



Igor Iventiev

Russia

Poem I for bassoon, viola, vibraphone, harp and piano (op.28#1)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Poem I for bassoon, viola, vibraphone, harp and piano [op.28#1]
Composer:	Iventiev, Igor
Copyright:	Copyright © Igor Iventiev
Publisher:	Iventiev, Igor
Style:	Contemporary

Igor Iventiev on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма I

Роете I

Ивентьев И.Е. Поэма I
Iventiev I.E. Poème I

© Ивентьев И.Е. email: hymnolog@rambler.ru

© Поэма I (2016)

Date: 2016

Все права защищены. О всех публикациях, ссылках и публичных исполнениях просьба заранее сообщать автору.

Tous les droits sont protégés. Sur toutes les publications, les références et les exécutions publiques la demande de communiquer d'avance à l'auteur.

Score

Поэма I Роете I (2016)

Ивентьев И.Е.
Iventiev I.E.

1. $\text{♩} = 56$

Fagotto *mp*

Viola

Vibrafono *p*

Arpa

Piano *p* 8va Leo

Fag. *mf*

V-la.

Vbr. *mp*

Arpa *mp*

P-no. *mp* Leo

© Iventiev I.E. All Rights Reserved

5

Fag. *mp*

V-la. *p*

Vbr. *p*

Arpa *mp*

P-no. *p* *mp*

8va

Lea Lea Lea Lea

7

Fag.

V-la. *mp*

Vbr.

Arpa *p*

P-no. *p*

* Lea Lea Lea Lea Lea

9 *mp*

Fag.

V-la.

Vbr.

Arpa

P-no.

10 *mf*

Fag.

V-la.

Vbr.

Arpa

P-no.

mf

mp

leg.

leg.

leg.

leg.

Detailed description: This page of a musical score for 'Poème I' by Iventiev I.E. covers measures 9 and 10. The score is arranged for five instruments: Bassoon (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 9 begins with a mezzo-piano (*mp*) dynamic. The Bassoon and Viola parts feature melodic lines with slurs and triplets. The Violin part has a few notes with a mezzo-piano (*mp*) dynamic. The Harp part includes a triplet in the right hand and a triplet in the left hand, both marked mezzo-piano (*mp*). The Piano part features chords with a *leg.* (legato) marking. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The Bassoon and Viola parts continue with melodic lines, with the Bassoon part marked mezzo-forte (*mf*). The Violin part is silent. The Harp part consists of sustained chords, marked mezzo-forte (*mf*). The Piano part has a few notes, marked mezzo-piano (*mp*), with *leg.* markings. The page number '3' is in the top right corner.

Musical score for Poème I, measures 11-13. The score is arranged for five instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Piano), Arpa (Harp), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 11-12, and the second system covers measures 13-14. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Fag. part has a *mp* dynamic in measure 11. The V-la. part has *mp* in measure 11 and *p* in measure 12. The Vbr. part has *mp* in measure 11. The Arpa part has *p* in measure 11 and *mp* in measure 12. The P-no. part has *p* in measure 11. The second system starts at measure 13. The Fag. part has *mf* in measure 13. The V-la. part is silent in measure 13. The Vbr. part has *mf* in measure 13. The Arpa part has *mf* in measure 13. The P-no. part has *mp* in measure 13. The score includes various musical notations such as slurs, ties, and triplets. There are also some markings like 'Lea' and '*' under the P-no. part.

© Iventiev I.E. All Rights Reserved

The musical score for page 5 of 'Poème I' by Iventiev I.E. features five staves: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violin), Arpa (Harp), and P-no. (Piano). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It begins at measure 15. The Fag. part has a melodic line with slurs. The V-la. part is mostly silent. The Vbr. part has a rhythmic accompaniment of eighth notes. The Arpa part has sustained chords. The P-no. part has a melodic line with slurs and a 'legato' marking. The score continues to measure 16, where the Vbr. part has a 'mf' marking and a dense texture of sixteenth notes. The Fag. part has a 'Lao' marking. The V-la. part has a 'Lao' marking. The Arpa part has a 'Lao' marking. The P-no. part has a 'Lao' marking.

