



Igor Iventiev

Russia

Poem III for oboe, violin, vibraphone, harp and piano (op.30#3)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Poem III for oboe, violin, vibraphone, harp and piano [op.30#3]
Composer:	Iventiev, Igor
Copyright:	Copyright © Igor Iventiev
Publisher:	Iventiev, Igor
Style:	Contemporary

Igor Iventiev on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма III

Роете III

Ивентьев И.Е. Поэма III
Iventiev I.E. Poème III

© Iventiev I.E. email: hymnolog@rambler.ru

© Poème III (2017)

Date: 2017

Все права защищены. О всех публикациях, ссылках и публичных исполнениях просьба заранее сообщать автору.

Tous les droits sont protégés. Sur toutes les publications, les références et les exécutions publiques la demande de communiquer d'avance à l'auteur.

Поэма III Роème III (2017)

Ивентьев И.Е.
Iventiev I.E.

Score

1.
♩ = 94

Oboe

Violino

Vibrafono

Arpa

Piano

Ob.

V-no.

Vbr.

Arpa

P-no.

mp

f

simile

© Iventiev I.E. All Rights Reserved

Musical score for measures 7-9. The score includes parts for Oboe (Ob.), Violoncello (V-no.), Violini (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is two sharps (F# and C#). The Oboe part features a melodic line with dynamics *p*, *mp*, and *p*. The Violoncello part has a simple harmonic accompaniment. The Violini part consists of a rhythmic accompaniment of eighth notes. The Arpa part provides a harmonic accompaniment with chords. The Piano part features a complex accompaniment with chords and moving lines. The score includes a rehearsal mark '7' at the beginning of each system.

Musical score for measures 10-12. The score includes parts for Oboe (Ob.), Violoncello (V-no.), Violini (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is two sharps (F# and C#). The Oboe part features a melodic line with dynamics *mf*. The Violoncello part has a simple harmonic accompaniment with dynamics *mf* and *mp*. The Violini part consists of a rhythmic accompaniment of eighth notes with dynamics *mf*. The Arpa part provides a harmonic accompaniment with chords and dynamics *mf*. The Piano part features a complex accompaniment with chords and moving lines with dynamics *mp*. The score includes a rehearsal mark '10' at the beginning of each system and a tempo marking $\text{♩} = 86$.

© Iventiev I.E. All Rights Reserved

11



Ob.

V-no.

Vbr.

Arpa

P-no.

V

f

f

12



Ob.

V-no.

Vbr.

Arpa

P-no.

mf

f

f

© Iventiev I.E. All Rights Reserved

Musical score for measures 13-14, measures 13-14, and measures 13-14. Instruments: Ob., V-no., Vbr., Arpa, P-no. Includes dynamics like *f*, *mp*, *mf* and markings like "Rea".

Musical score for measures 14-15, measures 14-15, and measures 14-15. Instruments: Ob., V-no., Vbr., Arpa, P-no. Includes dynamics like *mp*, *mf*, *f* and markings like "Rea".

♩ = 86

Musical score for measures 17-18. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 17 starts with a *mp* dynamic. Measure 18 starts with a *mf* dynamic. The Oboe part features a melodic line with a slur and a breath mark. The Violin and Viola parts have a similar melodic line with a slur and a breath mark. The Arpa part has a chordal accompaniment. The Piano part has a complex accompaniment with a slur and a breath mark. There are *Leg.* markings under the piano part in measure 18.

Musical score for measures 19-20. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 19 starts with a *mf* dynamic. Measure 20 starts with a *mf* dynamic. The Oboe part features a melodic line with a slur and a breath mark. The Violin and Viola parts have a similar melodic line with a slur and a breath mark. The Arpa part has a chordal accompaniment. The Piano part has a complex accompaniment with a slur and a breath mark. There are *Leg.* markings under the piano part in measure 20.

