



Igor Iventiev

Russia

Nonikon II for 2 recorders, violoncello, vibraphone harp and piano (op.33)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

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И.Ивентъев

Ноникон

I.Iventiev

Nonikon

Ноникон II

Nonikon II

Ивентьев И.Е. Ноникон II
Iventiev I.E. Nonikon II

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Nonikon

Score

(2018)

Iventiev I.E.

op.33

I

$\text{♩} = 96$

The musical score is for the piece 'Nonikon' by Iventiev I.E. It is in the key of A major (three sharps) and has a tempo of quarter note = 96. The score is divided into two measures. The first measure features the Flute alto playing a melodic line with a *mf* dynamic, while the Flute tenor, Solo Cello, Harp, and Piano are silent. The Vibraphone plays a rhythmic accompaniment of quarter notes. The second measure features the Flute tenor playing the melodic line with a *mf* dynamic, while the Flute alto, Solo Cello, Harp, and Piano are silent. The Vibraphone continues with its rhythmic accompaniment.

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Iventiev I.E. Nonikon op.33

Musical score for measures 3-5. The score includes parts for Flute A (Fl.A.), Flute B (Fl.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). Measure 3 features a triplet of eighth notes in the Flute A and Flute B parts. Measure 4 shows a triplet of eighth notes in the Violoncello and Vibraphone parts. Measure 5 contains a triplet of eighth notes in the Harp and Piano parts. Dynamics include *mf* and *p*. A *Leg.* marking is present at the bottom of measure 4.

Leg.

*

Musical score for measures 6-8. The score includes parts for Flute A (Fl.A.), Flute B (Fl.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). Measure 6 features a triplet of eighth notes in the Flute A and Violoncello parts. Measure 7 shows a triplet of eighth notes in the Vibraphone and Harp parts. Measure 8 contains a triplet of eighth notes in the Piano part. Dynamics include *mf* and *mp*. *Leg.* markings are present at the bottom of measures 6, 7, and 8.

Iventiev I.E. Nonikon op.33

8

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mf

mp

mf

mp

Lea. Lea. Lea. Lea.

10

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mf

mf

3

Lea. Lea. Lea.

Iventiev I.E. Nonikon op.33

12

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mp

mf

mf

f

mp

mf

mf

f

mf

*

Leo

14

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

Leo

4

Leo

Leo

Iventiev I.E. Nonikon op.33

15

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

16

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

cresc.

f

mf

cresc.

mf

5

Iventiev I.E. Nonikon op.33

18

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mp

rit.

p

*

II

19

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

p

p

mp

p

mp

p

p

Iventiev I.E. Nonikon op.33

21

Fl.A. *p*

Fl.T.

S.Vlle

Vib. *mp*

Harpe *mp*

P-no. *p*

Reo.

23

Fl.A.

Fl.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mp*

P-no. *mp*

Reo.

Iventiev I.E. Nonikon op.33

24 *mf*

Fl.A.

Fl.T. *mp*

S.Vlle *mp*

Vib.

Harpe

P-no. *Ped.*

25 *mf*

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no. *Ped.*

Iventiev I.E. Nonikon op.33

26

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mf *mp* *mp*

Ped. Ped.

27

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

p *mp* *p* *mp* *p* *mp* *p* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

Iventiev I.E. Nonikon op.33

Musical score for Iventiev I.E. Nonikon op.33, measures 29-31. The score is arranged for a full orchestra and piano. The instruments listed are Flute A (Fl.A.), Flute B (Fl.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.).

Measures 29-30:

- Fl.A. and Fl.T. play a melodic line starting with a rest, then a quarter note followed by an eighth note. Dynamics: *p* (measures 29-30), *mp* (measures 31-32).
- S.Vlle plays a complex rhythmic pattern of sixteenth notes. Dynamics: *p* (measures 29-30), *mp* (measures 31-32).
- Vib. plays a melodic line starting with a rest, then a quarter note followed by an eighth note. Dynamics: *p* (measures 29-30), *mp* (measures 31-32).
- Harpe plays a melodic line starting with a rest, then a quarter note followed by an eighth note. Dynamics: *p* (measures 29-30), *mp* (measures 31-32).
- P-no. plays a complex rhythmic pattern of sixteenth notes. Dynamics: *p* (measures 29-30), *mp* (measures 31-32).

Measures 31-32:

- Fl.A. and Fl.T. play a melodic line starting with a rest, then a quarter note followed by an eighth note. Dynamics: *mp* (measures 31-32).
- S.Vlle plays a complex rhythmic pattern of sixteenth notes. Dynamics: *mf* (measures 31-32).
- Vib. plays a melodic line starting with a rest, then a quarter note followed by an eighth note. Dynamics: *mp* (measures 31-32).
- Harpe plays a melodic line starting with a rest, then a quarter note followed by an eighth note. Dynamics: *mp* (measures 31-32).
- P-no. plays a complex rhythmic pattern of sixteenth notes. Dynamics: *mp* (measures 31-32).

