



Igor Iventiev

Russia

Sonnets Notebook II (op.34)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title: Sonnets Notebook II [op.34]
Composer: Iventiev, Igor
Copyright: Copyright © Igor Iventiev
Publisher: Iventiev, Igor
Instrumentation: Piano solo
Style: Contemporary

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И.Ивентьев

Сонеты

I.Iventiev

Sonnets

Tempadъ
II
op.34

Cahier
II
op.34

Ивентьев И.Е. *Сонеты Тетрадь II*
Iventiev I.E. *Sonnets Cahier II*

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СОНЕТЫ
SONNETS

оп.34 (2018)

XIII

ИВЕНТЬЕВ И.Е.

Iventiev I.E.

Piano

p Ped.
170 cresc.
171 *mp* <=> dim. Ped.
172 *p* Ped.
173 cresc. Ped.

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174

mf *mp* *dim.*

p *mf* *p*

Reo. *Reo.*

Reo. *Reo.*

Reo. *Reo.*

crescendo molto e accellerando

a tempo

f *mf*

Reo. *Reo.*

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179

180

181

182

183

XIV

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185

186

188

189

191

p *cresc.* *f* *mp* *tenuto*

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *a tempo*

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Musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The key signature changes from B-flat major (two flats) to E major (no sharps or flats) at measure 197. Measure 193 starts with a forte dynamic. Measure 194 shows a crescendo followed by a ritardando. Measure 195 includes dynamics *mf*, *mp*, and *rit.*. Measure 196 features a tempo change to $\text{♩} = 72$. Measures 197 and 199 both begin with a piano dynamic (*p*). Measure 198 contains a fermata over the first note. Measure 199 ends with a dynamic *mp*.

201

202

203

204

205

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206

rit.

p

espressivo a tempo

rit.

pp

a tempo

rit.

rit.

rit.

rit.

rit.

$\text{♪} = 72$

211 *pp* *mp* *Reo.* *Reo.*

213 *pp* *mp* *pp* *Reo.* *Reo.* *Reo.*

215 *mp* *Reo.* *Reo.* *Reo.*

216 *Reo.* *Reo.* *Reo.*

217 *pp* *mf* *Reo.* *Reo.* *Reo. Reo.*

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219

Lev. *Lev.* *Lev.*

221

mp pp *p* *Lev.* *Lev.*

223

a tempo *pp* *Lev.* *Lev.*

XVII

Lev. *Lev.* *Lev.*

mf *Lev.* *Lev.* *Lev.*

Lev.

226

Lev.

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227

rit.

Rit.
a tempo

228

mp

sf *p* *sf* *p* *sf* *p*

Rit.
Rit.

229

mf

mf

Rit.
Rit.

230

dim.

Rit.

231

mp

Rit.
Rit.
Rit.

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232

cresc.

3 3 3 3

Poco.

233

mf mp mf mp

Poco. Poco. Poco. Poco.

234

mf

Poco. Poco. Poco. Poco.

235

mp crescendo molto e accelerando

Poco. Poco. a tempo Poco.

236

f p sf p sf p

Poco. Poco. Poco. Poco.

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237 *dim.* *rit.* *a tempo*

XVIII

239 $\text{♪} = 66$ *mp* *cresc.*

240 *mf*

241 *rit.*

242 *mp* *cresc.*

rit. *rit.*

a tempo

rit.

rit.

243

f dim. *mp*

Rit.

a tempo

mp

Rit.

cresc. e accellerando

a tempo

mf *mp* *crescendo molto*

Rit.

Rit.

Rit.

Rit.

251

XIX

253 $\text{♪} = 84$

mp *mf*

255 *mp* *mf*

257 *mp* *mf*

259 *mp*

261

261

mf

cresc.

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

263

mp

p

Ped. *** *Ped.*

265

cresc.

mf

Ped. *Ped.* *Ped.* *Ped.*

XX

p dolcissimo

Ped. *Ped.* *Ped.* *Ped.*

269

Ped. *Ped.* *Ped.* *Ped.*

271

cresc.

Rwd.

mp

p

Rwd.

273

pp

Rwd.

pp

Rwd.

274

Rwd.

Rwd.

mp

p

Rwd.

Rwd.

276

dim.

Rwd.

pp

Rwd.

277

mp

p

dim.

Rwd.

Rwd.

278

pp *p* *pp* *p*

Rwd. *Rwd.*

ritardando

pp

Rwd. *Rwd.*

XXI

♩ = 62

mp

Rwd. *Rwd.* *Rwd.* *Rwd.*

a tempo

mp

p

Rwd. *Rwd.* *Rwd.*

a tempo

cresc.

Rwd. *Rwd.*

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Musical score for piano, page 40, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a key signature of four sharps. Measure 286 begins with a dynamic *f*. Measures 287 and 288 show a transition with dynamics *mp* and *mf*. Measure 289 ends with a bass clef. Measure 290 concludes the page.

Measure 286: Dynamics *f*, *p*; Articulations: *Red.*

Measure 287: Dynamics *mp*, *p*; Articulations: *Red.*, *Red.*

Measure 288: Dynamics *p*; Articulations: *Red.*, *Red.*

Measure 289: Dynamics *mf*; Articulations: *Red.*, *Red.*

Measure 290: Dynamics *p*; Articulations: *Red.*, *Red.*

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291

292

293

294

XXII

$\text{♩} = 68$

295

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296

297

p

mp

p

298

mp

299

p

300

Rwd.

Rwd.

Rwd.

Rwd.

Rwd.

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301

303

dim.

rit.

p

305

306

mp

p

mp

308

p

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XXIII

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314

Ped.

315

Ped.

316

mp

p

Ped. Ped.

317

mp

3

3

Ped. Ped.

318

Ped.

Ped.

319

320

321

f

mf

Reo.

Reo.

Reo.

Reo.

322

mp

p

Reo.

XXIV

Reo.

Reo.

323

mp

Reo.

Reo.

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324

325

mp

326

327

8va

rit.

328

a tempo

f

mf

Re. Re. Re. Re. Re. Re. Re. Re.

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330

331

332

333

335

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