The musical score is arranged in five systems, each containing staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 17 begins with a forte (*f*) dynamic. The woodwinds (Fag. and V-la.) and strings (Vbr.) play a melodic line with a descending contour, while the harp (Arpa) and piano (P-no.) provide harmonic support. A *dim.* (diminuendo) marking is present in measures 17 and 18 for the woodwinds and strings. Measure 18 starts with a mezzo-forte (*mf*) dynamic. The woodwinds and strings continue their melodic lines, while the harp and piano play a more rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten-style markings like 'Lea' and '*' scattered throughout the score.

© Iventiev I.E. All Rights Reserved

The image shows a page of a musical score for 'Poème I' by Iventiev I.E., page 9. The score is arranged in a system with five parts: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The score is divided into three systems of staves. The first system covers measures 27-28, the second system covers measures 29-30, and the third system covers measures 31-32. The Fag. part has a complex, fast-moving line with many sixteenth notes. The V-la. part has a similar fast-moving line. The Vbr. part has a more melodic line with some rests. The Arpa part has a simple, rhythmic accompaniment. The P-no. part has a simple, rhythmic accompaniment. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'mp'. There are also some markings like 'f' and 'p' in the P-no. part.

The musical score is arranged in five systems, each with a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 30 features a long melodic line in the Violoncello (V-la.) and a similar line in the Piano (P-no.). The Flute (Fag.) and Violin (Vbr.) parts are mostly silent in this measure. The Arpa (Arpeggio) part has a few chords. Measure 31 is more active, with the Flute (Fag.) playing a melodic line with dynamics *mf* and *p*. The Violoncello (V-la.) plays chords with dynamics *p*. The Violin (Vbr.) plays chords with dynamics *mp*. The Arpa (Arpa) plays chords with dynamics *p*. The Piano (P-no.) plays chords with dynamics *mf* and *p*. There are some markings like *Reo* and *** in the Piano part.

The image shows a page of a musical score for 'Poème I' by Iventiev I.E., page 11. The score is arranged in a system with five parts: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems, measures 33 and 34. The Fag. part features melodic lines with accents and dynamic markings of *mp* and *sf*. The V-la. part consists of a continuous eighth-note accompaniment with dynamic markings of *sf* and *mp*. The Vbr. part provides harmonic support with chords and some melodic fragments, marked with *sf* and *mp*. The Arpa part has a melodic line with a wide interval, marked with *sf* and *mp*. The P-no. part features chords and some melodic fragments, marked with *sf* and *mp*. The score concludes with a double bar line and a small asterisk symbol.

© Iventiev I.E. All Rights Reserved

The musical score for measures 35 and 36 of 'Poème I' is arranged for five instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Harp), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 35 begins with a forte (*f*) dynamic. The Fag. part has a whole rest. The V-la. part has a dotted quarter note followed by a quarter rest. The Vbr. part features a series of chords, with the upper staff playing a melody of eighth notes and the lower staff playing a bass line of eighth notes. The Arpa part has a dotted quarter note followed by a quarter rest. The P-no. part has a dotted quarter note followed by a quarter rest, with a *f* dynamic. Measure 36 starts with a mezzo-forte (*mf*) dynamic. The Fag. part has a sixteenth-note run. The V-la. part has a dotted quarter note followed by a quarter rest. The Vbr. part has a dotted quarter note followed by a quarter rest. The Arpa part has a dotted quarter note followed by a quarter rest. The P-no. part has a dotted quarter note followed by a quarter rest, with a *mp* dynamic. The score includes various articulations such as slurs and accents, and dynamic markings like *f*, *mf*, and *mp*.

