



Igor Iventiev

Russia

Poem I for flute, harp and piano (op.27#1)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Poem I for flute, harp and piano [op.27#1]
Composer:	Iventiev, Igor
Copyright:	Igor Iventiev © All Rights Reserved
Publisher:	Iventiev, Igor
Instrumentation:	Flute, Harp and Piano
Style:	Contemporary

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма I

Роете I

Ивентьев И.Е. Поэма I
Iventiev I.E. Poème I

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Поэма I

Роème I

(2014)

Ивентьев И.Е.
Iventiev I.E.

The musical score is divided into three systems. The first system includes Flauto, Arpa, and Piano. The Flauto part starts with a tempo of 72, marked *p*, and includes a triplet and a *rit.* marking. The tempo changes to 96, marked *mp*, with a triplet. The Arpa and Piano parts are mostly silent in this system, with the Piano part starting a rhythmic accompaniment at the 96 tempo. The second system includes Fl. (Flauto), Arpa, and P-no. (Piano). The Fl. part starts with a tempo of 72, marked *cresc.*, and includes a triplet. The tempo changes to 96, marked *dim.*, with a triplet. The Arpa and P-no. parts are mostly silent in this system. The third system includes Fl., Arpa, and P-no. The Fl. part starts with a tempo of 72, marked *mp*, and includes a triplet. The tempo changes to 96, marked *mp*, with a triplet. The Arpa and P-no. parts are mostly silent in this system.

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Iventiev I.E. Poème I

This musical score is for the piece 'Iventiev I.E. Poème I' and is arranged for Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is divided into three systems, each starting at a measure number (2, 8, and 10).

System 1 (Measures 2-7):
- **Flute:** Features a melodic line with triplets and quintuplets, starting with a *p* dynamic.
- **Arpa:** Provides harmonic accompaniment with chords and arpeggios.
- **Piano:** Features a rhythmic accompaniment with triplets and quintuplets, marked *rit.* (ritardando) and *ped.* (pedal).
- **Measures 6-7:** Marked *rit.* and *ped.*

System 2 (Measures 8-9):
- **Flute:** Rests in measure 8, then enters in measure 9 with a *mf* dynamic.
- **Arpa:** Continues with chords and arpeggios, marked *mf*.
- **Piano:** Continues with rhythmic accompaniment, marked *mf* and *ped.*.
- **Measure 8:** Marked *a tempo*.
- **Measures 9-10:** Marked *mf*.

System 3 (Measures 10-14):
- **Flute:** Melodic line with triplets, starting with *mp*, then *p*, and ending with *mf*.
- **Arpa:** Accompaniment with chords and arpeggios, marked *p*.
- **Piano:** Rhythmic accompaniment with triplets, marked *mp* and *mf*.
- **Measures 10-11:** Marked *mp*.
- **Measures 12-13:** Marked *p*.
- **Measures 14-15:** Marked *mf*.

The score includes various musical notations such as triplets, quintuplets, dynamics (*p*, *mf*, *mp*, *rit.*), and articulation marks like *ped.* and *a tempo*.

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Iventiev I.E. Poème I

This musical score is for 'Iventiev I.E. Poème I' and is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at a measure number (12, 14, and 15).
- **System 1 (Measures 12-13):** The Flute part begins with a melodic line marked *mf*, featuring triplets and a quintuplet. The Arpa part provides a harmonic accompaniment with chords and moving lines. The Piano part features a complex texture with chords, triplets, and quintuplets, marked with *p*, *mf*, and *mp*.
- **System 2 (Measures 14-15):** The Flute part continues with melodic lines marked with triplets and quintuplets. The Arpa part continues with harmonic support. The Piano part features a dense texture with chords and triplets, marked with *mp*.
- **System 3 (Measures 15-18):** The Flute part concludes with melodic lines marked with triplets and quintuplets. The Arpa part continues with harmonic support. The Piano part features a dense texture with chords and triplets, marked with *mp*.
The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (accents, slurs), and fingerings (triplets, quintuplets). The word 'Lea' is written below the piano part in several measures.

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Iventiev I.E. Poème I

rit. a tempo

4
17

Fl. *p* *mf* 3

Arpa *p* *mf*

P-no. *mf* 3

19

Fl. *cresc.* 3 3 *dim.*

Arpa *dim.*

P-no. 3 3 3 3 3

21

Fl. *mp*

Arpa *mp* 3 3 3

P-no. *mp*

23

Fl.

