



Tony Wilkinson

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Baby Polka (Pirani)

Jacobs, Walter

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Baby Polka [Pirani]
Composer:	Jacobs, Walter
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Baby Polka

(Pirani)

Arr. Walter Jacobs
1897

Intro.
Tempo di Marcia

Guitar *f*

7 *Polka*
p

13

19

24

29

33

37

Transcription by Tony Wilkinson 2016.

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41 *p*

Musical staff 41-46: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. Dynamics include *p*.

47 *cresc.*

Musical staff 47-52: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with eighth and quarter notes. The bass line consists of quarter notes. Dynamics include *cresc.*

53 *mf p Fine.*

Musical staff 53-57: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with eighth and quarter notes. The bass line consists of quarter notes. Dynamics include *mf*, *p*, and *Fine.*

58 *Marcato il basso*
Trio f

Musical staff 58-63: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. The bass line consists of quarter notes. Dynamics include *f*. The section is marked *Marcato il basso* and *Trio*.

64 *v*

Musical staff 64-69: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. The bass line consists of quarter notes. Dynamics include *v*.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. The bass line consists of quarter notes.

76

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. The bass line consists of quarter notes.

81 *VII*

Musical staff 81-85: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. The bass line consists of quarter notes. Dynamics include *VII*.

86

Musical staff 86-90: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. The bass line consists of quarter notes. Dynamics include *1.* and *2.*

D.C. Polka al Fine