



Igor Iventiev

Russia

Strophes for recorder treble, bass clarinet, marimba, harp, piano and strings (op.25)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Strophes for recorder treble, bass clarinet, marimba, harp, piano and strings [op.25]
Composer:	Iventiev, Igor
Copyright:	Igor Iventiev © All rights reserved
Publisher:	Iventiev, Igor
Instrumentation:	Recorder treble, bass clarinet, marimba, harp, piano and strings
Style:	Contemporary

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И.Ивентьев

Строфы

I.Iventiev

Strophes

Ивентьев И.Е. Строфы
Iventiev I.E. Strophes

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Score

Строфы Strophes

(2014)

Ивентьев И.Е.
Iventiev I.E.

1

(♩ = 40)

Alto Recorder

Bass Clarinet

Marimba

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

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I.E.Iventiev Strophes

2

3

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pizz.

arco

ped.

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A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

arco

Ped.

I.E.Iventiev Strophes

4

7

A. Rec. *mp*

B. Cl. *mp*

Mrb. *mp*

Hp. *mp*

P-no. *mp*
ped.

Vln. I *p* *pizz.* *arco*

Vln. II *p* *pizz.* *arco*

Vla. *p* *pizz.* *arco*

Vc. *p*

Cb. *p*

I.E.Iventiev Strophes

A. Rec. *mf*

B. Cl. *mf* *mp* *cresc.*

Mrb. *mf*

Hp. *mf*

P-no. *mf* *mp* *cresc.*

Vln. I *mf* *mp* *cresc.*

Vln. II *mf* *mp* *cresc.*

Vla. *mf* *mp* *cresc.*

Vc. *mf* *pizz.* *arco* *pizz.* *arco* *mp* *cresc.*

Cb. *mf* *mp* *cresc.*

I.E.Iventiev Strophes

6

11

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

mp

Leg.

Detailed description: This is a page of a musical score for a symphony, titled "I.E.Iventiev Strophes". It contains measures 6 through 11. The score is arranged in a grand staff with ten staves: A. Rec., B. Cl., Mrb. (two staves), Hp. (two staves), P-no. (two staves), Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two sharps (F# and C#). The first measure (measure 6) starts with a dynamic marking of *f* (forte). The woodwinds (A. Rec. and B. Cl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with a slur. The piano (P-no.) plays a harmonic accompaniment with a slur and a *Leg.* (legato) marking. The harp (Hp.) has a few chords. The second measure (measure 7) starts with a *dim.* (diminuendo) marking, and the dynamic marking changes to *mp* (mezzo-piano) for the woodwinds and strings. The piano continues with the same accompaniment.

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I.E. Iventiev Strophes

This page contains the musical score for the piece 'I.E. Iventiev Strophes', page 7. The score is written for a symphonic band and includes the following parts:

- A. Rec.** (Alto Saxophone)
- B. Cl.** (Bass Clarinet)
- Mrb.** (Mellophone)
- Hp.** (Harp)
- P-no.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is divided into two measures. The first measure starts at measure 13. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piano part features triplets in the bass line. The harp part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a similar melodic line, while the woodwinds (A. Rec., B. Cl., Mrb.) play a more rhythmic pattern.

I.E.Iventiev Strophes

8

15

A. Rec. *dim.* *p*

B. Cl.

Mrb.

Hp. *dim.*

P-no. *dim.* *p*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

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17

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

mp

I.E.Iventiev Strophes

10

A. Rec. *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

Mrb. *mf*

Hp. *mf* *mp*

P-no. *mf* *p* *mp*

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

Cb. *mf* *p* *mp*

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20

A. Rec.

B. Cl.

20

Mrb.

20

Hp.

20

P-no.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

I.E.Iventiev Strophes

12

22

A. Rec.

B. Cl.

22

Mrb.

22

Hp.

22

P-no.

