



Guy Bergeron

Canada, Québec

J'ai du bon tabac De Lattaignant, Gabriel-Charles

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: J'ai du bon tabac
Composer: De Lattaignant, Gabriel-Charles
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute (or Violin) and Piano
Style: French popular song

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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J'ai du bon tabac

Gabriel-Charles de Lattainant
(1697-1779)

A ♩ = 84

Recorder

Piano

5

B

9

J'ai du bon tabac

2

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 starts with a treble clef staff containing a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The grand staff below has a treble clef staff with a whole rest and a bass clef staff with a quarter note G3. Measures 14-16 continue with similar rhythmic patterns and melodic lines in both hands.

A2

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 17 starts with a treble clef staff containing a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The grand staff below has a treble clef staff with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass clef staff has a quarter note G3. Measures 18-20 continue with similar rhythmic patterns and melodic lines in both hands. Pedal markings 'Ped.' and asterisks '*' are present in the grand staff.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 21 starts with a treble clef staff containing a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The grand staff below has a treble clef staff with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass clef staff has a quarter note G3. Measures 22-24 continue with similar rhythmic patterns and melodic lines in both hands. Pedal markings 'Ped.' and asterisks '*' are present in the grand staff.

