



# Tomaz Janezic

Slovenia

## Symphony n 1

### About the artist

I'm writer, film maker, photographer and poet. I write mostly in Slovenian and Italian. I have played electronic keyboard years ago and I started to compose in recent years. I'm interested mostly in thematic music (film, stage), but also absolute.

My web page:

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amadeo.htm>

### About the piece



<b>Title:</b>	Symphony n 1
<b>Composer:</b>	Janezic, Tomaz
<b>Copyright:</b>	Copyright © Tomaz Janezic
<b>Style:</b>	Classical
<b>Comment:</b>	Inspired by works of Mozart and Beethoven.

Tomaz Janezic on [free-scores.com](http://free-scores.com)



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# Symphony No. 1 in a-minor

Tomaž Janežič

Tomaž Janežič 2017

[free-scores.com](http://free-scores.com)

I. Adagio ♩ = 62

♩ = 70

Flutes  
*mf*

Oboes  
*mp*  
*mf*

Clarinets in B $\flat$   
*mp*

Bassoons  
*mp*

Horns in F  
*mp*  
*fp*

Trumpets in B $\flat$

Timpani  
*mp*

Violins I  
*mf*

Violins II  
*mf*

Violas  
*mf*

Violoncellos  
*mf*

Contrabasses  
*mf*

Fl. *mf* *mf* *mf* *mf f*

Ob. *mf* *mf* *mf* *mf f*

B♭ Cl. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

F Hn. *mf*

B♭ Tpt.

Timp. *tr*

Vln. I *mp* *f* *f*

Vln. II *mpmf* *mpmf* *mpmf* *mf* *pp* *mf* *pp*

Vla. *mpmf* *mpmf* *mpmf* *mf* *mf*

Vc. *mpmf* *mpmf* *mpmf* *mf* *mf*

Cb. *mpmf* *mpmf* *mpmf* *mf* *mf*

Fl. *f*

Ob. *p* *f*

B♭ Cl. *p*

Bsn.

F Hn. *mf*

B♭ Tpt. *mf*

Timp. *mp* *tr* *tr* *tr*

Vln. I *f* *mf* *p* *mf.* *pp*

Vln. II *f* *mf* *p* *mf* *pp*

Vla. *f* *mf* *p* *pp*

Vc. *f* *mf* *p* *pp*

Cb. *f* *mf* *pp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

Timp. *tr*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Allegro maestoso ♩ = 130

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*mp*

*ff*

*f*

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

Bsn. *mf*

F Hn. *f*

B♭ Tpt. *f*

Timp. *mf* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*







51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

54

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*mf*

*f*



62

Musical score for measures 62-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 62-63:** Flute, Oboe, Bass Clarinet, and Bassoon are marked with a flat sign (—) indicating they are silent. French Horn and Trumpet also have flat signs. Tympani plays a rhythmic pattern of quarter notes.
- Measure 64:** All instruments play. Flute and Oboe play a pair of eighth notes. Bass Clarinet and Bassoon play a pair of eighth notes. French Horn and Trumpet play a pair of eighth notes. Tympani plays a pair of eighth notes. Violin I and Violin II play a pair of eighth notes. Viola plays a pair of eighth notes. Violoncello and Contrabass play a pair of eighth notes.

Dynamic markings include *f* (forte) in measures 63 and 64.

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Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 65 and 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 65, the woodwinds play chords, while the strings play a rhythmic pattern. In measure 66, the woodwinds play chords, and the strings continue their rhythmic pattern.

67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Detailed description: This page of a musical score covers measures 67 and 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Timp.) features a timpani line with a trill (tr) in measure 68. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line in measure 67, which continues in measure 68 with some changes in articulation and dynamics. The brass instruments play sustained notes, and the timpani provides a rhythmic accompaniment.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

13

Detailed description: This page of a musical score covers measures 69, 70, and 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.) with a trill (tr) in measure 71. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings play sustained notes, while the bass clarinet and violin II have melodic lines. The timpani plays a steady rhythm, and the viola has a complex, fast-moving line.

Fl. *f* *f*

Ob. *f* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

F Hn. *f* *mf*

B♭ Tpt. *f* *mf*

Timp. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mp*

Cb. *f* *mp*

Fl. *mf*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *p*

B♭ Tpt. *p*

Timp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 87 to 91. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets in B-flat (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments (Horns, Trumpets, and Cb.) provide harmonic support with sustained notes and chords. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Fl. *fp* *mp*

Ob. *fp* *mp*

B♭ Cl. *fp* *p*

Bsn. *fp* *mp*

F Hn.

B♭ Tpt.

