



Igor Iventiev

Russia

Poem I for bassoon, viola, vibraphone, harp and piano (op.28#1)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Poem I for bassoon, viola, vibraphone, harp and piano [op.28#1]
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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма I

Poème I

*Ивентьев И.Е. Поэма I
Iventiev I.E. Poème I*

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Поэма I
Poème I
(2016)

Score

Ивентьев И.Е.
Iventiev I.E.

1.

Fagotto *mp*

Viola

Vibrafono *p*

Arpa

Piano *p* *8va* *8va*

Fag. *mf*

V-la.

Vbr. *mp*

Arpa *mp*

P-no. *mp* *Reo.* *Reo.* *Reo.*

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5

Fag. *mp*

V-la.

Vbr.

Arpa

P-no. *p* *8va*

Fag.

V-la. *mp*

Vbr.

Arpa *p*

P-no. *

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9

Fag.

V-la.

Vbr.

Arpa

P-no.

Fag.

V-la.

Vbr.

Arpa

P-no.

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11

Fag. *mp*

V-la. *p*

Vbr.

Arpa *p* *mp*

P-no. *p*

Reo. *Reo.* *Reo.* *

13

Fag. *mf*

V-la.

Vbr. *mf*

Arpa *mf*

P-no. *mp* *mf*

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

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15

Fag.

V-la.

Vbr.

Arpa

P-no.

15

Fag.

V-la.

Vbr.

Arpa

P-no.

16

Fag.

V-la.

Vbr.

Arpa

P-no.

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17

Fag. *f* *dim.*

V-la. *f* *dim.*

Vbr. *f* *dim.*

Arpa *f* *dim.*

P-no. *f* *dim.* *Reo.* *Reo.* *Reo.*

18

Fag. *mf*

V-la. *mf*

Vbr. *mf*

Arpa *mf*

P-no. *mf* *** *Reo.* *Reo.* *Reo.*

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19

Fag.

V-la.

Vbr.

Arpa

P-no.

21

Fag.

V-la.

Vbr.

Arpa

P-no.

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23

Fag.

V-la.

Vbr.

Arpa

P-no.

2. $\text{♩} = 86$

Fag.

V-la.

Vbr.

Arpa

P-no.

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27

Fag.

V-la.

Vbr.

Arpa

P-no.

29

Fag.

V-la.

Vbr.

Arpa

P-no.

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30

Fag.

V-la.

Vbr.

Arpa

P-no.

31

Fag.

V-la.

Vbr.

Arpa

P-no.

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33

Fag. *sf* *mp*

V-la. *sf* *mp*

Vbr. *sf* *mp*

Arpa *sf* *mp*

P-no. *sf* *mp*

34 *Reo.*

Fag. *mp*

V-la. *sf* *mp*

Vbr. *sf* *mp*

Arpa *sf* *mp*

P-no. *sf* *mp*

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35

Fag.

V-la.

Vbr.

Arpa

P-no.

36

Fag.

V-la.

Vbr.

Arpa

P-no.

37

Fag. *crescendo poco a poco*

V-la. *mp* *mf*

Vbr. *crescendo poco a poco* *mf*

Arpa *mf*

P-no. *mf* *p* *mf* *f*

38

Fag. *sub. p* *f*

V-la. *sub. p* *mf* *f*

Vbr. *mp*

Arpa *f*

P-no. *sub. p legato* *p* *p* *p* *p*

39

Fag. -.

V-la. -.

Vbr. *mp*

Arpa -.

P-no. -.

Re. Re. Re. Re.

40

Fag. -.

V-la. -.

Vbr. *mf*

Arpa -.

P-no. -.

Re. Re. Re. Re.

45

Fag.

V-la.

Vbr.

Arpa

P-no.

45

p

45

p

45

p

46

p

47

mf

mp

47

pp

47

p

mf

47

p

mf

Reo. Reo. Reo. Reo. Reo. Reo. *

3.

Fag. $\text{F} = 62$

V-la.

Vbr.

Arpa

P-no.

Fag.

V-la.

Vbr.

Arpa

P-no.

53

Fag. V-la. Vbr. Arpa P-no.

rit.

