



# François-Xavier JEAN

France

## Sous la mousse (opus 84, No.16 )

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

### About the piece



**Title:** Sous la mousse [opus 84, No.16 ]  
**Composer:** JEAN, François-Xavier  
**Copyright:** Copyright © François-Xavier JEAN  
**Instrumentation:** String trio  
**Style:** Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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# コケの下

Koke no shita  
Sous la mousse

♩=75

François-Xavier Jean

Musical score for Alto, Violoncelle (Vlc), and Contrebasse (Cb). The score is in 3/4 time and features a key signature of one flat (F major/D minor). The Alto part begins with a treble clef and a key signature change to one flat. The Violoncelle and Contrebasse parts begin with a bass clef. The Alto part has a melodic line with a slur over the first two measures and a fermata in the third measure. The Violoncelle part has a bass line with a slur over the first two measures and a fermata in the third measure. The Contrebasse part has a bass line with a slur over the first two measures and a fermata in the third measure. The Alto part has a fermata in the third measure. The Violoncelle part has a fermata in the third measure. The Contrebasse part has a fermata in the third measure.

Musical score for Alto (A.), Violoncelle (Vc.), and Contrebasse (C. B.). The score is in 3/4 time and features a key signature of one flat (F major/D minor). The Alto part begins with a treble clef and a key signature change to one flat. The Violoncelle and Contrebasse parts begin with a bass clef. The Alto part has a melodic line with a slur over the first two measures and a fermata in the third measure. The Violoncelle part has a bass line with a slur over the first two measures and a fermata in the third measure. The Contrebasse part has a bass line with a slur over the first two measures and a fermata in the third measure. The Alto part has a fermata in the third measure. The Violoncelle part has a fermata in the third measure. The Contrebasse part has a fermata in the third measure.

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N° 00483 46 92 21 thèse freelance de doctorat

6

A.

Vc.

C. B.

9

A.

Vc.

C. B.

12

Fine

A.

Vc.

C. B.

15

A. 

Vc. 

C. B. 

18

A. 

Vc. 

C. B. 

21

A. 

Vc. 

C. B. 

24

A.

Vc.

C. B.

27

A.

Vc.

C. B.

30

A.

Vc.

C. B.

33

A. 

Vc. 

C. B. 

36

A. 

Vc. 

C. B. 

39

A. 

Vc. 

C. B. 

42

A. 

Vc. 

C. B. 

45

A. 

Vc. 

C. B. 

D.C. al Fine

48

A. 

Vc. 

C. B. 