Timp. *fp* *mf*

Vln. I *fp* *mp* *mf*

Vln. II *fp* *mp* *mf*

Vla. *fp* *mp* *mf*

Vc. *fp* *f*

Cb. *fp* *f*



This musical score page contains measures 106 through 109. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note G4 in measure 106, followed by quarter notes A4, B4, and C5 in measures 107, 108, and 109 respectively.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern starting on G4 in measure 106, moving to F4 in measure 107, and then to E4 and D4 in measures 108 and 109.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic eighth-note pattern starting on G3 in measure 106, moving to F3 in measure 107, and then to E3 and D3 in measures 108 and 109.
- Bsn.**: Bassoon, playing a rhythmic eighth-note pattern starting on G2 in measure 106, moving to F2 in measure 107, and then to E2 and D2 in measures 108 and 109.
- F Hn.**: French Horns, with two staves showing rests in all measures.
- B♭ Tpt.**: Trumpets, with one staff showing rests in all measures.
- Timp.**: Timpani, with one staff showing rests in all measures.
- Vln. I**: Violin I, playing a half note G4 in measure 106, followed by quarter notes A4, B4, and C5 in measures 107, 108, and 109.
- Vln. II**: Violin II, playing a half note G4 in measure 106, followed by quarter notes A4, B4, and C5 in measures 107, 108, and 109.
- Vla.**: Viola, playing a rhythmic eighth-note pattern starting on G3 in measure 106, moving to F3 in measure 107, and then to E3 and D3 in measures 108 and 109.
- Vc.**: Violoncello, with one staff showing rests in all measures.
- Cb.**: Contrabass, with one staff showing rests in all measures.

Dynamic markings include *f* (forte) for the Flute, Viola, and Violin I parts, and *mf* (mezzo-forte) for the Oboe and Bass Clarinet parts.

Fl. *f*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt. *mf*

Timp. *f*

Vln. I *mf*

Vln. II

Vla.

Vc. *f*

Cb. *f*



Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 112, 113, and 114. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B $\flat$  Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and a sharp sign. The Oboe part has a similar melodic line with a fermata in measure 113. The Bassoon part provides a low-frequency accompaniment. The Horns and Trumpets play chords and single notes. The Timpani part has a rhythmic pattern. The Violins play a fast, repetitive eighth-note pattern. The Viola, Violoncello, and Contrabass parts have a melodic line with slurs and a sharp sign.

Fl. *f*

Ob. *mf*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *mf*

Timp. *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score contains measures 119 through 122. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the oboe and violin II have more active parts. The violins and viola play melodic lines with dynamic markings of *f* (forte). The timpani part consists of a steady rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*fp* *sfz*

*f*

*tr* *tr*

*mp* *mp* *mp*

*mf* *mf* *mf* *mf*



Fl. *f*

Ob. *f*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp. *tr*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *p*

B♭ Tpt. *p*

Timp. *f* arco

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Musical score for orchestra, measures 150-153. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics, including *fp* (fortissimo piano) and *mf* (mezzo-forte). The music is characterized by melodic lines in the woodwinds and strings, with a strong rhythmic presence in the percussion and lower strings.



**B**

156

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Timp. *f* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 163 through 166. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line in the first measure, then rests.
- Ob.** (Oboe): Melodic line in the first measure, then rests.
- B♭ Cl.** (Bass Clarinet): Melodic line in the first measure, then rests.
- Bsn.** (Bassoon): Melodic line in the first measure, then rests.
- F Hn.** (French Horn): Two staves with harmonic accompaniment.
- B♭ Tpt.** (Bass Trumpet): Melodic line in the first measure, then rests.
- Timp.** (Timpani): Rhythmic accompaniment with trills (tr) in measures 164 and 166.
- Vln. I** (Violin I): Melodic line with slurs.
- Vln. II** (Violin II): Melodic line with slurs.
- Vla.** (Viola): Melodic line with slurs.
- Vc.** (Violoncello): Melodic line with slurs.
- Cb.** (Contrabass): Melodic line with slurs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*pizzicato*

*p*

*p*

*p*

*p*

*p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 175 to 182. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part provides harmonic support with chords and moving lines. The Violin I part has a rhythmic, eighth-note pattern. The Violin II part has a more melodic line. The Viola and Violoncello parts provide a steady harmonic accompaniment. The French Horns, Trumpets, and Contrabass parts are mostly silent, indicated by rests.