The score includes dynamic markings (*p*, *mp*, *mf*) and articulation marks (accents) under the piano part. The page number 10 is centered at the bottom.

Iventiev I.E. Nonikon op.33

32

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Reo.

33

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

p

p

p

Reo.

Reo.

Reo.

Reo.

Iventiev I.E. Nonikon op.33

Musical score for measures 35-40. The score includes parts for Fl.A., Fl.T., S.Vlle, Vib., Harpe, and P-no. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 35 is marked with a rehearsal sign. Dynamics include *pp* in measures 38 and 39. The piano part features a rhythmic pattern of eighth notes.

Musical score for measures 37-40. The score includes parts for Fl.A., Fl.T., S.Vlle, Vib., Harpe, and P-no. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 is marked with a rehearsal sign and a tempo marking of $\text{♩} = 112$. Dynamics include *mf* and *sf*. The piano part features a rhythmic pattern of eighth notes. The section is labeled "III" in the center.

Iventiev I.E. Nonikon op.33

39

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mf

p

rit.

sf

mf

p

Rec.

Rec.

Rec.

41

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mf

mf

mf

mf

non legato

mf

Rec.

Rec.

♩ = 96

♩ = 112

Iventiev I.E. Nonikon op.33

43

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

45

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Feo Feo

Feo

Iventiev I.E. Nonikon op.33

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

47

49

leg.

cresc.

f

15

Iventiev I.E. Nonikon op.33

51

Fl.A. *mf*

Fl.T. *mf*

S.Vlle

Vib. *sf*

Harpe *sf* *sf* *sf* *sf* *mf*

P-no. *mf*

♩ = 112

53

Fl.A. *f*

Fl.T. *f*

S.Vlle

Vib. *sf* *mf* *f*

Harpe *sf* *mf* *f*

P-no. *sf* *mf* *f*

♩ = 90

♩ = 112

16

Iventiev I.E. Nonikon op.33

58

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

59

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

*

Ped. ad libitum

Iventiev I.E. Nonikon op.33

61

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

62

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

19

Iventiev I.E. Nonikon op.33

Musical score for Iventiev I.E. Nonikon op.33, measures 63-64. The score is arranged for a full orchestra and piano. The instruments are: Fl.A., Fl.T., S.Vlle, Vib., Harpe, P-no., and P-nb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 63-64, and the second system covers measures 64-65. The piano part includes a * (crescendo) and a Ped. (pedal) marking. The string parts include dynamics such as *dim.*, *mp*, and *pizz.* (pizzicato). The woodwind parts include a *mp* dynamic. The harp part includes a *mp* dynamic. The score is marked with measure numbers 63 and 64 at the beginning of each system. The page number 20 is centered at the bottom of the page.

Iventiev I.E. Nonikon op.33

This musical score page contains measures 66 through 71 of the piece "Nonikon" by I. E. Iventiev. The score is arranged in a system of staves for various instruments: Flute A (Fl.A.), Flute B (Fl.T.), Soprano Violin (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.).

Measures 66-67: Flute A and Flute B play melodic lines with slurs. The Soprano Violin has a whole rest. The Vibraphone plays a rhythmic pattern. The Harp and Piano provide harmonic accompaniment. The piano part features a *Leg.* marking.

Measures 68-71: The Flute A and Flute B continue their melodic development. The Soprano Violin has a whole rest. The Vibraphone continues its rhythmic accompaniment. The Harp and Piano accompaniment is more active, with the piano part featuring a *Leg.* marking and a **21** dynamic marking.

Iventiev I.E. Nonikon op.33

69 Fl.A. Fl.T. S.Vlle Vib. Harpe P-no. $\text{♩} = 60$

69 70

p

Ped. ad libitum

71 Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

71 72

mp

mp

f

arco

rit.

mf

mf

mf

mf

Iventiev I.E. Nonikon op.33

♩ = 140

V

73

FL.A. *mf*

FL.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf*

P-no. *mf*

Red. Red. simile

75

FL.A.

FL.T.

S.Vlle *mf*

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.33

77

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

79

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.33

81

FL.A.
Fl. T.
S.Vlle
Vib.
Harpe
P-no.

83

FL.A.
Fl. T.
S.Vlle
Vib.
Harpe
P-no.

mf
mp
mf
mf
mf
mf

pizz.

$\text{♩} = 120$
 $\text{♩} = 140$

*

Iventiev I.E. Nonikon op.33

85

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

arco

Reo

Reo

Reo

$\text{♩} = 116$

87

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mf

mp

mp

Reo

Reo

Reo

Reo

VI

91 $\text{♩} = 56$

FL.A.

FL.T. *mp*

S.Vlle *mp*

Vib. *mp*

Harpe *mp*

P-no. *mp*

Rec. _____

93

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.33

This musical score is for Iventiev I.E. Nonikon op.33, covering measures 95 and 96. The score is arranged for a woodwind quintet and piano accompaniment. The instruments are Flute Alto (Fl.A.), Flute Tenor (Fl.T.), Soprano Violin (S.Vlle), Violin (Vib.), Harp (Harpe), and Piano (P-no.).