Lea. Lea. Lea. Lea. Lea.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

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The musical score is for the piece "I.E. Iventiev Strophes", page 13. It is written in G major (one sharp) and 3/4 time. The score includes parts for the following instruments: A. Rec., B. Cl., Mrb. (Maracas), Hp. (Harp), P-no. (Piano), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into two systems. The first system starts at measure 24. The second system begins with a boxed number "2" above the staff, indicating a second ending or a specific section. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The piano part includes markings for "Leo." (likely a reference to a recording or performance) and an asterisk. The harp part has a vertical line indicating a specific technique. The woodwind and string parts have various articulations and phrasing marks.

I.E.Iventiev Strophes

14

This musical score page contains two systems of music for measures 14 and 15. The instruments are arranged as follows from top to bottom: A. Rec., B. Cl., Mrb. (Maracas), Hp. (Harp), P-no. (Piano), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso).
- **A. Rec.:** Features a melodic line with eighth-note patterns and slurs.
- **B. Cl.:** Plays a rhythmic accompaniment with eighth notes.
- **Mrb.:** Provides a rhythmic texture with eighth-note patterns.
- **Hp.:** Plays chords with vertical wavy lines indicating tremolos.
- **P-no.:** Features a melodic line with eighth notes and slurs, marked with an asterisk (*) and the word 'Ped.' below. An *8va* marking is present in the first measure of the second system.
- **Vln. I & II:** Play melodic lines with eighth-note patterns and slurs.
- **Vla., Vc., Cb.:** Provide harmonic support with eighth-note patterns and slurs.

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I.E.Iventiev Strophes

This page of the musical score, numbered 28, contains the following parts and dynamics:

- A. Rec.**: Dynamics *mp* and *p*
- B. Cl.**: Dynamics *mp* and *p*
- Mrb.**: No dynamics indicated.
- Hp.**: Dynamics *mp* and *p*
- P-no.**: Dynamics *mp* and *p*; includes a section marked *Rec.* and a trill asterisk.
- Vln. I**: Dynamics *mp* and *p*
- Vln. II**: Dynamics *mp* and *p*
- Vla.**: Dynamics *mp* and *p*
- Vc.**: Dynamics *mp* and *p*
- Cb.**: Dynamics *mp* and *p*

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

pizz.

I.E.Iventiev Strophes

18

A. Rec.

B. Cl. *tr* *mf*

Mrb. *mf*

Hp. *mf*

P-no. *mp* *Ped.* *

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *arco* *mp*

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arco

A. Rec. *mf* *mp*

B. Cl. *mf* *mp*

Mrb.

Hp. *mf* *mp*

P-no. *mf* *mp*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.*

Cb. *pizz.*

I.E.Iventiev Strophes

20

A. Rec. *mf* *mp*

B. Cl. *mf* *mp*

Mrb.

Hp. *mf* *mp*

P-no. *mp* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mp*

I.E.Iventiev Strophes

A. Rec. *mf* *mp*

B. Cl. *mf* *mp*

Mrb.

Hp. *mf* *mp*

P-no. *Leo* * *mp* *Leo*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mp*

I.E.Iventiev Strophes

22

38

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

Ped.

* Ped.

Ped.

Ped.

A. Rec. *mp*

B. Cl. *mp*

Mrb. *mp*

Hp.

P-no. *mp* *8va*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

I.E.Iventiev Strophes

24

A. Rec. *mp*

B. Cl.

Mrb.

Hp. *mp*

P-no. *8va* *Ped.*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

44

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

pizz.

mp

arco

pizz.

mp

I.E.Iventiev Strophes

26

A. Rec. *mf*

B. Cl. *mf*

Mrb.

Hp. *mf*

P-no. *mf*
Ped. Ped. Ped. Ped. Ped. Ped.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco pizz. *p* arco *mf*

Cb. arco pizz. *p* arco *mf*

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47

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

Ped.

Ped.

Ped.

I.E. Iventiev Strophes

28

I.E.Iventiev Strophes

3 **meno mosso** ♩ = 38

A. Rec. *mp*

B. Cl.

Mrb. *mp*

Hp.

P-no. *mp*
Ped. Ped. Ped. Ped.

Vln. I

Vln. II

Vla.

Vc. *mp* *espressivo*

Cb.