Più moderato ♩ = 115

183

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *p*

B♭ Tpt. *mf*

Timp. *tr* *mf*

Vln. I *arco* *mf* *mp* *mf* *p*

Vln. II *mf* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 183, is for a symphony orchestra. The tempo is 'Più moderato' with a metronome marking of 115. The score covers measures 183 to 186. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (*p*) to fortissimo (*f*). The Flute and Oboe parts feature melodic lines with accents and slurs, starting at *f*. The Clarinet and Bassoon parts provide harmonic support with *mf* dynamics. The French Horns play chords at *p*. The Trumpets play a melodic line at *mf*. The Timpani has a trill (*tr*) at *mf*. The Violins I and II play a rhythmic pattern, with Vln. I marked *arco* and *mf*, and Vln. II marked *mf*. The Viola, Cello, and Contrabass parts provide a bass line with *p* dynamics.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

The musical score consists of 12 staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet) play melodic lines with slurs and accents. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The timpani part features a steady rhythmic accompaniment. Dynamic markings of *mf* are present in the lower staves.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *mf* *mp*

Detailed description: This page of a musical score covers measures 197 to 202. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets (B♭ Tpt.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line starting in measure 198. The Bsn. has a melodic line in measures 197-198. Dynamic markings include *f* (forte) at the start of the string line in measure 198, *mf* (mezzo-forte) for the strings in measures 200-201, and *mp* (mezzo-piano) for the strings in measure 201. The score is written in a common time signature.

Allegro - I. Tempo ♩ = 130

203

The musical score is arranged in a system with the following parts and staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts feature dynamic markings of *fp* (fortissimo piano). The timpani part includes a trill (*tr*) in the fourth measure. The score is written in a 2/4 time signature.



Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f* *fp*

B♭ Tpt. *fp*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 214-218 includes the following parts and dynamics:

- Flute (Fl.):** Melodic line with dynamics *f* at measures 214, 215, and 217.
- Oboe (Ob.):** Melodic line with dynamics *f* at measures 215 and 217.
- B♭ Clarinet (B♭ Cl.):** Melodic line with dynamics *f* at measures 214, 215, and 217.
- Bassoon (Bsn.):** Melodic line with dynamics *f* at measures 214, 215, and 217.
- French Horns (F Hn.):** Harmonic accompaniment with dynamics *mf* at measures 214 and 215, and *fp* at measures 217 and 218.
- B♭ Trumpets (B♭ Tpt.):** Harmonic accompaniment with dynamics *f* at measures 214, 215, and 217.
- Timpani (Timp.):** Rhythmic accompaniment with dynamics *f* at measures 214, 215, and 217.
- Violins I (Vln. I):** Melodic line with dynamics *f* at measures 214, 215, and 217.
- Violins II (Vln. II):** Melodic line with dynamics *f* at measures 214, 215, and 217.
- Viola (Vla.):** Melodic line with dynamics *f* at measures 214, 215, and 217.
- Violoncello (Vc.):** Harmonic accompaniment with dynamics *f* at measures 214, 215, and 217.
- Double Bass (Cb.):** Harmonic accompaniment with dynamics *f* at measures 214, 215, and 217.

Fl. *f*

Ob. *fp*

B♭ Cl. *fp*

Bsn. *fp*

F Hn. *sf*

B♭ Tpt.

Timp. *tr*

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp* *fp* *mf*

Cb. *mp* *mf*

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*mf*  
*f*  
*f*  
*tr f tr*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

II. Adagio molto cantabile ♩ = 56

A

231

Fl. *f*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

F Hn.

B♭ Tpt.

Timp. *tr*

Vln. I *mp*

Vln. II *mp pizz.*

Vla. *mp*

Vc. *p*

Cb. *p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 237, 238, and 239. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B♭), and the time signature is 4/4. The Flute part features a melodic line with slurs and ties across measures 237 and 238. The woodwinds and strings provide harmonic support with chords and rhythmic patterns. The brass instruments are mostly silent, indicated by rests.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mf*

*mf*

*mp*

*p*

*pizz.*

*p*

*mp*

*p*

*p*

*p*

Fl.

Ob. *tr*

B♭ Cl. *f*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt.

Timp.

Vln. I *mp* *p*

Vln. II *p* *pp* arco

Vla. *mp* *pp*

Vc. *p* *mp*

Cb. *p* *mp*



Fl. *f*

Ob. *mp*

B♭ Cl. *p*

Bsn. *p*

F Hn.