53

Fag. V-la. Vbr. Arpa P-no.

rit.

53

Fag. V-la. Vbr. Arpa P-no.

rit.

55

Fag. V-la. Vbr. Arpa P-no.

a tempo

p 3 p

V-br. Arpa P-no.

55

Fag. V-la. Vbr. Arpa P-no.

a tempo

p 3 mp

V-br. Arpa P-no.

55

Fag. V-la. Vbr. Arpa P-no.

p mp >p <mp

V-br. Arpa P-no.

55

Fag. V-la. Vbr. Arpa P-no.

p mp * p mp *

V-br. Arpa P-no.

55

Fag. V-la. Vbr. Arpa P-no.

p mp * p mp *

V-br. Arpa P-no.

rit.

57

Fag.

V-la.

Vbr.

Arpa

P-no.

58

Fag.

V-la.

Vbr.

Arpa

P-no.

59

Fag. *mp*

V-la.

Vbr. *mp*

Arpa *mp*

P-no. *mp*

Fag.

V-la.

Vbr. *p* *mp*

Arpa *p* *mp*

P-no. *mp*

61

Fag. Bassoon: eighth-note patterns with dynamics *mp* and *mf*. Trombone: eighth-note patterns with dynamics *mp* and *mf*. Clarinet: sustained notes with dynamics *mp*. Piano: eighth-note chords with dynamic *mp*.

V-la. Trombone: eighth-note patterns with dynamics *mp* and *mf*.

Vbr. Clarinet: sustained notes with dynamic *mp*.

Arpa Piano: arpeggiated eighth-note chords with dynamic *mp*.

P-no. Piano: sustained notes and eighth-note chords with dynamic *mp*. Dynamic *ff* is indicated at the end.

62

Fag. Bassoon: sustained note.

V-la. Trombone: sustained note with dynamic *mp*.

Vbr. Clarinet: sustained note.

Arpa Piano: sustained notes and eighth-note chords with dynamic *mp*.

P-no. Piano: sustained notes and eighth-note chords with dynamic *mp*. Dynamics *mf*, *p*, and *rit.* are indicated. Dynamic *ff* is indicated at the end.

63 *a tempo*

Fag. *p*

V-la.

Vbr. *p*

Arpa *p*

P-no. *a tempo* *p*

Fag. *crescendo poco a poco* *f* *mf*

V-la.

Vbr. *crescendo poco a poco* *f*

Arpa *crescendo poco a poco* *f* *mf*

P-no. *crescendo poco a poco* *f* *mf*

67

Fag. *mp*

V-la. *mp*

Vbr.

Arpa *mp*

P-no. *mp*

69

Fag.

V-la.

Vbr.

Arpa *p*

P-no. *p*

70

Fag.

V-la.

Vbr.

Arpa *mp*

P-no. *mp*

Fag.

V-la.

Vbr.

Arpa *p*

P-no. *p*

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4. $\text{♪} = 88$

Fag. 73

V-la. 73

Vbr.

Arpa

P-no. 73 p

Réo. *Réo.* *Réo.*

Fag. 74

V-la. 74

Vbr.

Arpa

P-no. 74

simile

75

Fag.

V-la.

Vbr.

Arpa

P-no.

76

Fag.

V-la.

Vbr.

Arpa

P-no.

77

Fag.

V-la.

Vbr.

Arpa

P-no.

77

77

77

77

77

77

78

Fag.

V-la.

Vbr.

Arpa

P-no.

78

78

78

78

78

78

f

f

f

f

f

f

Ré.

81

Fag.

V-la.

Vbr.

Arpa

P-no.

82

Fag.

V-la.

Vbr.

Arpa

P-no.

simile

83

Fag. *mf*

V-la.

Vbr.

Arpa

P-no.

84

Fag.

V-la.

Vbr.

Arpa

P-no.

85

Fag.

V-la.

Vbr.

Arpa

P-no.

86

Fag.

V-la.

Vbr.

Arpa

P-no.

87

Fag.

V-la.

Vbr.

Arpa

P-no.

88

Fag.

V-la.

Vbr.

Arpa

P-no.

89

Fag.

V-la.

Vbr.

Arpa

P-no.