37 *crescendo poco a poco* *mf*

37 *mp* *mf*

37 *crescendo poco a poco* *mf*

37 *mf*

37 *mf*

38 *sub. p* *f* *mf* *f*

38 *sub. p* *mf* *p*

38 *mp*

38 *f*

38 *sub. p legato*

38 *legato*

The image displays a page of a musical score for measures 39 and 40. The score is arranged in a system with five staves: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 39 begins with a rest for the Fag. and V-la. parts. The Vbr. part starts with a *mp* dynamic. The P-no. part features a rhythmic accompaniment of chords, with the word 'Leo' written below the staff. In measure 40, the Fag. and V-la. parts enter with a melodic line, marked with *mf* and *f* dynamics. The Vbr. part continues with *mp*. The Arpa part has a rest, followed by a *f* dynamic chord. The P-no. part continues with the 'Leo' accompaniment. The page concludes with a copyright notice and the website 'free-scores.com'.

41

Fag. *mp*

V-la.

Vbr. *p*

Arpa *p mp*

P-no. *mf p mp*

43

Fag. *mf*

V-la. *mf*

Vbr. *mf*

Arpa

P-no. *mf*

Reo. Reo. Reo. Reo. Reo. Reo.

45 *mf*

Fag.

V-la. *mp*

Vbr.

Arpa *p*

P-no. *p*

47 *mf* *mp*

Fag.

V-la. *pp*

Vbr. *pp*

Arpa

P-no. *p* *mf*

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

Reo. Reo. Reo. Reo. Reo. Reo. *

3.

$\text{♩} = 62$

The musical score is arranged in five systems, each containing staves for different instruments:

- System 1 (Measures 49-50):** Flute (Fag.) has a melodic line with triplets and slurs, marked *p*. Violin (V-la.) and Violoncello (Vbr.) play rhythmic accompaniment with slurs and triplets, also marked *p*. Arpa (Arpa) plays chords with slurs, marked *p*. Piano (P-no.) has a complex rhythmic pattern with slurs and triplets, marked *p*. The piano part includes *Leg.* markings.
- System 2 (Measures 51-54):** Flute (Fag.) continues with melodic lines and triplets. Violin (V-la.) and Violoncello (Vbr.) play rhythmic accompaniment, with the Vbr. part marked *mp* and featuring a triplet. Arpa (Arpa) plays chords with slurs, marked *mp*. Piano (P-no.) continues with complex rhythmic patterns, marked *mp*, and includes *Leg.* markings and an asterisk (*) in measure 53.

53

Fag. *mf* *rit.*

V-la. *mp* *mf*

Vbr. *mp*

Arpa *rit.*

P-no. *Leg.*

55

Fag. *a tempo* *p* *3* *p*

V-la. *p*

Vbr. *p* *3* *mp*

Arpa *a tempo* *p* *mp* *p* *mp*

P-no. *p* *mp* *mp* *Leg.* *Leg.*

Leg. *Leg.* * *Leg.* * *Leg.* *Leg.* *Leg.*

The image displays a musical score for measures 57 and 58 of the piece "Poème I" by Iventiev I.E. The score is arranged in five systems, each corresponding to a different instrument: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 57 begins with a *mp* (mezzo-piano) dynamic. The Fag. part features a melodic line with a slur. The V-la. part has a rhythmic pattern of eighth notes. The Vbr. part consists of chords. The Arpa part has sparse chords. The P-no. part features a complex rhythmic pattern with slurs and a *mp* dynamic. Measure 58 starts with a *mp* dynamic for the Fag. and V-la. parts, which then transition to a *mf* (mezzo-forte) dynamic. The Fag. part has a dense melodic texture. The V-la. part has a rhythmic pattern of eighth notes. The Vbr. part consists of chords. The Arpa part has chords. The P-no. part features a complex rhythmic pattern with slurs and a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

59

Fag. *mp*

V-la.

Vbr. *mp*

Arpa *mp*

P-no. *mp*

* *Leg.* *

60

Fag.

V-la. *p*

Vbr. *mp* *p* *mp*

Arpa *p* *mp*

P-no. *mp* *mp*

Leg. * *Leg.* *Leg.* *Leg.*

61

Fag. *mp* *mf*

V-la. *mp* *mf*

Vbr. *mp*

Arpa *mp*

P-no. *mp*

62

Fag.

