



# Bernard Dewagtere

France, SIN LE NOBLE

## A ce joli mois de may Janequin, Clement

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** A ce joli mois de may

**Composer:** Janequin, Clement

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon

**Style:** Renaissance

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# A ce joli mois de may

Clément Janequin (v. 1485 – 1558)

Transc. : Bernard Dewagtere

Hautbois

Cor anglais

Clarinete en Sib

Basson

Hb.

Cor. A.

Cl. (Sib)

Bn.

Hb.

Cor. A.

Cl. (Sib)

Bn.

A ce joli mois de may

2  
13

Hb.

13

Cor. A.

13

Cl. (Sib)

13

Bn.

17

Hb.

17

Cor. A.

17

Cl. (Sib)

17

Bn.

20

Hb.

20

Cor. A.

20

Cl. (Sib)

20

Bn.

23

Hb.

23

Cor. A.

23

Cl. (Sib)

23

Bn.

Detailed description: This is a musical score for a brass ensemble. It consists of four systems of staves, each system containing four parts: Horn (Hb.), Trumpet (Cor. A.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into measures, with measure numbers 2, 13, 17, 20, and 23 indicated at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the fourth system.