90

Fag.

V-la.

Vbr.

Arpa

P-no.

91

Fag.

V-la.

Vbr.

Arpa

P-no.

92

Fag.

V-la.

Vbr.

Arpa

P-no.

crescendo 10 poco a poco

93

Fag. V-la. Vbr. Arpa P-no.

94

Fag. V-la. Vbr. Arpa P-no.

5.

Fag. 95 *f*

V-la. 95 *f*

Vbr. 95 *f*

Arpa 95 *f*

P-no. 95 *f* *Ad.*

Fag. 98 *p*

V-la. 98 *p*

Vbr. 98

Arpa 98

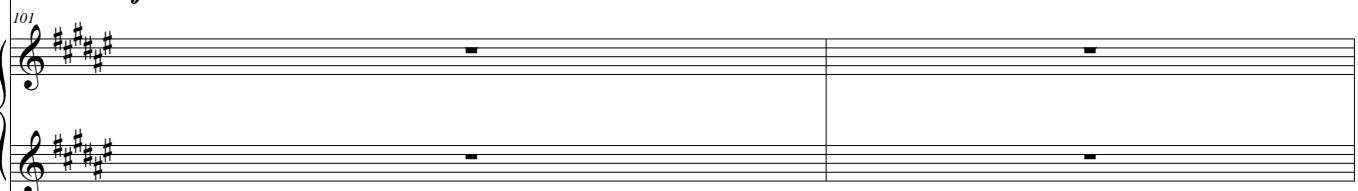
P-no. 98 *p* *3 10* *3 10* *3 10* *3 10* *Ad.*

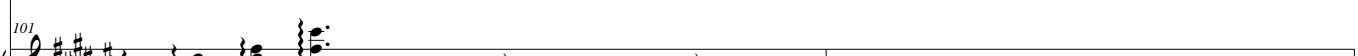
99

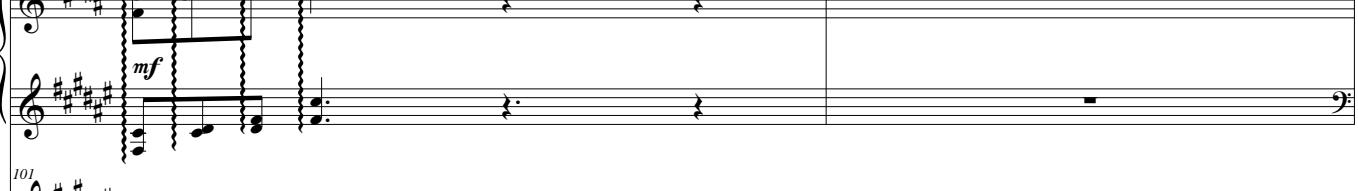
Fag. 

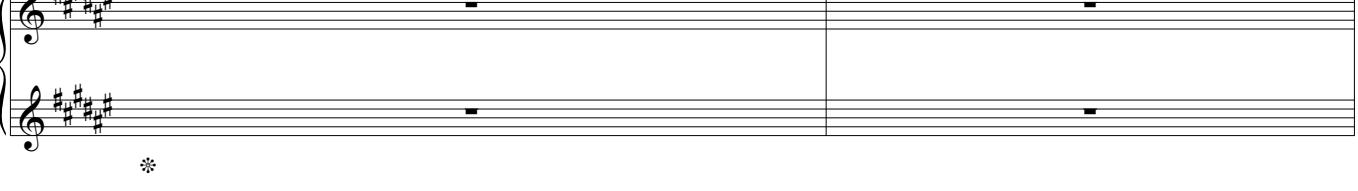
101

Fag. 

V-la. 

Vbr. 

Arpa 

P-no. 

*

103

Fag. *p*

V-la. *p*

Vbr.

Arpa *p*

P-no. *p* 3 10 3 10 3 10 3 10 *p*

Fag. *mf*

V-la. *mf*

Vbr.

Arpa *mf*

P-no.

*

106

Fag. *dim.* 3 3 3 3

V-la. *dim.*

Vbr.