V-la. *mp*

Vbr.

Arpa *mp*

P-no. *mp* *mf* *rit.* *p*

a tempo

Fag. *p*

V-la.

Vbr. *p*

Arpa *p*

P-no. *a tempo* *p*

Fag. *f*

V-la. *crescendo poco a poco* *mf*

Vbr. *crescendo poco a poco* *f*

Arpa *crescendo poco a poco* *f* *mf*

P-no. *crescendo poco a poco* *f* *mf*

Leg.

67

Fag. *mp* *p*

V-la. *mp* *p* *mp*

Vbr.

Arpa *mp* *mp*

P-no. *mp* *p*

69

Fag.

V-la.

Vbr.

Arpa *p*

P-no. *p* *legato* *legato* *legato* *legato*

Detailed description: This page of a musical score for 'Poème I' by Iventiev I.E. covers measures 67 to 69. The score is arranged for five instruments: Bassoon (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.).
Measures 67-68: The Bassoon and Viola play melodic lines with dynamics *mp* and *p*. The Viola has a triplet of eighth notes in measure 68. The Harp plays a rhythmic accompaniment with *mp* dynamics. The Piano part features a complex texture with *mp* and *p* dynamics, including a triplet of eighth notes in measure 68. The word 'legato' is written below the piano part in measures 67 and 68.
Measure 69: The Bassoon, Viola, and Violin parts are silent, indicated by a horizontal line. The Harp plays a simple accompaniment with a *p* dynamic. The Piano part continues with a *p* dynamic and a *legato* marking. The word 'legato' is written below the piano part in measures 69 and 70.

4. $\text{♩} = 88$

73

Fag.

V-la.

Vbr.

Arpa

P-no.

p

sc. *sc.* *sc.*

74

Fag.

V-la.

Vbr.

Arpa

P-no.

simile

75

Fag.

V-la.

Vbr.

Arpa

P-no.

Musical score for measures 75-76. The score includes staves for Fag., V-la., Vbr., Arpa, and P-no. The P-no. part features complex rhythmic patterns with triplets and decuplets.

76

Fag.

V-la.

Vbr.

Arpa

P-no.

Musical score for measures 76-77. The score includes staves for Fag., V-la., Vbr., Arpa, and P-no. The P-no. part continues with complex rhythmic patterns.

81

Fag.

V-la.

Vbr.

Arpa

P-no.

mp

10

10

10

10

mp

3 10

3 10

3 10

3 10

scd.

82

Fag.

V-la.

Vbr.

Arpa

P-no.

10

10

10

10

3 10

3 10

3 10

3 10

simile

The image displays a musical score for measures 83 and 84 of 'Poème I' by Iventiev I.E. The score is arranged in a system with five parts: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 83 begins with a *mf* dynamic marking. The Fag. part features a melodic line with triplets. The V-la. part has a complex rhythmic pattern with decuplets (10 notes) and triplets (3 notes). The Vbr. part consists of two staves with sparse notes. The Arpa part has a simple harmonic accompaniment with chords and single notes. The P-no. part features a dense texture with decuplets and triplets. Measure 84 continues the patterns from measure 83, with the Fag. part showing a triplet and the V-la. part continuing its rhythmic complexity. The P-no. part maintains its intricate texture with decuplets and triplets.

The image displays a page of a musical score for 'Poème I' by Iventiev I.E., specifically measures 85 and 86. The score is arranged in a system with five staves: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 85 features a bassoon line with a triplet of eighth notes, a cello line with a decuplet of sixteenth notes, and a piano line with alternating triplet and decuplet patterns. Measure 86 continues these patterns, with the bassoon line featuring a triplet of eighth notes and the piano line maintaining its complex rhythmic structure. The violin and viola staves are mostly silent in these measures, with some chordal accompaniment in the piano part.

87

Fag.

V-la.

Vbr.

Arpa

P-no.

88

Fag.

V-la.

Vbr.

Arpa

P-no.