B♭ Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p pizz.*

Vc. *pp*

Cb. *p*

Detailed description: This page of a musical score covers measures 247, 248, and 249. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all playing melodic lines with various dynamics. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing harmonic support. The percussion section includes French Horns (F Hn.), Trumpets (B♭ Tpt.), and Timpani (Timp.), which are mostly silent in these measures. The score is written in a key with one flat and a 4/4 time signature.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*tr*

*pp* *p*

*pp*

*pp*

*arco*

Più animato ♩ = 85

253

Fl. *mf* *f*

Ob. *fp* *f*

B♭ Cl. *fp* *mf*

Bsn. *fp* *f*

F Hn. *mf* *mf*

B♭ Tpt. *mf* *mf*

Timp. *tr*

Vln. I *mf* *f*

Vln. II *fp* *mf*

Vla. *fp* *f* *mf*

Vc. *fp* *mf* *mf*

Cb. *fp* *mf* *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*f*

*mf*

*fp*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*tr*

*pp*

*p*

5/4

**B** I. Tempo ♩ = 56

263

Fl. *f*

Ob. *mf*

B♭ Cl. *p*

Bsn. *p*

F Hn.

B♭ Tpt.

Timp.

Vln. I *mp*

Vln. II *mp pizz.*

Vla. *mp*

Vc. *p*

Cb. *p*

Fl. *mf*

Ob. *f*

B♭ Cl. *p*

Bsn. *p*

F Hn.

B♭ Tpt.

Timp.

Vln. I *mp*

Vln. II *p pizz.*

Vla. *mp*

Vc. *p*

Cb. *p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

arco pizz.

arco *mp* pizz.

arco

*mp*

*p*

*tr*



Fl.

Ob. *f* 3/4

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

*pp*

*mp*

*mp*

arco

arco

Più animato ♩ = 90

277

Fl. *mf* *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

Cb. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This is a page of a musical score for orchestra, starting at measure 280. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 280 and 281 show the woodwinds and strings playing a rhythmic pattern of eighth notes. In measure 282, the Oboe and Bass Clarinet parts have a dynamic marking of *f* (forte). The Violin I and II parts have a melodic line with slurs and ties. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and single notes.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*tr*

*mp*

*p*

*p*

*p*

*p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*p*

Detailed description: This page of a musical score covers measures 286 to 289. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horns, B♭ Trumpets, Trombones) are mostly silent, indicated by rests. The Bassoon part begins in measure 288 with a melodic line starting on a whole note G2, moving up stepwise to a dotted half note G3. The string section is active: Violin I plays a sixteenth-note tremolo in measure 286, then rests; Violin II plays a sixteenth-note tremolo in measure 286, then rests, with dynamic markings *f* in measures 287 and 288; Viola and Cello are silent; and Violoncello plays a sixteenth-note tremolo in measure 286, then rests, with dynamic markings *f* in measures 287 and 288. The dynamic *p* is marked for Violin I in measure 289.

290

**C** I. Tempo ♩ = 56

Fl. *f*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

F Hn.

B♭ Tpt.

Timp. *tr*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *pizz.*

Vc. *mp*

Cb. *p*

Fl. *f*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

F Hn.

B♭ Tpt.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz.

Vc. *mp*

Cb. *p*

*mp*

*p*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *arco* *mp*

Vc. *mp*

Cb. *mp*



III. Scherzo Allegro ♩ = 140

300

Fl. *f mp mf p*

Ob. *f mp ppp*

B♭ Cl. *f mp ppp*

Bsn. *f mp ppp*

F Hn.

B♭ Tpt.

Timp. *tr*

Vln. I *mf f*

Vln. II *mf mp p pp f*

Vla. *mf mp p pp f*

Vc. *mf mp p pp f*

Cb. *mf mp p pp f*

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The score is for measures 306 through 312. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet) are currently silent, indicated by horizontal lines on their staves. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line with eighth notes and rests, featuring dynamic markings such as *v* (pizzicato) and *^* (accent).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*mf*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp*

Bsn. *mp*

F Hn.

B♭ Tpt.

Timp. *tr*

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *p*

Vc. *p* *mp*

Cb. *p* *mp*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

F Hn.

B♭ Tpt.

Timp.

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 328. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The woodwinds and strings are playing melodic lines with various dynamics. The brass instruments are mostly silent, indicated by rests. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *mp* *f*

B♭ Tpt. *mp* *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *mp* *f*

Vc. *mf*

Cb. *mf* *f*

*mp*

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*mf*

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt. *mf*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

Detailed description: This is a page of a musical score for orchestra, measures 340-345. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The brass instruments provide harmonic support, with the trumpets playing a melodic line starting in measure 345. The percussion includes a steady rhythmic pattern in the timpani.

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *ff* *ff*

B♭ Tpt. *mp* *tr tr*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.