I.E.Iventiev Strophes

30

A. Rec. *mp*

B. Cl. *mp*

Mrb.

Hp. *mp*

P-no. *Leg.* *

Vln. I *p*

Vln. II *p*

Vla. *p³*

Vc. *espressivo* *p*

Cb. *p*

53

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

3

I.E.Iventiev Strophes

32

A. Rec. *sub.mpf*

B. Cl. *sub.mpf*

Mrb. *sub.mpf*

Hp. *sub.mpf*

P-no. *sub.mpf*

Vln. I *sub.mpf*

Vln. II *sub.mpf*

Vla. *sub.mpf*

Vc. *sub.mpf*

Cb. *sub.mpf*

57

A. Rec. *mf* *mp*

B. Cl. *mf* *mp*

Mrb. *mf*

Hp. *mf* *mp*

P-no. *mf* *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Ped. *

I.E.Iventiev Strophes

34

59

A. Rec. *mf*

B. Cl.

Mrb.

Hp. *mf*

P-no. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*³

Vc. *mf*

Cb. *mf*

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I.E.Iventiev Strophes

36

A. Rec. *p*

B. Cl. *p*

Mrb. *mf*

Hp. *p*

P-no. *mf*
Leg. *

Vln. I *a tempo* *p*

Vln. II *a tempo* *p*

Vla. *a tempo* *p*

Vc. *a tempo* *p*

Cb. *a tempo* *p*

65

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

p

mf

Red.

*

I.E.Iventiev Strophes

38

A. Rec. *mp*

B. Cl. *mp*

Mrb. *mf*

Hp. *mp*

P-no. *mf* *Leg.* *

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

I.E.Iventiev Strophes

40

71

A. Rec. *mf* *mp*

B. Cl. *mf*

Mrb.

Hp. *mf*⁴ *mp*

P-no. *mf*³ *mp*³ *8va*

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

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4

4

4

4

4

I.E.Iventiev Strophes

42

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

75

75

75

75

75

75

75

75

75

mp

Ped.

*

sf

sf

sf

sf

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A. Rec. *mf*

B. Cl. *mf*

Mrb. *sf*

Hp. *sf*

P-no. *sf non legato*
Red. *

Vln. I *p* Div.

Vln. II *p* Div.

Vla.

Vc. *p* Div.

Cb.

I.E.Iventiev Strophes

44

A. Rec. *mf*

B. Cl. *mf*

Mrb. *sf* *sf*

Hp. *sf* *sf* *p* *simile*

P-no. *sf* *sf* *p*

Vln. I *mp* *Unis.*

Vln. II *mp* *Unis.*

Vla. *mp* *Unis.*

Vc. *Unis.*

Cb. *pizz. Unis.* *mp*

81

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tea

Tea Tea

Tea Tea

Unis.

mp

Musical score for I.E.Iventiev Strophes, page 47. The score includes parts for A. Rec., B. Cl., Mrb., Hp., P-no., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in D major and 2/4 time. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics.

I.E.Iventiev Strophes

48

87

A. Rec. *f* *mf*

B. Cl. *f*

Mrb. *f*

Hp. *f*

P-no. *f* *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f*

Cb. *f*

I.E.Iventiev Strophes

Musical score for I.E.Iventiev Strophes, page 49. The score includes parts for A. Rec., B. Cl., Mrb., Hp., P-no., Vln. I, Vln. II, Vla., Vc., and Cb. The piece is in the key of D major and 4/4 time. The first system shows measures 89-91, with the Recorder playing a melodic line and the Piano providing harmonic support. The second system shows measures 92-94, with the Recorder playing a more complex melodic line and the Piano playing sustained chords.

I.E.Iventiev Strophes

50

A. Rec. *f*

B. Cl. *f*

Mrb. *f*

Hp. *f*

P-no. *f*
Ped.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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93

A. Rec.

B. Cl.

Mrb.

mf

cresc.

Hp.

P-no.

mf

cresc.

Ped.

Vln. I

mf

cresc.

Vln. II

mf

cresc.