The image displays two systems of musical notation for measures 89 and 90. Each system includes five staves: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *mp*. In measure 89, the Fag. and V-la. parts have rests, while the Vbr. part has a single note. The Arpa part consists of chords. The P-no. part features a complex rhythmic pattern with triplets and groups of ten notes. In measure 90, the Fag. and V-la. parts have rests, while the Vbr. part has a single note. The Arpa part consists of chords. The P-no. part continues with the same complex rhythmic pattern. The Fag. part in measure 90 has a sixteenth-note scale-like passage.

The image displays a page of a musical score for 'Poème I' by Iventiev I.E., specifically measures 91 and 92. The score is arranged in a system with five staves: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 91 and 92 are marked at the beginning of the first and second systems, respectively. The Fag. part features a series of ten-note slurs. The V-la. part has a similar ten-note slur with a '3' marking below it. The Vbr. part is mostly silent, with some triplet markings in measure 92. The Arpa part consists of sustained chords. The P-no. part features a complex rhythmic pattern with ten-note slurs and triplet markings. Performance markings 'crescendo' and 'poco a poco' are placed above the V-la. and P-no. staves in measure 92. The page number '33' is in the top right corner.

The image displays a page of a musical score for 'Poème I' by Iventiev I.E., specifically measures 93 and 94. The score is arranged in a system with five staves, each representing a different instrument: Fag. (Bassoon), V-la. (Violin), Vbr. (Viola), Arpa (Harp), and P-no. (Piano).
Measures 93-94 are marked with a key signature of three sharps (F#, C#, G#) and a common time signature (C).
- **Fag.:** Measures 93-94 feature a series of sixteenth-note patterns, primarily consisting of triplets and decuplets (groups of ten notes).
- **V-la.:** Measures 93-94 feature a series of sixteenth-note patterns, primarily consisting of triplets and decuplets.
- **Vbr.:** Measures 93-94 feature a series of sixteenth-note patterns, primarily consisting of triplets and decuplets.
- **Arpa:** Measures 93-94 feature a series of sixteenth-note patterns, primarily consisting of triplets and decuplets.
- **P-no.:** Measures 93-94 feature a series of sixteenth-note patterns, primarily consisting of triplets and decuplets.
Measure 94 includes dynamic markings: *ff* (fortissimo) for the Fag. and V-la. parts, and *f* (forte) for the Vbr., Arpa, and P-no. parts. The score also includes various musical notations such as slurs, accents, and articulation marks.

5.

95

Fag. *f*

V-la. *f*

Vbr. *f*

Arpa *f*

P-no. *f*

98

Fag. *p*

V-la. *p*

Vbr.

Arpa

P-no. *p*

99

Fag. *p*

V-la. *p*

Vbr. *p*

Arpa *p*

P-no. *p* 3 10 10 3 10 10 3 10 10 3 10 10

* *Sea* *Sea* *Sea*

101

Fag. *mf*

V-la. *mf*

Vbr.

Arpa *mf*

P-no.

* *Sea*

103

Fag. *p*

V-la. *p*

Vbr. *p*

Arpa *p*

P-no. *p*

104

Fag. *mf*

V-la. *mf*

Vbr.

Arpa *mf*

P-no.

*

106

Fag. *dim.* *p*

V-la. *dim.* *p*

Vbr.

Arpa *p*

P-no. *p* 3 10 10 3 10 10 3 10 10 3 10 10 *Leg.*

107

Fag. *mf*

V-la. *p* 3 10 3 10

Vbr. *mf*

Arpa *mf*

P-no.

*

108

Fag. *mf* *f*

V-la. *mp* 3 10 3 10

Vbr.

Arpa *mf*

P-no. *mf* *mp* 3 10 3 10 3 10 3 10

109

Fag. *mf*

V-la.

Vbr. *mf*

Arpa

P-no. *mp* 3 10 3 10 3 10 3 10

110

Fag.

V-la.

Vbr.

Arpa

P-no.

mf

mp

3 10 3 10 3 10 3 10

And.