Trio: Più moderato ♩ = 120

356

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B♭ Cl.). The middle section includes French Horns (F Hn.), Trumpets in B-flat (B♭ Tpt.), and Timpani (Timp.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 356 is marked with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. A double bar line with repeat dots indicates a section that repeats. Following the repeat, the woodwinds and strings play a more melodic line, while the brass instruments (Horns, Trumpets, and Cello) play a sustained chord. Dynamics in the second section include *pp* (pianissimo) for the woodwinds and *f* (forte) for the strings.

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

F Hn.

B♭ Tpt.

Timp.

Vln. I *mf*

Vln. II *arco* *pp* *pizz.* *pp* *arco*

Vla. *pp* *mf*

Vc. *pp* *pp*

Cb.

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

F Hn. *f*

B♭ Tpt. *f*

Timp.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *pp* *pizz.* *pp*

Vla. *mf* *f* *pp* *mf*

Vc. *pp* *pp*

Cb. *pp*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*mp*

*arco*

*arco*

Detailed description: This page of a musical score covers measures 376 to 381. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts. The Flute, Oboe, and B♭ Clarinet parts are identical, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Bassoon part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Violin I part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Violin II part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Viola part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Violoncello and Contrabass parts start with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Timp. part has a trill (tr) starting in measure 378. The F Horn and B♭ Trumpet parts are silent. Dynamics include *mp* for the strings and *tr* for the timpani. The word *arco* is written under the Violin II and Viola parts.

I. Tempo ♩ = 140

382

Musical score for orchestra, measures 382-385. The score is in G major (one sharp) and 4/4 time. The tempo is marked as I. Tempo ♩ = 140. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 382-385 show a woodwind and string entry. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line starting on G4. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, starting on G2. The timpani (Timp.) plays a rhythmic pattern of eighth notes, starting on G2. The French Horns (F Hn.) and Trumpets (B♭ Tpt.) are silent in these measures.

Measures 386-389 show a continuation of the woodwind and string parts. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic accompaniment of eighth notes, starting on G2. The timpani (Timp.) plays a rhythmic pattern of eighth notes, starting on G2. The French Horns (F Hn.) and Trumpets (B♭ Tpt.) are silent in these measures.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*mf*

*p*

*p*

*p*

*p*

*p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

IV. Molto allegro - fuga ♩ = 212

404

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Detailed description: This is a page of a musical score for an orchestra, covering measures 404 to 407. The score is for a fugue in 4/4 time, marked 'Molto allegro' with a tempo of ♩ = 212. The key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Horns) and strings (Violins I and II, Viola, Violoncello, and Contrabass) have melodic lines in measures 404 and 405. In measure 406, the woodwinds and strings play a whole note chord, while the Violin II part begins a rhythmic pattern of eighth notes. In measure 407, the woodwinds and strings play another whole note chord, and the Violin II part continues its eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is present in measure 406.



Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 410 to 414. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (French Horn, B-flat Trumpet, Trombone) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are active. Violin I plays a series of half notes: G4, A4, B4, C5, and D5. Violin II plays a rhythmic eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The Viola, Violoncello, and Contrabass parts are silent.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 415 to 419. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 415-419 are marked with a fermata over a whole rest in all parts except for the strings. The Violin I part has a whole note G4 in measure 415, a whole note G4 in measure 416, a whole note G#4 in measure 417, a whole note G4 in measure 418, and a whole note G4 in measure 419. The Violin II part has a continuous eighth-note pattern: G4-A4-B4 in measures 415-416, G#4-A4-B4 in measure 417, and G4-A4-B4 in measures 418-419.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

The musical score for measures 420-424 is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horns, B♭ Trumpets, Trombones) are shown with rests in all five measures. The percussion section (Timpani) also has rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) begins in measure 420. Violin I plays a half note G4, followed by a half note G4 with a fermata in measure 421, and a half note G4 with a fermata in measure 422. In measure 423, it plays a half note G4 with a fermata, marked with a forte (*f*) dynamic. In measure 424, it plays a half note G4 with a sharp sign (G#4). Violin II plays a continuous eighth-note pattern (G4-A4-B4-C5) in measures 420-422, then a half note G4 in measure 423, and a half note G4 with a sharp sign (G#4) in measure 424. Viola, Violoncello, and Contrabass have rests in measures 420-422. In measure 423, the Viola plays a half note G3 with a fermata, marked with a forte (*f*) dynamic. In measure 424, the Viola plays a half note G3 with a sharp sign (G#3), the Violoncello plays a half note G3 with a sharp sign (G#3), and the Contrabass plays a half note G2 with a sharp sign (G#2).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 425 to 428. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 425-428 show the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern of eighth notes. The Viola part consists of whole notes.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 435 to 438. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 435-437 show rests for all woodwinds and brass instruments, while the strings play a rhythmic pattern of eighth notes. In measure 438, the woodwinds and brass play a chord, and the strings continue their pattern.

