



# Anton J Jansen

South Africa

## Variations On Interpretation (Opus 10)

### About the artist

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-anton-jansen.htm>

### About the piece



**Title:** Variations On Interpretation [Opus 10]  
**Composer:** Jansen, Anton J  
**Arranger:** Jansen, Anton J  
**Copyright:** Copyright Anton J Jansen  
**Publisher:** Jansen, Anton J  
**Instrumentation:** Piano solo  
**Style:** Classical

### Anton J Jansen on [free-scores.com](https://www.free-scores.com)



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# Eight Variations on Interpretation

ANTON J JANSEN  
Comp. April 2005

**Allegro** ♩ = 108

1 THEME

Piano

Piano

Piano

Piano

1 Variation 1

Piano

Piano

9 *accel.*

Piano

13 *tr* *rit.* *ff* *mf*

Piano

1 *Variation 2* *f* *p* *f*

Piano

5 *p* *mp* *f* *ff* *p*

Piano

9 *f* *p* *f* *p* *f* *p* *tr* *p*

Piano

13 *pp*

Piano

1 *Variation 3* *f* *mf* *f* *mf*

Piano

5

Piano

*p* *f* *mf* *p* *pp* *ppp*

9

Piano

*f* *mf* *f* *ff*

13

Piano

*mp* *mf* *f*

Ped.

1 Variation 4

Piano

*f* *mf* *f* *mf*

Ped.

5

Piano

*pp*

9

Piano

*fff* *f* *accel.*

12

Piano

14 *rit.*

Piano

*Ped.* *Ped.* *Ped.* *Ped.*

*sfz sfz sfz ff*

1 Variation 5

Piano

*pp mp*

4

Piano

*p*

7 *poco rit.*

Piano

*f*

1. 2.

10

Piano

13

Piano

*p f*

16 *rit.*

Piano

*mf f*

1 Variation 6

Piano

ppp

tr

Detailed description: This system contains measures 1, 2, and 3. The music is written for piano in common time. The right hand starts with a series of eighth notes, followed by a trill on the second measure. The left hand provides a simple harmonic accompaniment with quarter notes and half notes.

Piano

p

Detailed description: This system contains measures 4, 5, and 6. The right hand features a melodic line with slurs and ties. The left hand continues with a steady accompaniment. A piano (*p*) dynamic marking is present in measure 6.

Piano

>mf

f

Detailed description: This system contains measures 7, 8, and 9. The right hand has a melodic line with slurs. The left hand has a bass line with some rests. A mezzo-forte (*mf*) dynamic marking is in measure 7, and a forte (*f*) dynamic marking is in measure 9.

Piano

Detailed description: This system contains measures 10, 11, and 12. The right hand is written in treble clef and features a series of chords and moving lines. The left hand continues with a bass line accompaniment.

Piano

Detailed description: This system contains measures 13, 14, and 15. The right hand has a melodic line with slurs. The left hand has a bass line with some rests and ties.

Piano

mp

Detailed description: This system contains measures 16, 17, 18, and 19. The right hand has a busy texture with many chords. The left hand has a bass line. A mezzo-piano (*mp*) dynamic marking is in measure 18.

Piano

p

Detailed description: This system contains measures 20, 21, and 22. The right hand has a melodic line with slurs. The left hand has a bass line. A piano (*p*) dynamic marking is in measure 21.

Variation 7

Piano

1 *f* *p* *mp*

Piano

3 *f* *mp*

Piano

5 *p*

Piano

7 *pp* *f* *p*

Piano

9 *f* *p* *f* *p* *mf*

Piano

12 *sfz*

Piano

14 *p* rit.

1 Variation 8

Piano

*ff* *pp*

3

Piano

*>f* *mf*

6

Piano

*<p*

1.

9

Piano

*f* *rit.* 5

11

Piano

*ff* *p* *accel.*

14

Piano

*mf* *f* *ff*