111

Fag.

V-la.

Vbr.

Arpa

P-no.

mf

3 10 3 10 3 10 3 10

simile

112

Fag. *mf*

V-la. *mf*

Vbr. *mf*

Arpa *mf*

P-no.

113

Fag.

V-la.

Vbr.

Arpa

P-no.

The image displays a page of a musical score for 'Poème I' by Iventiev I.E., specifically measures 114 and 115. The score is arranged in a system with five staves for each measure, corresponding to the instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte).
Measure 114:
- Fag.: Starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), and another triplet of eighth notes (D3, E3, F3).
- V-la.: Features a decuplet of sixteenth notes in the right hand and a decuplet of sixteenth notes in the left hand.
- Vbr.: Both staves are silent.
- Arpa: Features a decuplet of sixteenth notes in the right hand and a decuplet of sixteenth notes in the left hand.
- P-no.: Features a decuplet of sixteenth notes in the right hand and a decuplet of sixteenth notes in the left hand.
Measure 115:
- Fag.: Starts with a triplet of eighth notes (G2, A2, B2), followed by a half note C3, and another triplet of eighth notes (D3, E3, F3).
- V-la.: Features a decuplet of sixteenth notes in the right hand and a decuplet of sixteenth notes in the left hand.
- Vbr.: Both staves are silent.
- Arpa: Features a decuplet of sixteenth notes in the right hand and a decuplet of sixteenth notes in the left hand.
- P-no.: Features a decuplet of sixteenth notes in the right hand and a decuplet of sixteenth notes in the left hand.
Dynamics include *mf* (mezzo-forte) for the Fag. and *mp* (mezzo-piano) for the V-la., Vbr., Arpa, and P-no. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The image displays a page of a musical score for 'Poème I' by Iventiev I.E., page 43. The score is arranged for five instruments: Flute (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.).

Measures 116-117:

- Fag. (Flute):** Measures 116-117 feature a complex rhythmic pattern consisting of triplets and decuplets (groups of 10 notes) with slurs.
- V-la. (Viola):** Measures 116-117 feature a complex rhythmic pattern consisting of decuplets (groups of 10 notes) with slurs.
- Vbr. (Violin):** Measures 116-117 are mostly rests, with some notes appearing at the end of measure 117.
- Arpa (Harp):** Measures 116-117 feature chords and single notes.
- P-no. (Piano):** Measures 116-117 feature a complex rhythmic pattern consisting of triplets and decuplets with slurs. Measure 117 includes a dynamic marking of *mf*.

Measures 117-118:

- Fag. (Flute):** Measures 117-118 feature a complex rhythmic pattern consisting of triplets and decuplets with slurs. Measure 117 includes a dynamic marking of *mf*.
- V-la. (Viola):** Measures 117-118 are mostly rests.
- Vbr. (Violin):** Measures 117-118 feature chords and single notes. Measure 117 includes a dynamic marking of *mf*.
- Arpa (Harp):** Measures 117-118 are mostly rests.
- P-no. (Piano):** Measures 117-118 feature chords and single notes. Measure 117 includes a dynamic marking of *mf*. There are 'Ped.' markings at the bottom of the piano part.

118

Fag.

V-la.

Vbr.

Arpa

P-no.

119

Fag.

V-la.

Vbr.

Arpa

P-no.

mf

*mf*³

*mf*³

mf

rit.

p

mf

*

6. *a tempo*

The musical score is arranged in five systems, each with a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 121 is marked *a tempo*. The instruments and their parts are:

- Fag. (Bassoon):** Rests in measure 121 and 122.
- V-la. (Violoncello):** Rests in measure 121. In measure 122, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5) with a slur over a triplet of eighth notes (E5, F5, G5).
- Vbr. (Violino):** Rests in measure 121 and 122.
- Arpa (Harp):** Rests in measure 121. In measure 122, it plays a series of chords: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B

123

Fag.

V-la.

Vbr.

Arpa

P-no.

124

Fag.

V-la.

Vbr.

Arpa

P-no.