© Iventiev I.E. All Rights Reserved

Ob. 20

V-no. 20

Vbr. 20

Arpa 20

P-no. 20

Ob. 21 *mp* $\text{♩} = 94$

V-no. 21 *mf*

Vbr. 21 *mp* *mf*

Arpa 21 *mp* *mf*

P-no. 21 *mp*

* Seo. Seo. *

2. ♩ = 90

non legato

23

Ob.

V-no.

Vbr.

Arpa

P-no.

mf

mf

mp

rit.

mf

Rec.

26

Ob.

V-no.

Vbr.

Arpa

P-no.

simile

© Iventiev I.E. All Rights Reserved

Musical score for Poème III, measures 29-32. The score is arranged for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 29-31, and the second system covers measures 32-34. Dynamics include *f* (forte) and *dim.* (diminuendo). The piano part includes markings for *ped.* (pedal) and *dim.* (diminuendo). The violin and viola parts feature intricate melodic lines with slurs and accents. The arpa part provides harmonic support with arpeggiated figures. The oboe part has a more melodic and rhythmic role.

35

Ob. *mf* *mp*

V-no. *mf*

Vbr. *mf* *mp*

Arpa *mf* *mp*

P-no. *mf* *mp*

37

Ob.

V-no. *mp cresc.* *mf*

Vbr. *cresc.*

Arpa *cresc.* *mf*

P-no. *cresc.* *mf*

© Iventiev I.E. All Rights Reserved

Musical score for Poème III, measures 39-42. The score is arranged for five instruments: Oboe (Ob.), Violin (V-no.), Violoncello (Vbr.), Harp (Arpa), and Piano (P-no.).

Measures 39-42:

- Ob.:** Measures 39-41: *mf*. Measure 42: *mp*, *rit.*
- V-no.:** Measures 39-41: *mp*. Measure 42: *p*
- Vbr.:** Rests throughout.
- Arpa:** Measures 39-41: *mf*. Measure 42: *p*
- P-no.:** Measures 39-41: *mf*. Measure 42: *p*. Includes markings: * (measures 39, 41), *leg.* (measures 40, 42)

45 *a tempo*

Ob. *f* *dim.* *mp*

V-no. *f* *dim.* *mp*

Vbr. *f* *dim.* *mp*

Arpa *f* *dim.* *mp*

P-no. *f* *dim.* *mp*

48 *mf* *rit.* *p*

Ob. *mf* *rit.* *p*

V-no. *mf* *rit.* *p*

Vbr. *mf* *mp*

Arpa *mf*

P-no. *p legato*

* *Sea*

Detailed description: This page of a musical score for 'Poème III' by Iventiev I.E. covers measures 45 to 48.5. The score is arranged for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'a tempo'. The score is divided into two systems. The first system (measures 45-47.5) features a dynamic progression from forte (f) to piano (mp) across all instruments, with a 'dim.' (diminuendo) marking. The second system (measures 48-48.5) starts with a mezzo-forte (mf) dynamic, followed by a 'rit.' (ritardando) marking, and ends with a piano (p) dynamic. The piano part in the second system is specifically marked 'p legato'. There are 'Sea' (Sordano) markings under the piano part in measures 45, 47.5, and 48.5. A tempo marking of '♩ = 110' is present above the oboe staff in measure 48. A small asterisk (*) is located below the piano staff in measure 48.

The musical score is divided into two systems, each containing five staves. The first system covers measures 50 to 51, and the second system covers measures 52 to 53. The instruments are Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

- Ob.:** Measures 50-51 feature a melodic line with a triplet of eighth notes. Measures 52-53 continue this line with a slur over the first two measures.
- V-no.:** Measures 50-51 are mostly rests. Measures 52-53 have a few notes in the second measure.
- Vbr.:** Measures 50-51 have rests. Measures 52-53 have a few notes in the second measure.
- Arpa:** Measures 50-51 have a *mf* dynamic marking and sustained chords. Measures 52-53 continue with sustained chords.
- P-no.:** Measures 50-51 feature a continuous eighth-note accompaniment. Measures 52-53 continue this accompaniment.

