François-Xavier Jean

Composer

France, St Laurent d'Aigouze

About the artist

Personal web: http://www.francoisxavierjean.com

About the piece

Title: Vasif Damé .op 24, No 05
Composer: Jean, François-Xavier
Licence: juin 2012 © Sacem - creative commons by-nc-nd 3.0
Instrumentation: Choral SS, Orchestra
Style: Early 20th century

François-Xavier Jean on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-francois-xavier-jean.htm

- Contact the artist
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Jean, François-Xavier

Vasif Damé

op 24, No 05

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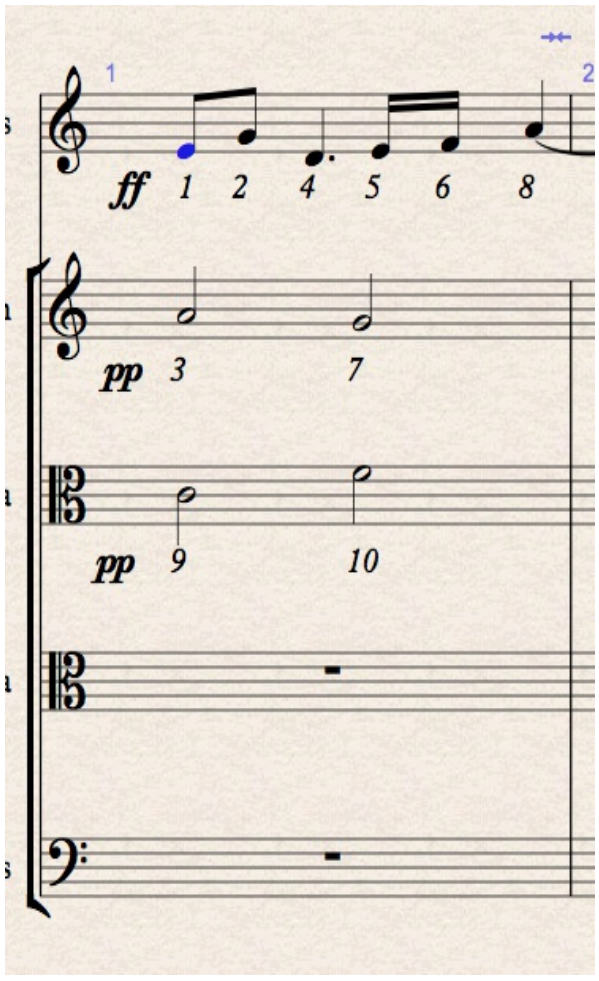


Deux exemples fictifs

La mélodie suit-elle le nombre d'Or ? Oui. Suit-elle ce nombre dans la même direction ? Eh bien, non ! Etudions la succession des intervalles: mi sol (3ce min asc) sol ré (4te desc) ré mi (2de maj asc) mi fa (2de min asc) et fa la (6te min desc).

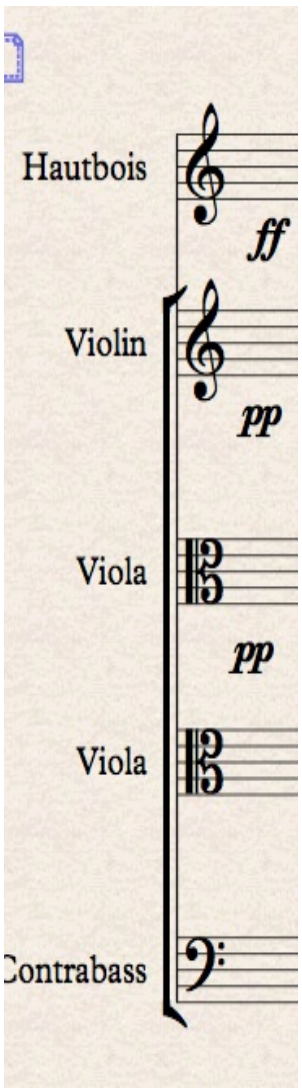
La technique du contrepoint doré consiste à trouver la ligne musicale dorée intérieure et qui réunira toutes ces notes. Il nous a fallu décider d'une note de départ pour cette mélodie (ici RE) et d'une pente (ici ASCENDANTE).

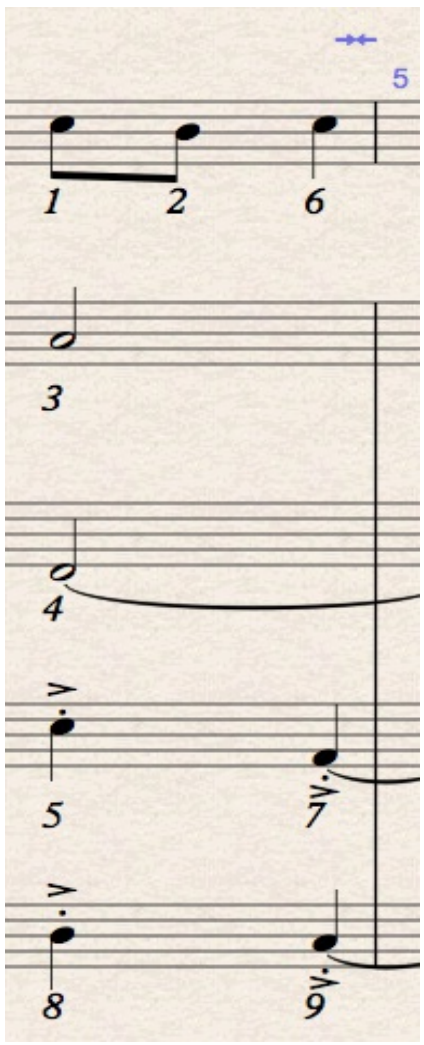
Le mieux pour découvrir cette ligne intérieure dorée est de suivre les nombres ou les lettres indiquées sur la partition.