Arpa *p*

P-no. *p* 3 10 3 10 3 10 3 10 *Reo.* *Reo.* *Reo.*

107

Fag. *mf*

V-la. *p* 3 10 3 10

Vbr. *mf*

Arpa *mf*

P-no.

*

108

Fag. *mf* *f*

V-la.

Vbr.

Arpa

P-no. *mf* *Reo.* *Reo.*

109

Fag. *mf*

V-la.

Vbr. *mf*

Arpa

P-no. *mp* *Reo.* *Reo.* *Reo.* *Reo.*

110

Fag.

V-la.

Vbr.

Arpa

P-no.

110

110

110

mf

mp 3 10 3 10 3 10 3 10

Reo. *Reo.* *Reo.*

111

Fag.

V-la.

Vbr.

Arpa

P-no.

111

111

111

mf

3 10 3 10 3 10 3 10

simile

112

Fag. *mf*

V-la. *mf*

Vbr.

Arpa *mf*

P-no. *3* *10* *3* *10*

113

Fag. *mf*

V-la. *3* *3* *3*

Vbr. *3* *3* *3*

Arpa *3* *3* *3* *3*

P-no. *3* *10* *3* *10* *3* *10*

114

Fag. *mf*

V-la. *mp* 10 10 10 10

Vbr.

Arpa *mp*

P-no. *mp* 3 10 3 10 3 10 3 10

115

Fag. 3

V-la. 10 10 10 10

Vbr.

Arpa

P-no. 3 10 3 10 3 10 3 10

116

Fag.

V-la.

Vbr.

Arpa

P-no.

116

Fag.

V-la.

Vbr.

Arpa

P-no.

117

mf

117

mf

117

mf

118
 Fag.
 V-la. *mf*
 Vbr.
 Arpa
 P-no.
Reo.
 119
 Fag.
 V-la. *mf*
 Vbr.
 Arpa
 P-no.
Reo.

123

Fag.

V-la.

Vbr.

Arpa

P-no.

123

123

123

123

123

123

124

Fag.

V-la.

Vbr.

Arpa

P-no.

124

124

124

124

Ado.

Ado.

125

Fag.

V-la. *f*

Vbr.

Arpa *mp*

P-no.

126

Fag. *mf*

V-la.

Vbr.

Arpa

P-no.

127

Fag.

V-la.

Vbr.

Arpa

P-no.

127

127

127

127

127

128

Fag.

V-la.

Vbr.

Arpa

P-no.

129

Fag.

V-la.

Vbr.

Arpa

P-no.

130

Fag.

V-la.

Vbr.

Arpa

P-no.

Fag.

V-la.

Vbr.

Arpa

P-no.

Fag.

V-la.

Vbr.

Arpa

P-no.

131

131

131

131

131

132

132

132

132

132

Musical score for orchestra, page 51, measures 133-134. The score includes parts for Fag., V-la., Vbr., Arpa, and P-no. Measure 133 starts with a dynamic of f . The Fag. and V-la. play eighth-note patterns. The Vbr. and Arpa parts are silent. The P-no. part consists of sixteenth-note patterns with '3' below the notes. Measure 134 begins with a dynamic of f . The Fag. and V-la. continue their eighth-note patterns. The Vbr. part starts with a dynamic of mp and plays sixteenth-note patterns with '3' below the notes. The Arpa and P-no. parts also play sixteenth-note patterns with '3' below the notes.

135

Fag.

V-la.

dim.

135

Vbr.

Arpa

135

P-no.

136

Fag.

mf

V-la.

mf

136

Vbr.

136

Arpa

136

P-no.

mf

mf

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137

Fag.

V-la.

Vbr.

Arpa

P-no.

138

Fag.

V-la.

Vbr.

Arpa

P-no.

simile

139

Fag.

V-la.

Vbr.

Arpa

139

P-no.

Fag.

140

V-la.

cresc.

Vbr.

cresc.

Arpa

140

cresc.

P-no.

140

cresc.

ff

141

Fag.

V-la.

Vbr.

Arpa

P-no.

142

Fag.

V-la.

Vbr.

Arpa

P-no.

143

Fag.

143

V-la.

143

Vbr. *p*

rit.

143

Arpa *p*

P-no. *p* rit. *3*

Reo. *Reo.* *