Fl. *f*

Ob. *mf*

B♭ Cl.

Bsn.

F Hn. *f*

B♭ Tpt. *mf*

Timp.

Vln. I *mf*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 448, features ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and B♭ Trumpets (B♭ Tpt.). The brass section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and shows a key signature change from one flat to one sharp between the first and second measures. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern in the first measure.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*mf*

*mp*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

alto

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 457 to 461. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). A brass section includes French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with some grace notes and a second ending marked '2'. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The strings play a rhythmic accompaniment with eighth-note patterns in the violins and cello/bass.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page, numbered 462, features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems. The first system includes the woodwind section: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes the brass section: French Horns (F Hn.), and Trumpets (B♭ Tpt.). The third system includes the percussion section: Timpani (Timp.). The fourth system includes the string section: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of five measures. The woodwinds and brass play mostly sustained notes, while the strings play a rhythmic pattern of eighth notes. The timpani plays a rhythmic pattern of eighth notes with accents. The score is written in a standard musical notation with a grand staff for each instrument.

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *mp*

B♭ Tpt. *mp*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 477 to 481. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), B♭ Trumpets (Tpt.), and Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments are mostly silent, indicated by rests. The score is written in a common time signature and includes various accidentals and phrasing slurs.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*mp*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 482. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets (B♭ Tpt.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A forte (*f*) dynamic is marked in the woodwind section, while mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics are marked in the string sections. The key signature has one flat (B♭) and the time signature is 4/4.

Fl. *mf*

Ob. *mp*

B $\flat$  Cl.

Bsn. *mp*

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 488. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets (B $\flat$  Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a dynamic marking of *mf* and a key signature change to two flats (bb) in the second measure. The Oboe part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *p*. The Violin II part has a dynamic marking of *p*. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

Fl. *mp*

Ob. *mp*

B♭ Cl. *f*

Bsn. *mf*

F Hn. *p* *mp*

B♭ Tpt.

Timp.

Vln. I *mf*

Vln. II

Vla. *p*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 492 to 495. It features woodwind and string parts. The Flute (Fl.) part starts with a melodic line in measure 492, marked *mp*. The Oboe (Ob.) part has a melodic line with a slur across measures 492 and 493, also marked *mp*. The Bass Clarinet (B♭ Cl.) part is mostly silent, with a few notes in measure 495, marked *f*. The Bassoon (Bsn.) part has a melodic line in measure 492, marked *mf*. The French Horns (F Hn.) and Trumpets (B♭ Tpt.) parts are mostly silent, with some notes in measure 495. The Timpani (Timp.) part is silent. The Violin I (Vln. I) part has a melodic line in measure 492, marked *mf*. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes in measure 492. The Viola (Vla.) part has a melodic line in measure 492, marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes in measure 492, marked *pp*. The score is in 4/4 time and includes various dynamics and articulations.

Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
Bb Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 500, 501, and 502. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 500 and 501 are mostly rests for the woodwinds and brass, with the timpani playing a single note. In measure 502, the woodwinds and brass play a single note, while the strings play a rhythmic pattern of eighth notes. The Violin I part has a whole note G# in measure 500 and whole notes G# and A in measures 501 and 502. The Violin II and Viola parts play eighth-note patterns throughout. The Violoncello and Contrabass parts play a single note in each measure.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 503 to 506. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (F Horn, B♭ Trumpet, Trombone) are mostly silent, indicated by rests. The string section is active: Violin I plays a sustained note, Violin II plays a rhythmic eighth-note pattern, and Viola plays a similar pattern. Dynamic markings include *f* for Violin II and *mp* for Viola and Violin I.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*mf*

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The score consists of 13 staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) and the Timpani part are mostly silent, indicated by horizontal lines. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I plays a melodic line with eighth notes. Violin II plays a sustained note with a slur. Viola plays a sustained note with a slur. Violoncello and Contrabass play a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *mp*

Timp. *f*

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *f*

Cb. *f*

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Timpani) parts feature melodic lines with various articulations and dynamics. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support and rhythmic patterns. A dynamic marking of *f* (forte) is present in the lower strings.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

Fl. *f*

Ob. *f*

B♭ Cl. *f* a2

Bsn. *f*

F Hn. *f*

B♭ Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* a2

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 548. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with a flat and a sharp. The Oboe part has a similar melodic line with a sharp and a flat. The B♭ Clarinet part has a melodic line with a sharp. The Bassoon part has a melodic line with a flat. The French Horns part has a melodic line with a flat. The B♭ Trumpets part has a melodic line with a flat. The Timpani part has a melodic line with a flat. The Violin I part has a melodic line with a sharp and a flat. The Violin II part has a melodic line with a sharp and a flat. The Viola part has a melodic line with a sharp and a flat. The Violoncello part has a melodic line with a sharp and a flat. The Contrabass part has a melodic line with a sharp and a flat. The Violin II part has dynamic markings *mp* and *p*.