The musical score for measures 54-56 of Poème III is arranged in a system of five staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 54-56. Starts with a melodic line marked *mp*. A triplet of eighth notes is indicated with a '3' in measure 55.
- V-no. (Violin):** Measures 54-56. Mirrors the Oboe's melodic line, also marked *mp*.
- Vbr. (Viola):** Measures 54-56. Provides harmonic support with a line marked *f*.
- Arpa (Arpa):** Measures 54-56. Features a steady eighth-note accompaniment in the right hand, marked *p*, and a sustained chord in the left hand marked *mf*.
- P-no. (Piano):** Measures 54-56. Features a steady eighth-note accompaniment in both hands.

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob.

V-no.

Vbr.

Arpa

P-no.

mp cresc.

mf

mf

mf

Rea

Rea

Rea

Detailed description: This page of a musical score contains measures 58 to 60. It features five systems of staves for different instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Harp), and Piano (P-no.). The key signature is two sharps (F# and C#). In measure 58, the Oboe plays a melodic line with a slur, while the Violin and Viola have rests. The Harp and Piano provide accompaniment with arpeggiated chords. In measure 59, the Oboe and Violin play a melodic line with a slur, marked *mf*. The Viola and Harp continue their accompaniment. In measure 60, the Oboe and Violin play a melodic line with a slur, marked *mf*. The Viola and Harp continue their accompaniment. The Piano part features a rhythmic pattern in the right hand and a bass line in the left hand, with the word 'Rea' written below the bass line in measures 59 and 60.

This page of the musical score for Poème III, page 15, contains five systems of staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The systems are as follows:

- System 1 (Measures 62-64):** The Oboe (Ob.) has a melodic line with slurs and accents. The Violin (V-no.) plays a rhythmic accompaniment of eighth notes. The Viola (Vbr.) and Arpa (Arpa) have rests. The Piano (P-no.) plays chords with slurs and accents, marked with *f* and *sc*.
- System 2 (Measures 65-67):** The Oboe (Ob.) has rests. The Violin (V-no.) has rests. The Viola (Vbr.) has a melodic line starting in measure 67, marked with *p*. The Arpa (Arpa) has rests. The Piano (P-no.) has rests.
- System 3 (Measures 68-70):** The Oboe (Ob.) has a melodic line with slurs and accents. The Violin (V-no.) has rests. The Viola (Vbr.) has rests. The Arpa (Arpa) has rests. The Piano (P-no.) has a complex melodic line with slurs and accents, marked with *mp* and *p*, and includes *sc* markings.

85

Ob. *mp* *mf*

V-no. *mp* *mf*

Vbr. *mp* *mf*

Arpa *mp* *mf*

P-no. *mp* *mf*

88

Ob.

V-no. *mp*

Vbr. *mp*

Arpa *mp*

P-no. *mp* *pp* *legato*

legato *legato* *legato*

91

Ob.

V-no. *p*

Vbr. *p*

Arpa *pp*

P-no.

93

Ob. *p*

V-no. *p*

Vbr.

Arpa

P-no. *sffpp*
legato
scd.

Musical score for measures 95-100. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is two sharps (F# and C#). The time signature is 3/4. The music starts at measure 95. The Oboe part begins with a *p* dynamic and a series of sixteenth notes, followed by a *mf* dynamic and a *rit.* marking. The Violin part starts with a *p* dynamic and a triplet of eighth notes, followed by a *mf* dynamic. The Viola part is mostly silent, with some chords in the second half. The Arpa part is also mostly silent, with some chords in the second half. The Piano part features a *p* dynamic with chords and a triplet of eighth notes, followed by a *mf* dynamic. There are asterisks (*) and 'Lento' markings in the piano part.