Vla.

mf

cresc.

Vc.

mf

cresc.

Cb.

mf

cresc.

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I.E.Iventiev Strophes

52

A. Rec. 95

B. Cl. 95

Mrb. 95

Hp. 95

P-no. 95

Vln. I 95

Vln. II 95

Vla. 95

Vc. 95

Cb. 95

f

f

f

f

f

f

f

f

f

Div.

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96

A. Rec. *mp*

B. Cl. *dim.*

Mrb. *p*

Hp. *dim.*

P-no. *dim.* *p*

Vln. I *dim.*

Vln. II *dim.* *pizz.* *p*

Vla. *dim.* *p*

Vc. *dim.* *pizz.* *p*

Cb. *dim.* *pizz.* *p*

* *Teo.* *Teo.* *

I.E.Iventiev Strophes

54

98

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The A. Rec. part features a complex melodic line with many slurs and ties. The Mrb. part consists of two staves with block chords and rhythmic patterns. The Hp. part has two staves with chords and some melodic movement. The P-no. part has two staves with chords and some melodic movement. The Vln. II, Vla., Vc., and Cb. parts have rhythmic patterns. The Vln. I part is mostly silent. The B. Cl. part is also mostly silent. The score includes dynamic markings like *mp* and performance instructions like *Ped.* and ***.

100

A. Rec. *mf* *mp*

B. Cl.

Mrb. *mp*

Hp.

P-no. *mf* *mp* *8va*

Vln. I *pizz.* *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

I.E.Iventiev Strophes

56

102

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

mf

arco

pizz.

p

mf

arco

pizz.

p

mf

arco

mf

Div. arco

mf

*

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104

A. Rec.

B. Cl.

mp

Mrb.

p

Hp.

P-no.

p

ped. *

Vln. I

p

pizz.

Vln. II

p

pizz.

Vla.

p

pizz.

Vc.

p

pizz.

Cb.

p

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108

A. Rec.

B. Cl.

mf *mp*

Mrb.

Hp.

P-no.

mf *mp*

mf *mp*

mf *mp*

Vln. I

mf arco

pizz.

Vln. II

mf arco

p pizz.

Vla.

mf arco

p pizz.

Vc.

mf arco

p pizz.

Cb.

mf arco

p pizz.

112

A. Rec. *mp*

B. Cl. *mp*

Mrb.

Hp. *mp*

P-no. *mp*
Ped. *Ped.* *

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*
Unis.

I.E.Iventiev Strophes

62

114

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Ped.

*

Ped.

*

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

A. Rec. *p* *mp*

B. Cl. *p*

Mrb. *p* *mp*

Hp. *p*

P-no. *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p*

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I.E.Iventiev Strophes

64

118

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p pizz.

p

Rea

*Rea **

Detailed description: This page of a musical score covers measures 118 to 121. The score is for a symphony orchestra and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged from top to bottom: A. Recorder, B. Clarinet, Maracas (Mrb.), Harp (Hp.), Piano (P-no.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 118 and 119 show the piano playing a complex, rhythmic pattern with a forte (*mf*) dynamic. The harp and cello/contrabass parts are mostly silent, indicated by a 'Rea' (Rehearsal Mark) sign. In measure 120, the harp and cello/contrabass parts begin playing a sustained, low-register accompaniment with a piano (*p*) dynamic. The piano part continues with its rhythmic pattern. In measure 121, the piano part concludes with a final note. The harp and cello/contrabass parts continue with their accompaniment. The score ends with a double bar line and a repeat sign.

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I.E.Iventiev Strophes

120

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.*

p *cresc.*

p *cresc.* *sf*

p *cresc.*

arco

66 **6** **Tempo I** (♩ = 40) *I.E. Iventiev Strophes*

A. Rec. *mf* *mf*

B. Cl. *mf* *f*

Mrb. *f* *mf*

Hp. **6**

P-no. *mf* *staccato*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf* *Div.*

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I.E.Iventiev Strophes

123

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

I.E.Iventiev Strophes

68
124

A. Rec. *f* *mf*

B. Cl. *f* *mf*

Mrb. *f* *f*

Hp. *f*

P-no. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

* Red. Red.