Arpa

P-no.

rit.

2. $\text{♩} = 92$

25

Fl.

Arpa

P-no.

mp

$\text{♩} = 92$

26

Fl.

Arpa

P-no.

Iventiev I.E. Poème I

6
27
Fl.

27
3 3 3
Arpa

27
3 3 3
P-n-o.
Ped. Ped.

28
28
Fl.

28
3 3 3
Arpa

28
3 3 3
P-n-o.
Ped. Ped.

29
tr
Fl.
cresc.

29
tr
Arpa
cresc.

29
tr
P-n-o.
cresc.
Ped. Ped. Ped. Ped.

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30

Fl. *sub. p*

Arpa

P-no. *sub. p*

Reo.

31

Fl. *mp*

Arpa *mp*

P-no. *mp*

Reo.

33

Fl. *mp*

Arpa

P-no. *mp*

Reo.

* Reo. Reo. Reo. *

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Iventiev I.E. Poème I

This musical score is for the piece 'Iventiev I.E. Poème I', page 9. It features three staves: Flute (Fl.), Arpa (Harp), and Piano (P-no.).

- Flute (Fl.):** Starts at measure 39 with a melodic line. Measure 40 features a rapid sixteenth-note passage. Measure 42 continues with a melodic line. Dynamics include *mp* and *mf*.
- Arpa (Harp):** Starts at measure 39 with a *p* dynamic, playing a sixteenth-note accompaniment. Measure 40 features a similar accompaniment. Measure 42 has a *mf* dynamic. The score includes a section with sustained chords and a final chord with a fermata.
- Piano (P-no.):** Starts at measure 39 with a *Leg.* (legato) marking. Measure 40 features a *mp* dynamic with a *Leg.* marking. Measure 42 features a *mf* dynamic with a *Leg.* marking. The score includes a section with sustained chords and a final chord with a fermata.

Measure numbers 39, 40, and 42 are indicated at the beginning of their respective systems. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Iventiev I.E. Poème I

The musical score is divided into three systems, each with three staves: Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 10-43):**
 - Flute:** Starts at measure 10. Measures 10-43 feature a rapid sixteenth-note scale. Dynamics include *p* and *mp*.
 - Arpa:** Measures 43-44 feature a sixteenth-note accompaniment. Dynamics include *p*.
 - Piano:** Measures 43-44 feature a sixteenth-note accompaniment. Dynamics include *mf*. There are two *Red.* markings with asterisks.
- System 2 (Measures 45-46):**
 - Flute:** Measures 45-46 feature a rapid sixteenth-note scale. Dynamics include *p* and *mp*.
 - Arpa:** Measures 45-46 feature a sixteenth-note accompaniment. Dynamics include *p*.
 - Piano:** Measures 45-46 feature a sixteenth-note accompaniment. Dynamics include *mf* and *mp*. There are three *Red.* markings with asterisks.
- System 3 (Measures 47-48):**
 - Flute:** Measures 47-48 are mostly rests.
 - Arpa:** Measures 47-48 feature a sixteenth-note accompaniment. Dynamics include *mp*.
 - Piano:** Measures 47-48 feature a sixteenth-note accompaniment. Dynamics include *mp*. There are two *Red.* markings with asterisks.

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The image displays a musical score for three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at a measure number (48, 49, and 51).
- **System 1 (Measures 48-49):** The Flute part begins at measure 48 with a whole rest. The Arpa part starts at measure 48 with a series of chords and arpeggios. The Piano part starts at measure 48 with a complex arpeggiated texture. A *rit.* (ritardando) marking is present in the piano part at measure 49. A *Reo.* (resonance) marking is placed above the piano part at measure 49.
- **System 2 (Measures 49-50):** The Flute part begins at measure 49 with a 3/4 time signature and a tempo marking of $\text{♩} = 104$. It features dynamic markings of *p*, *sf*, *p*, *sf*, and *p*. The Arpa part has a *p* dynamic marking. The Piano part has *sf* and *p* dynamic markings. *Reo.* markings are present above the piano part at measures 49 and 50.
- **System 3 (Measures 51-52):** The Flute part begins at measure 51 with *sf p* dynamic markings. The Arpa part has a *p* dynamic marking. The Piano part has *sf* and *p* dynamic markings. *Reo.* markings are present above the piano part at measures 51 and 52.
A small asterisk (*) is located at the end of the piano part in the first system.