Musical score for measures 553-557. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), Bass Trumpet (B♭ Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute, Oboe, Bass Clarinet, Bassoon, French Horns, Bass Trumpet, Timpani, Viola, Violoncello, and Contrabass parts are marked with a flat line and a bar, indicating they are silent for these measures.

The Violin I part has a whole note G4 in measure 553, a whole note G4 in measure 554, a whole note G4 in measure 555, a whole note G#4 in measure 556, and a whole note G#4 in measure 557. A slur is placed over the last two measures.

The Violin II part has a continuous eighth-note pattern: G4-A4-B4-C5 in measures 553-555, and G#4-A4-B4-C5 in measures 556-557.



Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rip. ad lib.

*mf*

*mp*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

*tr*

*mp*

*f*

*mf*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp. *tr* *tr* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 582 to 585. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 582-583 are silent. In measure 584, it plays a half note G4 (marked *f*). In measure 585, it plays a half note A4 (marked *f*).
- Oboe (Ob.):** Measures 582-583 are silent. In measure 584, it plays a half note G4 (marked *mf*). In measure 585, it plays a half note A4 (marked *mf*).
- Bass Clarinet (B♭ Cl.):** Measures 582-583 are silent. In measure 584, it plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4 (marked *mf*). In measure 585, it plays a quarter note D4, quarter note E4, quarter note F4, quarter note G4 (marked *mf*).
- Bassoon (Bsn.):** Measures 582-583 are silent. In measure 584, it plays a half note G2 (marked *f*). In measure 585, it plays a half note A2 (marked *f*).
- French Horns (F Hn.):** Measures 582-585 are silent.
- Bass Trombone (B♭ Tpt.):** Measures 582-585 are silent.
- Timpani (Timp.):** Measures 582-585 are silent.
- Violin I (Vln. I):** Measures 582-583: quarter note G4, quarter note A4. Measure 584: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 585: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Violin II (Vln. II):** Measures 582-583: quarter note G4, quarter note A4. Measure 584: half note B4. Measure 585: half note A4.
- Viola (Vla.):** Measures 582-583: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 584: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 585: quarter note G4, quarter note A4.
- Violoncello (Vc.):** Measures 582-583: quarter note G2, quarter note A2. Measure 584: half note G2. Measure 585: half note A2.
- Contrabass (Cb.):** Measures 582-583: quarter note G2, quarter note A2. Measure 584: half note G2. Measure 585: half note A2.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *f*

B♭ Tpt. *f*

Timp. *n*

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

590

2c

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 590 through 593. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a '2c' marking. The woodwinds and strings play sustained notes with various accidentals, while the brass and percussion parts have more rhythmic activity.

Fl. *mf*

Ob. *f*

B♭ Cl. *mf*

Bsn.

F Hn. *f*

B♭ Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

Cb. *f*



Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

F Hn. *f* comes

B♭ Tpt. *f*

Timp. *mf*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*mf*

*p*

*p*

Fl. *mf*

Ob. *mf*

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 609 to 618. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets (B $\flat$  Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines starting in measure 609, with a dynamic marking of *mf*. The Flute part includes a sharp sign (#) in measure 612. The Timpani part has a trill (*tr*) in measure 610. The Violin I part has a melodic line in measure 609. The Violin II part has a rhythmic pattern of eighth notes in measure 609. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*mf*

*mp*

Fl. *f*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

F Hn. *mf*

B♭ Tpt.

Timp.

Vln. I *f*

Vln. II *mf*

Vla.

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 630 to 635. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes F Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is written in a common time signature with a key signature of one flat.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*mp*