Unis.

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126

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped. Ped.

Ped. Ped.

I.E.Iventiev Strophes

70

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Ped. Ped.

Ped.

V

V

V

V

V

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I.E.Iventiev Strophes

130

A. Rec.

mp *cresc.*

B. Cl.

130

Mrb.

130

Hp.

mp *cresc.*

130

P-no.

Ped. *

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

72

131

A. Rec. *mf*

B. Cl. *mf*

Mrb. *mf*

Hp. *mf*

P-no. *mf*

Leo.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* Div.

I.E.Iventiev Strophes

133

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

ped.

I.E.Iventiev Strophes

74

134

A. Rec. *f* *mf*

B. Cl. *mf*

Mrb. *f*

Hp. *f*

P-no. *mf*

Vln. I *f* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *f* *mf*

Cb. *f* *f* *mf*

Red. Red.

Unis.

136

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped. Ped.

Ped. Ped.

I.E.Iventiev Strophes

76

138

A. Rec.

B. Cl.

Mrb.

mf

Hp.

P-no.

138

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

140

A. Rec. *mp* *cresc.*

B. Cl.

140

Mrb.

140

Hp. *mp* *cresc.*

140

P-no. *Ped.* *

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

78

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

141

141

141

141

141

141

141

141

141

141

f

f

f

f

f

f

f

f

f

f

Div.

f

142

A. Rec. *f*

B. Cl. *f*

Mrb. *f*

Hp. *f*

P-no. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

I.E.Iventiev Strophes

80

143

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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I.E.Iventiev Strophes

144

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Ped. *

Ped. * Ped. * Ped. * Ped.

I.E.Iventiev Strophes

82 **7**
145 **meno mosso** (♩ = 30)

A. Rec. *mf*

B. Cl. *frullato*
mf

Mrb. *mf*

Hp.

P-no. *mf*
Leg. 3

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

147

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco V

3

Ped.

I.E.Iventiev Strophes

84

149

A. Rec. *mp*

B. Cl.

Mrb. *p*

Hp. *mp*

P-no. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

150
A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

tr

mp

arco

mp

arco

mp

arco

mp

arco

mp

arco

mp

I.E.Iventiev Strophes

86
152

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Red.

3

V

pizz.

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I.E.Iventiev Strophes

153

A. Rec. *mf*

B. Cl. *mf*

Mrb.

Hp.

P-no. *cresc.*
Ped. 3

Vln. I *cresc.* 3

Vln. II *cresc.* 3

Vla. *cresc.* 3

Vc. arco *cresc.*

Cb. arco *cresc.*

I.E.Iventiev Strophes

88
154

A. Rec.
B. Cl.
Mrb.
Hp.
P-no.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
f
f
f
f
f
f
f

dim.
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

8va
3
3
3
3
3
3
3
3
3
3
3
3
3

Unis.

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A. Rec. **155**

B. Cl. **155** *mp*

Mrb. **155** *p* $\overset{3}{\underset{3}{}}$ $\overset{3}{\underset{3}{}}$

Hp. **155** *mp*

P-no. **155** *p* $\overset{3}{\underset{3}{}}$ $\overset{3}{\underset{3}{}}$ $\overset{3}{\underset{3}{}}$ $\overset{3}{\underset{3}{}}$ $\overset{3}{\underset{3}{}}$ $\overset{3}{\underset{3}{}}$ $\overset{3}{\underset{3}{}}$ $\overset{3}{\underset{3}{}}$ $\overset{3}{\underset{3}{}}$ $\overset{3}{\underset{3}{}}$

Vln. I **155** *pizz.* *p*

Vln. II **155** *pizz.* *p*

Vla. **155** *p*

Vc. **155** *pizz.* *p*

Cb. **155** *pizz.* *p*

I.E.Iventiev Strophes

90

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

3 3

tr

liberamente

mp

Ad.

Ad.