5. ♩ = 100

Musical score for measures 97-102. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is two sharps (F# and C#). The time signature is 3/4. The music starts at measure 97. The Oboe part is mostly silent. The Violin part begins with a *marcatissimo* marking and a *f* dynamic, playing a series of sixteenth notes. The Viola part starts with a *mf* dynamic and a series of eighth notes. The Arpa part starts with a *mf* dynamic and a series of eighth notes. The Piano part starts with a *mf* dynamic and a series of eighth notes. There are 'Lento' markings in the piano part.

Ob. 99

V-no. 99

Vbr. 99

Arpa 99

P-no. 99 *Leg.* *Leg.* *Leg.* *Leg.* *simile*

Ob. 101

V-no. 101

Vbr. 101

Arpa 101

P-no. 101

103

Ob.

V-no. *mf*

Vbr.

Arpa *mf*

P-no. *mf*

105 *dolce*

Ob. *p*

V-no. *mp*

Vbr. *p* *mp*

Arpa *p*

P-no. *p* *mp*

The musical score is for measures 103 to 105 of 'Poème III' by Iventiev I.E. It features five staves: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature has two sharps (F# and C#).
Measures 103-104: The Oboe is silent. The Violin plays a melodic line with a *mf* dynamic. The Viola and Arpa play chords and arpeggiated patterns. The Piano provides a harmonic accompaniment with chords and a bass line. Dynamics include *mf* and *sf*.
Measure 105: The Oboe plays a melodic line marked *dolce* and *p*. The Violin plays a melodic line with *mp*. The Viola plays a melodic line with *p* and *mp*. The Arpa plays chords with *p*. The Piano continues with chords and a bass line with *p* and *mp*. Dynamics include *p*, *mp*, and *sf*.

Ob. 108

V-no. 108 *p cresc.*

Vbr. 108

Arpa 108

P-no. 108 *p cresc.*

Ob. 110 *mp*

V-no. 110 *p cresc.*

Vbr. 110 *p*

Arpa 110 *mp*

P-no. 110 *mp p cresc.*

112

Ob.

V-no.

Vbr.

Arpa

P-no.

115

Ob.

V-no.

Vbr.

Arpa

P-no.

mp

p

mf

p

p

rit.

mp

p

mp

p

ped.

ped. ped.

*

♩ = 100

marcatissimo

f

f

mf

mf

ped.

ped.

ped.

ped.

ped.

ped.

117

Ob.

V-no.

Vbr.

Arpa

P-no.

119

Ob.

V-no.

Vbr.

Arpa

P-no.

sf

f

mf

8va

sf

mf

Ped.

simile

6. ♩ = 90

120

Ob.

V-no.

Vbr.

Arpa

P-no.

122

Ob.

V-no.

Vbr.

Arpa

P-no.

♩ = 78

Musical score for measures 125-131. The score includes parts for Oboe (Ob.), Violin (V-no.), Violoncello (Vbr.), Arpa, and Piano (P-no.). The key signature is two sharps (F# and C#). The Oboe part features a melodic line with slurs and accents. The Violin part begins at measure 126 with a piano (*p*) dynamic. The Violoncello and Arpa parts provide harmonic support with sustained chords and slurs. The Piano part is mostly silent, with some notes in the bass clef.

Musical score for measures 128-135. The score includes parts for Oboe (Ob.), Violin (V-no.), Violoncello (Vbr.), Arpa, and Piano (P-no.). The key signature is two sharps (F# and C#). The Oboe and Violin parts are mostly silent. The Violoncello and Arpa parts continue with sustained chords and slurs. The Piano part begins at measure 129 with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes with slurs. There are four *Lea* markings below the piano part at measures 131, 132, 133, and 134.

130 *mp*

Ob.

V-no.

Vbr.

Arpa

P-no.

leg. leg. leg. leg. simile

132

Ob.

V-no.

Vbr.