Iventiev I.E. Poème I

This musical score is for the piece 'Poème I' by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into four systems, each containing staves for the respective instruments. The first system starts at measure 12 (with a rehearsal mark at 54) and ends at measure 54. The second system starts at measure 55 and ends at measure 55. The third system starts at measure 56 and ends at measure 56. The fourth system starts at measure 56 and ends at measure 56. The Flute part features melodic lines with dynamic markings of *f*, *mp*, and *mf*. The Arpa part provides harmonic support with chords and arpeggios, marked with *f* and *mp*. The Piano part includes complex textures with chords, arpeggios, and a triplet in the final measure, marked with *f*, *mp*, and *mf*. Rehearsal marks are indicated by an asterisk and the word 'Reo.' at measures 54 and 56. The score concludes with a copyright notice: 'Iventiev I.E. © All Rights Reserved'.

The musical score is divided into three systems, each corresponding to a measure (57, 58, and 59). Each system contains staves for Flute (Fl.), Arpa (harp), and Piano (P-no.).

- System 1 (Measure 57):**
 - Fl.:** Features a sixteenth-note pattern. Dynamics are *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6), and *f* (measures 7-8). Accents (>) are placed over the final notes of measures 3, 4, 7, and 8.
 - Arpa:** Provides harmonic support. Dynamics are *p* (measures 1-2) and *sf* (measures 7-8).
 - P-no.:** Features a melodic line with slurs. Dynamics are *p* (measures 1-2), *sf* (measures 3-4), and *p* (measures 5-8). *Leg.* markings are present under the first and third measures.
- System 2 (Measure 58):**
 - Fl.:** Similar to measure 57. Dynamics are *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6), and *f* (measures 7-8). Accents (>) are placed over the final notes of measures 3, 4, 7, and 8.
 - Arpa:** Dynamics are *sf* (measures 7-8).
 - P-no.:** Dynamics are *p* (measures 1-2), *sf* (measures 3-4), *p* (measures 5-6), *sf* (measures 7-8), and *p* (measures 9-10). *Leg.* markings are present under the first and third measures.
- System 3 (Measure 59):**
 - Fl.:** Features a sixteenth-note pattern. Dynamics are *mp* (measures 1-2), *f* (measures 3-4), *mp* (measures 5-6), and *f* (measures 7-8). Accents (>) are placed over the final notes of measures 3, 4, 7, and 8.
 - Arpa:** Dynamics are *sf* (measures 7-8).
 - P-no.:** Dynamics are *sf* (measures 3-4), *p* (measures 5-6), and *p* (measures 7-8). *Leg.* markings are present under the first and third measures.

Iventiev I.E. Poème I

This musical score is for the piece 'Poème I' by Iventiev I.E. It is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at a measure number (14, 61, and 62). The Flute part features intricate melodic lines with various dynamics such as *f*, *mp*, *sf*, and *mf*. The Arpa part provides harmonic support with chords and arpeggiated figures, marked with dynamics like *sf* and *mf*. The Piano part consists of flowing arpeggiated patterns in both hands, with dynamics ranging from *mf* to *f*. The score includes performance markings such as accents (>), slurs, and dynamic markings. A 'Ped.' (pedal) marking is present at the beginning of the first system, and an asterisk (*) is located at the end of the second and third systems. The piece concludes with a *cresc.* (crescendo) marking in the Flute part.

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64

Fl. *f* *mf* *f*

Arpa *f* *mf* *f*

P-no. *sf* *mf* *sf* *mf*

8^{va}

65

Fl. *f* *f*

Arpa *f* *f*

P-no. *f* *mf* *f* *mf*

66

Fl. *p* *crescendo molto*

Arpa *p* *crescendo molto* 3

P-no. *p* *crescendo molto* *

Iventiev I.E. Poème I

The image displays a musical score for three instruments: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The score is divided into two systems, each starting at measure 67. The first system covers measures 67 to 70, and the second system covers measures 70 to 73. The Flute part features a melodic line with various dynamics including *f*, *mf*, *mp*, *p*, and *f*. The Arpa part provides harmonic support with chords and arpeggios, marked with *f*, *mf*, *mp*, and *p*. The Piano part consists of a steady accompaniment of chords, marked with *f*, *mf*, *mp*, and *p*. The score includes performance instructions such as *Leg.* (legato) and *tr.* (trill). The key signature is one flat (B-flat), and the time signature is 3/4.