



# Jack William Tumundo

Arranger, Composer, Director, Interpreter, Teacher

Indonesia, sulawesi utara

## About the artist

Personal web: <http://profecmusic.com>

## About the piece



**Title:** SetiaMU  
**Composer:** Jack William Tumundo  
**Arranger:** Jack William Tumundo  
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**Publisher:** Jack William Tumundo  
**Instrumentation:** alto sax, keyboard, bass, guitar, drums  
**Style:** Instructional

## Jack William Tumundo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jeje.htm>

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# SetiaMU

Jack W Tumundo  
( 17-Feb-2008)

Melody

SaxEs

Guit

DS

Bass

saat engkau

The musical score is written in common time (C) and consists of six staves. The Melody staff (treble clef) shows a rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The SaxEs staff (treble clef) begins with a whole note chord (F4, A4, C5), followed by a melodic line of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The Guit staff (treble clef) is mostly empty, with a 7th fret barre indicated in the fourth measure. The DS staff (soprano clef) is empty. The Bass staff (bass clef) is empty. The Piano part (grand staff) features a bass line of chords: F4-A4-C5, F4-A4-C5, G4-B4-D5, G4-B4-D5, F4-A4-C5, F4-A4-C5. The right hand of the piano plays chords: F4-A4-C5, F4-A4-C5, G4-B4-D5, G4-B4-D5, F4-A4-C5, F4-A4-C5.

FantasiaPad (Pgm89)

hadir dalam  
sungguh lembut

hidupku  
menyentuh

The musical score consists of several staves. The top staff is a vocal line in treble clef with lyrics. Below it are two more vocal staves, one in treble clef and one in bass clef. The piano accompaniment includes a right-hand part in treble clef and a left-hand part in bass clef. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'hadir dalam' and 'sungguh lembut'. The second measure contains 'hidupku' and 'menyentuh'. The third measure is empty. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.