a sequence of chords: quarter notes in the first measure, eighth notes in the second, and chords in the third and fourth. The bottom staff (bass clef) contains quarter notes in the first measure, followed by three measures of half notes with ties, each marked with a fermata.

28

Musical score for measures 28-31. The score is in 3/4 time with a key signature of one flat. The top staff (treble clef) contains whole rests for all four measures. The middle staff (treble clef) contains a sequence of chords: quarter notes in the first measure, eighth notes in the second, and chords in the third and fourth. The bottom staff (bass clef) contains a half note with a fermata in the first measure, followed by three measures of whole rests.