Arpa

P-no.

The image shows a page of a musical score for "Poème III" by Iventiev I.E., page 30. The score is arranged in a system of five staves, each representing a different instrument: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Harp (Arpa), and Piano (P-no.).

- Measures 134-136:** The first system covers measures 134 to 136. The Oboe part begins with a melodic line in measure 134, marked *mf*. The Violin and Viola parts have sustained notes. The Harp part has sustained chords. The Piano part features a complex rhythmic pattern of sixteenth notes in both hands, also marked *mf*.
- Measures 136-138:** The second system covers measures 136 to 138. The Oboe part continues with a melodic line, marked *mf*. The Violin and Viola parts have sustained notes. The Harp part has sustained chords. The Piano part continues with a complex rhythmic pattern of sixteenth notes, marked *simile*.

Additional markings include a double asterisk (*) in the piano part at measure 134 and the word "Lea" written above the piano part in measures 136, 137, and 138.

The image displays a musical score for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The score is divided into two systems, measures 138 and 139. The key signature is D major (two sharps).
In measure 138, the Oboe and Violin parts feature a melodic line with a *cresc.* (crescendo) marking. The Viola, Arpa, and Piano parts provide harmonic support with sustained notes and chords. The Piano part has a *cresc.* marking.
In measure 139, the Oboe part begins with a *f* (forte) dynamic and plays a series of dotted notes. The Violin part continues with a *f* dynamic, playing a dense, rhythmic texture. The Viola, Arpa, and Piano parts continue with sustained notes and chords, with the Piano part also marked *f*.

141 $\text{♩} = 90$

Ob.

V-no. *p*

Vbr. *sub. p*

Arpa *p*

P-no. *p*

7. $\text{♩} = 120$

144 *rit.* *p* *mp* *mp*

Ob.

V-no. *p* *mp*

Vbr. *p* *mp*

Arpa *p* *mp*

P-no. *p* *mp*

* *tea* * *tea* *tea* *tea*

* *tea* *tea* *tea* *tea*

Musical score for Poème III, measures 147-150. The score is arranged for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

Measures 147-150:

- Ob.:** Measures 147-150. Dynamics: *p*.
- V-no.:** Measures 147-150. Dynamics: *p*.
- Vbr.:** Measures 147-150. Dynamics: *p*.
- Arpa:** Measures 147-150. Dynamics: *p*.
- P-no.:** Measures 147-150. Dynamics: *p*. Includes *Scal.* markings.

Measures 149-150:

- Ob.:** Measures 149-150. Dynamics: *mp*.
- V-no.:** Measures 149-150. Dynamics: *mp*.
- Vbr.:** Measures 149-150. Dynamics: *mp*.
- Arpa:** Measures 149-150. Dynamics: *mp*.
- P-no.:** Measures 149-150. Dynamics: *mp*. Includes *Scal.* markings.

Musical score for Poème III, measures 151-153. The score is arranged for a full orchestra and piano. The instruments are: Ob. (Oboe), V-no. (Violin), Vbr. (Viola), Arpa (Harp), and P-no. (Piano). The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system covers measures 151-152, and the second system covers measures 153-154. The dynamic marking *mp* (mezzo-piano) is present throughout. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes the word *Rea* written below the staff in several places. The woodwinds and strings play melodic lines with various articulations and dynamics.

155

Ob. *p* *mp*

V-no. *mp*

Vbr. *p* *mp*

Arpa *p* *mp*

P-no. *p* *mp*

157

Ob. *p* ♩ = 96

V-no. *p*

Vbr. *p*

Arpa

P-no. *p*

Ped. * Ped. * Ped. * Ped.

Ob. 160

V-no. 160 *mp* *p*

Vbr. 160

Arpa 160

P-no. 160 * *Lento*

Ob. 164

V-no. 164 *p*

Vbr. 164

Arpa 164 *p*

P-no. 164 * *p*