*f*

*mf*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*f*

This musical score page contains measures 661 through 664. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 661-663 are silent. In measure 664, it plays a half note with a dynamic marking of *f*.
- Oboe (Ob.):** Measures 661-663 are silent. In measure 664, it plays a half note with a dynamic marking of *f*.
- Bass Clarinet (B♭ Cl.):** Measures 661-663 are silent. In measure 664, it plays a quarter note with a dynamic marking of *mf*.
- Bassoon (Bsn.):** Measures 661-663 are silent. In measure 664, it plays a half note with a dynamic marking of *mf*.
- French Horns (F Hn.):** Measures 661-663 are silent. In measure 664, they play a half note with a dynamic marking of *f*.
- Bass Trombone (B♭ Tpt.):** Measures 661-663 are silent. In measure 664, it plays a half note with a dynamic marking of *mf*.
- Timpani (Timp.):** Measures 661-663 are silent. In measure 664, it plays a half note with a dynamic marking of *mf*.
- Violin I (Vln. I):** Plays a continuous eighth-note pattern across all four measures.
- Violin II (Vln. II):** Plays a continuous eighth-note pattern across all four measures.
- Viola (Vla.):** Plays a continuous eighth-note pattern across all four measures.
- Violoncello (Vc.):** Plays a half-note pattern with a slur across measures 661-664.
- Contrabass (Cb.):** Plays a half-note pattern with a slur across measures 661-664.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

667

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

677

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*tr*

Fl. *f*

Ob. *mf* *mf*

B♭ Cl. *mf*

Bsn. *f* *mf*

F Hn.

B♭ Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *p*

Cb. *p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

2a



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 701 to 704. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B♭ Cl.). The brass section includes French Horns (F Hn.), Trumpets in B-flat (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play active parts, while the brass and timpani are mostly silent, indicated by rests. The score is written in a common time signature and features various note values, rests, and dynamic markings.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *mf*

Timp.

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This is a page of a musical score for orchestra, starting at measure 709. The score is arranged in three systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), and Bassoon (Bsn.). The second system contains French Horns (F Hn.), Trumpets in B-flat (B $\flat$  Tpt.), and Timpani (Timp.). The third system contains Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 4/4 time. The key signature has one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamics. A forte (*f*) dynamic is indicated in the Trumpet part at the end of measure 712. The page number 709 is located at the top left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 713, 714, and 715. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the Bass Clarinet and Bassoon have more active parts with eighth and sixteenth notes. The Violins II part features a rhythmic pattern of eighth notes.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*f*  
*tr*

Detailed description: This page of a musical score, numbered 716, features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next three staves are for brass: French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Timpani (Timp.). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass instruments are mostly silent, indicated by rests. The timpani part includes a trill (tr) and a roll. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are marked. The score is written in a standard orchestral format with a common time signature.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*mf*

*p*

Fl.

Ob. *f*

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rip. ad lib.*

Fl. *f*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp. *tr*

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn. *mf*

F Hn. *f*

B♭ Tpt. *mf*

Timp. *mf*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

757

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Musical staff for Flute with five measures of rests.

Ob.

Musical staff for Oboe with five measures of rests.

B♭ Cl.

Musical staff for Bass Clarinet with five measures of rests.

Bsn.

Musical staff for Bassoon with five measures of rests.

F Hn.

Musical staff for Horn in F with two measures of notes and three measures of rests.

B♭ Tpt.

Musical staff for Trombone in B-flat with two measures of notes and three measures of rests.

Timp.

Musical staff for Timpani with a continuous rhythmic pattern.

Vln. I

Musical staff for Violin I with a melodic line.

Vln. II

Musical staff for Violin II with a rhythmic accompaniment.

Vla.

Musical staff for Viola with a melodic line.

Vc.

Musical staff for Violoncello with a bass line.

Cb.

Musical staff for Contrabass with a bass line.

*f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *mf*

*f*

F Hn.

B♭ Tpt.

Timp. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. (Flute) and Ob. (Oboe) parts feature long, sustained notes with phrasing slurs. The B♭ Cl. (Bass Clarinet) part has a rhythmic pattern of eighth notes. The Bsn. (Bassoon) part plays sustained notes. The F Hn. (French Horn) and B♭ Tpt. (Bass Trumpet) parts are marked *f*. The Timp. (Timpani) part is marked *mp*. The Vln. I (Violin I) part is marked *f*. The Vln. II (Violin II) part is marked *mf*. The Vla. (Viola) part is marked *f*. The Vc. (Violoncello) and Cb. (Contrabass) parts are marked *f*. The score includes various musical notations such as slurs, dynamics, and clefs.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *tr*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 776. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with long slurs. The timpani part features a rhythmic pattern of eighth notes, with a dynamic marking of *f* and a trill (*tr*) in the final measure. The overall texture is dense and sustained.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *tr*

*f*

*ppp*

*ppp*

*ppp*

Detailed description: This page of a musical score covers measures 781 to 784. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). A brass section includes French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the timpani playing a rhythmic pattern. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *ppp* (pianissimo). A trill (tr) is marked for the timpani in measure 783.



Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for measures 792 and 793. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts have a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The other instruments have rests. The score is written in a common time signature and features a double bar line at the end of measure 793.