The image displays a page of a musical score for measures 127 and 128. The score is arranged in five systems, each containing staves for different instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 127 features a complex texture with triplets in the bassoon and piano parts, and sustained notes in the other instruments. Measure 128 begins with a dynamic marking of *mf* and includes a triplet in the cello part. The piano part continues with triplets and includes articulation marks like accents and staccato. The page concludes with a copyright notice and the website 'free-scores.com'.

129

Fag.

V-la.

Vbr.

Arpa

P-no.

Ped.

130

Fag.

V-la.

Vbr.

Arpa

P-no.

The image displays two systems of musical notation for measures 131 and 132. Each system includes five staves: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 131-132) features a dynamic marking of *f* for the Fag. and V-la. parts, and *mp* for the Arpa part. The second system (measures 132-133) features a dynamic marking of *mp* for the Vbr. part. The Fag. and V-la. parts consist of melodic lines with slurs and accents. The Vbr. part consists of a continuous stream of eighth notes. The Arpa part consists of a continuous stream of eighth notes with triplets. The P-no. part consists of a continuous stream of eighth notes with triplets.

133

Fag.

V-la.

Vbr.

Arpa

P-no.

134

Fag.

V-la.

Vbr. *mp*

Arpa

P-no.

135

Fag. *dim.*

V-la. *dim.*

Vbr.

Arpa

P-no.

136

Fag. *mf*

V-la. *mf*

Vbr.

Arpa

P-no. *mf*

137

Fag. *f* 3

V-la. *f* V 3

Vbr. *f* 3

Arpa 3

P-no. *f* 3 *Leg.*

138

Fag. 3 3

V-la. 3 3

Vbr. 3 3

Arpa 3 3

P-no. 3 *simile*

The musical score is arranged in a system of five staves. The top staff is for the Bassoon (Fag.), followed by the Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, measures 137 and 138. In measure 137, the Bassoon and Viola parts feature triplets of eighth notes. The Harp part consists of a continuous triplet of eighth notes. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *Leg.* (legato) marking. In measure 138, the Bassoon and Viola parts continue with triplets. The Harp part continues with triplets. The Piano part continues with triplets in both hands, with a *simile* marking indicating that the articulation should be similar to the previous measure.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fag. (Bassoon):** Measures 139-140. Measure 139 features a melodic line with a slur and a dynamic marking of *mf*. Measure 140 features a triplet of eighth notes with a dynamic marking of *cresc.*
- V-la. (Violoncello):** Measures 139-140. Measure 139 features a melodic line with a dynamic marking of *mf*. Measure 140 features a triplet of eighth notes with a dynamic marking of *cresc.*
- Vbr. (Violino):** Measures 139-140. Measure 139 features a triplet of eighth notes with a dynamic marking of *mf*. Measure 140 features a triplet of eighth notes with a dynamic marking of *cresc.*
- Arpa (Harp):** Measures 139-140. Measure 139 features a triplet of eighth notes with a dynamic marking of *mf*. Measure 140 features a triplet of eighth notes with a dynamic marking of *cresc.*
- P-no. (Piano):** Measures 139-140. Measure 139 features a triplet of eighth notes with a dynamic marking of *mf*. Measure 140 features a triplet of eighth notes with a dynamic marking of *cresc.*
- Leo (Lute):** Measures 139-140. Measure 139 features a triplet of eighth notes with a dynamic marking of *mf*. Measure 140 features a triplet of eighth notes with a dynamic marking of *cresc.*

The image displays a page of a musical score for measures 141 and 142. The score is arranged in systems for five instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violino), Arpa (Arpeggiato), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 141 features a dynamic range from *ff* to *f*. The piano part includes triplet markings and a *8va* (octave) marking. Measure 142 shows a dynamic change from *mf* to *dim.* (diminuendo). The score is presented in a clean, professional layout with clear notation and dynamic markings.

143

Fag.

V-la.

Vbr. *p*

Arpa *rit.* *p*

P-no. *p* *rit.* *3*

ped. ped. *