



François-Xavier Jean

Composer

France, St Laurent d'Aigouze

About the artist

Personal web: <http://www.francoisxavierjean.com>

About the piece



Title: Op 31, No 05 Le Vase d'Or
Composer: Jean, François-Xavier
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Instrumentation: 02 Mezzo-sopranos, Contralto, Tenor and Bass
Style: Early 20th century

François-Xavier Jean on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francois-xavier-jean.htm>

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François-Xavier Jean

Le Vase d'Or
op.31, No.05

Le Vase d'Or, op.31, No.05 poursuit la quête des numéros précédents. La partie B de l'oeuvre est en quelque sorte bi-tonale. Le soprano et l'alto chantés évoluent sur différentes échelles "f e d c - e f a - b c d e ...". Tandis que les autres voix immuables évoluent sur l'échelle di-tonique "g - a". Ce qui apporte beaucoup de couleur comparé au numéro 03 de l'opus 31 par exemple.

The Golden Vase, op.31, No.05 continues the quest for previous issues. Part B of the work is somewhat bi-tonal. Soprano and alto sung evolve on different scales "f e d c - e f a - b c d e ..." while the other voices immutable evolve on the di-tonic scale "g - a". This brings a lot of color compared to the number 03 from opus 31, for example.

FXJ 11/01/2013

Le Vase d'Or op.31, No.05

Largo

Jean, François-Xavier

Solo soprano *mp*

Solo alto *mp*

Ténor *mp*

Basse *ff* *II*

Violons *p* *II*

Altos *mf* *II*

This system contains the first five staves of the score. The Soprano, Alto, and Tenor parts are marked *mp*. The Bass part is marked *ff* and includes a first ending bracket labeled *II*. The Violin and Viola parts are marked *p* and also include a first ending bracket labeled *II*.

Fine

S. Solo *II*

A. Solo *II*

T.

B.

V.

A.

This system contains the final five staves of the score, starting at measure 8. The Soprano and Alto parts are marked *II*. The Tenor, Bass, Violin, and Viola parts continue their respective lines. The system concludes with a double bar line and repeat sign.

15 *fedc efa bcde cba bae ba*

S. Solo *p*

A. Solo *p* *ga*

T. *p* *ga*

B. *msp* *ga*

V. *pp* *ga*

A. *pp*

22 *fedc efa bcde cba*

S. Solo *f*

A. Solo *f* *ga*

T. *f* *ga*

B. *ga* *ff*

V. *ff* *ga*

A. *ff*

27 *bae* *ba* **D.C. al Fine**

S. Solo

A. Solo

T.

B.

V.

A.