158

A. Rec. *mf*

B. Cl.

Mrb. *mf*

Hp. *mf*

P-no. *a tempo* *mf*

Vln. I *p* *mf* arco

Vln. II *p* *mf* arco Div.

Vla. *p* *mf* arco

Vc. *p* *mf* arco

Cb. *p* *mf*

I.E.Iventiev Strophes

92

160

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

p

mf

pizz. Unis.

p

pizz.

p

p

pizz.

p

p

pizz.

p

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161

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

94

A. Rec. *p*

B. Cl.

Mrb.

Hp.

P-no. *sub. p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

leggiero

A. Rec. *mp*

B. Cl. *mf*

Mrb. *mf*

Hp. *mf*

P-no. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

I.E.Iventiev Strophes

96

165

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

A. Rec. *mf*

B. Cl.

166

Mrb.

166

Hp.

166

P-no.

3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

98

167

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

And.

168

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla. Div.

Vc.

Cb.

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I.E.Iventiev Strophes

100 **8**
169 **Giacoso** (♩ = 36)

A. Rec.

B. Cl. *mf*

Mrb.

Hp. *mp*

P-no.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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171

A. Rec.

B. Cl.

Mrb.

mf

Hp.

P-no.

mf

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

102

173

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Ped.

*
Ped.

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175

A. Rec.

B. Cl. *mf*

Mrb.

Hp. *mf*

P-no. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

I.E.Iventiev Strophes

104

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Ped.

Ped.

177

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rec.

I.E.Iventiev Strophes

106

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Musical score for I.E. Iventiev Strophes, page 107. The score includes parts for A. Rec., B. Cl., Mrb., Hp., P-no., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D major (two sharps). The score starts at measure 179. Dynamics include *mf* and *mp*. The Vln. I part has a *mf* dynamic and a crescendo hairpin. The Vln. II part has a *mf* dynamic and a crescendo hairpin. The Vla. part has a *Div.* marking and a *mp* dynamic. The Vc. and Cb. parts have a *mp* dynamic. The P-no. part has a *Red.* marking and a *** symbol. The Hp. part is silent. The A. Rec. part has a *mf* dynamic and a crescendo hairpin.

I.E.Iventiev Strophes

108

A. Rec.

B. Cl. *mf* *p* *rit.*

Mrb.

Hp.

P-no. *mp* *Ped.* *

Vln. I *mp*

Vln. II *mp*

Vla. *mp* Unis.

Vc. *mp*

Cb. *mp*

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Pesante (♩ = 26)

181

A. Rec. *mp*

B. Cl. *f*

Mrb. *p* 8va-

Hp. *p*

P-no. *f* Led. Led. * Led. Led. Led.

Vln. I *f* Div. *pp* Unis. *f*

Vln. II *f* Div. *pp* Unis. *f*

Vla. *f* Div. *pp* Unis. *f*

Vc. *f* pizz. *p* arco *f*

Cb. *f* pizz. *p* arco *f*

I.E.Iventiev Strophes

110

183

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

f

f

f

f

f

f

f

3

* Leo Leo

Leo

Leo

Leo

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I.E.Iventiev Strophes

A. Rec. *f*

B. Cl. *mf*

Mrb.

Hp.

P-no. *mf*
* Lea Lea Lea

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

I.E.Iventiev Strophes

112

187

A. Rec. *mp*

B. Cl.

Mrb. *p* *8va*

Hp. *p*

P-no.

Vln. I *pp* *Div.* ** Leo. Leo.*

Vln. II *pp* *Div.*

Vla. *pp* *Div.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

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Musical score for I.E. Iventiev Strophes, page 113. The score is in 4/4 time with a key signature of two sharps (F# and C#). It includes staves for A. Rec., B. Cl., Mrb., Hp., P-no., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics (mf, f), articulation (accents), and performance instructions such as 'Unis.', 'arco Div.', and 'arco'. The piece starts at measure 189.