Does melody follows Gold Number ? Yes. Does it follow that Number in the same direction? Well, no! Let us study this intervals sequence of : e-g (asc minor 3rd) g-d (desc 4th) d-e(asc major 2nd) e-f (asc minor 2nd) and f-a (desc minor 6th).

Counterpoint technique is to find golden musical interior line that will include all the notes. We had to decide on a starting note for the melody (here RE) and an inclide (UP here).

The better way to discover this inner line is to follow the golden numbers or letters on the score.





Two fictitious examples

Le second exemple est intéressant. La mélodie do si do du hautbois suit deux pentes \ / (desc et asc). La ligne dorée intérieure, la seconde mélodie de la mesure aura, non pas 3 notes mais 9 (do \ si \ la \ mi\ ré \ do \ sol \ ré \ do). Cette mélodie dorée est descendante comme l'a indiqué le signe: \

Second example is interesting. "c-b-c" melody of the oboe follows two slopes \ / (descending and ascending). The inner gold line (harmonic melody in fact) has not three but nine notes: c \ b \ a \ e \ d \ c \ g \ d \ c“ . Melody slope is indicated by the sign: \

Jean, François-Xavier juin 2012

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Vasif Damé
op 24, No 05

Jean, François-Xavier

Hautbois

Solo soprano

Solo soprano

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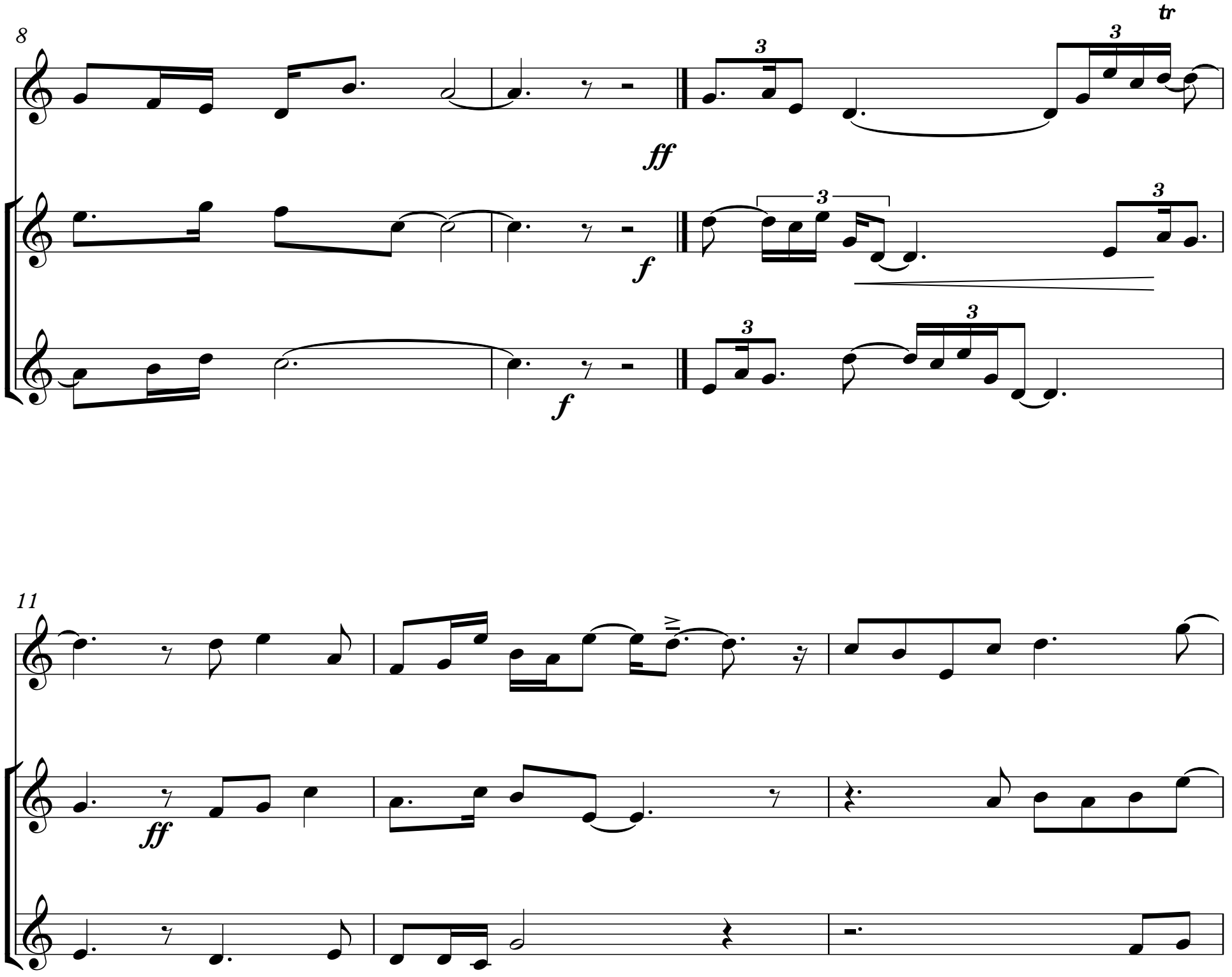

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17

19

22

f

mp

mp

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sens perturbé des intervalles dorés

25

3 3 1 3 2 4 mp

3 6 5 3 ff 5

3 3 8 7 mp

27

f mp 3 3 1

mp

30

ff

ff

ff

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