



Anton J Jansen

South Africa

Jingle all the way (Orchestra) (Opus 6 - Short & Simple Pieces For Piano)

About the artist

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anton-jansen.htm>

About the piece



Title: Jingle all the way (Orchestra) [Opus 6 - Short & Simple Pieces For Piano]
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Arranger: Jansen, Anton J
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Style: Celebratory

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Jingle all the way

(Orchestra)

ANTON J JANSEN

Energetic

Flute

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Tenor Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

Voice

Piano

Tubular Bells

Triangle

Tambourine

Bass Guitar

Drums

Energetic

5

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

9

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Jing - le, jing - le all the way,

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

13

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

we are ri - ding on a sleigh.

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

17

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Christ - mas trees are sli - ding by,

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

21

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

see the san - tas my oh my.

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

25

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Clap your hands. Jump with

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

29

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

joy. Let's go jing - le

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

33

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

all the way.

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

37

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

41

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

Detailed description: This page of a musical score covers measures 41 through 44. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Db.), Voice, Piano (Pno.), Tub. B., Triangle (Tri.), Tambourine (Tamb.), Bass, and Drums. The score is written in a common time signature. The Flute part is mostly silent. The Clarinet part has a melodic line starting in measure 41. The Trumpet and Horn parts feature triplet figures in measures 41 and 42. The Trombone part has a melodic line starting in measure 43. The Violin I and II parts have sustained notes. The Viola, Cello, and Double Bass parts have rhythmic patterns. The Voice part is silent. The Piano part is silent. The Tub. B. part has a melodic line starting in measure 43. The Triangle, Tambourine, Bass, and Drums parts are silent.

45

Fl.
Cl.
Tpt.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
Voice
Pno.
Tub. B.
Tri.
Tamb.
Bass
Drums

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Other instruments include Voice, Piano (Pno.), Tub. B., Triangle (Tri.), Tambourine (Tamb.), and Drums. The notation for measures 45-48 shows the following: Flute is silent; Clarinet plays a melodic line with eighth and quarter notes; Trumpet, Horn, and Trombone play a rhythmic pattern of eighth notes with rests; Violin I and II play sustained notes; Viola and Cello play sustained notes; Double Bass plays a steady bass line; Voice, Piano, Triangle, Tambourine, and Drums are silent throughout the measures.

49

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

53

Fl.
Cl.
Tpt.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
Voice
Pno.
Tub. B.
Tri.
Tamb.
Bass
Drums

Jing - le, jing - le on the

57

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

sleigh. We all like to laugh and

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

61

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

play. Christ - mas trees are sli - ding

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

65

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

by. See the san - tas my oh

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

69

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

my. Christ - mas is a time for

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

73

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

joy. By the tree we'll find a

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

77

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

toy. On the sleigh we're yell - ing

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

81

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

"Hi". Play - ing chil - dren ho, ho, ho, ho

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

89

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Jump with joy. Let's go

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

93

Fl.
Cl.
Tpt.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
Voice
Pno.
Tub. B.
Tri.
Tamb.
Bass
Drums

Score for page 93, featuring various instruments and a vocal line. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Voice, Piano (Pno.), Tubistone (Tub. B.), Triangle (Tri.), Tambourine (Tamb.), Bass, and Drums. The vocal line includes the lyrics: "jing - le all jing the way." The piano part features triplets and a complex rhythmic pattern. The bass and drums parts also feature triplets.