I.E.Iventiev Strophes

114

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

rit.

a tempo

dim.

f

mp

mp

mp

dim.

dim.

dim.

dim.

mp

mp

mp

mp

9 Tranquillo (♩ = 36)

The musical score is for rehearsal mark 9, starting at measure 193. It features the following parts and markings:

- A. Rec.:** Treble clef, key signature of two sharps (F# and C#). Measure 193 starts with a piano (*p*) dynamic. The part consists of a melodic line with eighth-note patterns.
- B. Cl.:** Treble clef, key signature of two sharps. Measure 193 starts with a piano (*p*) dynamic. The part features a melodic line with eighth-note patterns.
- Mrb.:** Two staves, both with treble clef and key signature of two sharps. The part is mostly silent, indicated by horizontal lines.
- Hp.:** Two staves, both with treble clef and key signature of two sharps. The part is mostly silent, indicated by horizontal lines.
- P-no.:** Two staves, both with treble clef and key signature of two sharps. Measure 193 starts with a piano (*p*) dynamic. The part features sustained chords with a *ped.* (pedal) marking.
- Vln. I:** Treble clef, key signature of two sharps. Measure 193 starts with a piano (*p*) dynamic. The part features a melodic line with eighth-note patterns.
- Vln. II:** Treble clef, key signature of two sharps. Measure 193 starts with a piano (*p*) dynamic. The part features a melodic line with eighth-note patterns.
- Vla.:** Alto clef, key signature of two sharps. Measure 193 starts with a piano (*p*) dynamic. The part features a melodic line with eighth-note patterns.
- Vc.:** Bass clef, key signature of two sharps. Measure 193 starts with a piano (*p*) dynamic. The part features a melodic line with eighth-note patterns.
- Cb.:** Bass clef, key signature of two sharps. Measure 193 starts with a piano (*p*) dynamic. The part features a melodic line with eighth-note patterns.

I.E.Iventiev Strophes

116

A. Rec. 195

B. Cl.

Mrb.

Hp.

P-no. 195

Vln. I 195

Vln. II 195

Vla.

Vc.

Cb.

Red.

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197

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

Ped.

Ped.

I.E.Iventiev Strophes

118

Musical score for I.E.Iventiev Strophes, measures 118-119. The score includes parts for A. Rec., B. Cl., Mrb., Hp., P-no., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D major (two sharps) and the time signature is 4/4. Measure 118 is marked with a forte dynamic (*f*) and a crescendo hairpin. Measure 119 is marked with a piano dynamic (*p*). The piano part includes a *ped.* (pedal) marking. The woodwind parts have rests in measure 118 and enter in measure 119. The string parts have rests in measure 118 and play a rhythmic pattern in measure 119.

201

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Leo.

I.E.Iventiev Strophes

120

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Leg.

I.E.Iventiev Strophes

122

A. Rec. *mp*

B. Cl. *mp*

Mrb. *mp*

Hp. *mp*

P-no. *mp*
Ped.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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208

A. Rec.

B. Cl.

208

Mrb.

208

Hp.

208

P-no.

208

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rec.

Rec.

Rec.

I.E.Iventiev Strophes

124

209

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Rec.

Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

A. Rec.

B. Cl.

210

Mrb.

210

Hp.

210

P-no.

210

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rec.

Rec.

Rec.

I.E.Iventiev Strophes

126

A. Rec. 211

B. Cl. 211

Mrb. 211

Hp. 211

P-no. 211

Vln. I 211

Vln. II 211

Vla. 211

Vc. 211

Cb. 211

Ped.

212

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Ped.

Ped.

Ped.

I.E.Iventiev Strophes

128

A. Rec. *mf*

B. Cl. *mf*

Mrb. *mf*

Hp. *mf*

P-no. *mf*, *legato*, *con Sord.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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214

A. Rec.

B. Cl.

Mrb.

8^{ma}

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

130

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A. Rec. *senza diminuendo*

B. Cl. *senza diminuendo*

Mrb.

Hp. *senza diminuendo*

P-no. *senza diminuendo*

Vln. I *senza diminuendo*

Vln. II *senza diminuendo*

Vla. *senza diminuendo*

Vc. *senza diminuendo* pizz.

Cb. *senza diminuendo* pizz.