Measure 95:

- Fl.A.:** Starts with a whole rest, followed by a melodic line starting at measure 95.5 with a *mp* dynamic marking. The line consists of eighth notes and quarter notes.
- Fl.T.:** Plays a melodic line of eighth notes from measure 95.5 to 96.5, then rests.
- S.Vlle:** Rests throughout the measure.
- Vib.:** Plays a melodic line of quarter notes from measure 95.5 to 96.5, then rests.
- Harpe:** Provides harmonic support with chords and arpeggios.
- P-no.:** Provides harmonic support with chords and arpeggios. A *ped.* (pedal) marking is present at the end of the measure.

Measure 96:

- Fl.A.:** Continues the melodic line from measure 95, ending with a long, sweeping slur over the final notes.
- Fl.T.:** Rests throughout the measure.
- S.Vlle:** Rests throughout the measure.
- Vib.:** Continues the melodic line from measure 95, ending with a long, sweeping slur over the final notes.
- Harpe:** Provides harmonic support with chords and arpeggios.
- P-no.:** Provides harmonic support with chords and arpeggios.

Iventiev I.E. Nonikon op.33

97
Fl.A. *mf*
Fl.T. *mf*
S.Vlle *mf*
Vib. *mf*
Harpe *mf*
P-no. *mf*

99
Fl.A. *mp*
Fl.T. *mp*
S.Vlle *mp*
Vib. *mp*
Harpe *mp*
P-no. *mp*

*
Lea

Iventiev I.E. Nonikon op.33

100

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

p

rit.

Reo.

102

a tempo

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mp

mp

mp

mp

mp

mp

Reo.

Iventiev I.E. Nonikon op.33

104

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Leg.

106

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

cresc.

Leg.

Iventiev I.E. Nonikon op.33

108

FL.A. *f* *p*

FL.T. *f* *p*

S.Vlle *f* *p*

Vib. *f* *mp*

Harpe *f*

P-no. *f*

109

FL.A. *mf*

FL.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf*

P-no. *mf*

senza ped.

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

VII

$\text{♩} = 60$ $\text{♩} = 80$

Iventiev I.E. Nonikon op.33

111

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

112

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

33

Iventiev I.E. Nonikon op.33

113

Fl.A. *mp*

Fl.T. *mp*

S.Vlle *mp*

Vib. *mp*

Harpe *mp*

P-no. *mp*

114

Fl.A.

Fl.T.

S.Vlle *mf*

Vib. *mf*

Harpe

P-no. *mf*

senza ped.

Ped. Ped. Ped. 34

116

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

cresc.

cresc.

cresc.

118

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mp*

Iventiev I.E. Nonikon op.33

♩ = 80

119

FL.A. *mf*

FL.T. *mf*

S.Vlle

Vib. *mf*

Harpe *mf*

P-no. *mf*

Reo. Reo. Reo. Reo. Reo. Reo.

120

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Reo. Reo. 36 Reo.

Iventiev I.E. Nonikon op.33

121

Fl.A. *mp*

Fl.T. *mp*

S.Vlle *mp*

Vib. *mp*

Harpe *mp*

P-no. *mp*

122

Fl.A. *mf*

Fl.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf*

P-no. *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

37

Iventiev I.E. Nonikon op.33

123

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Leg. *Leg.* *Leg.*

124

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mp *mp* *mp* *mp* *mp* *mp*

Leg. *Leg.* *Leg.*

125

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

ped.

126

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mf

senza ped.

VIII

127 $\text{♩} = 140$

Fl.A. *mp*

Fl.T.

S.Vlle

Vib.

Harpe *p*

P-no. *p legato*

And.

129

Fl.A.

Fl.T. *mp*

S.Vlle

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.33

131

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mf *mp*

*

133

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mp *p* *legato* *simile*

leg.

leg.

leg.

leg.

135

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mp

simile

137

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.33

♩ = 110

♩ = 140

139

Fl.A. *mf*

Fl.T.

S.Vlle

Vib. *mp*

Harpe

P-no. *mp*

Reo. Reo. Reo. *

142

Fl.A. *mp* *f*

Fl.T.

S.Vlle *f*

Vib. *mf* *f*

Harpe *f*

P-no. *mf* *f*

Reo. Reo. * Reo. Reo.

IX

♩ = 78

Musical score for measures 145-150. The score includes parts for Fl.A., Fl.T., S.Vlle, Vib., Harpe, and P-no. The key signature is three sharps (F#, C#, G#). The tempo is marked ♩ = 78. Dynamics include *p* and *mp*. The Fl.T. part has a melodic line starting at measure 145. The S.Vlle part has a melodic line starting at measure 148. The Vib. part has a melodic line starting at measure 148. The Harpe part has a melodic line starting at measure 148. The P-no. part has a melodic line starting at measure 148. There are four fermatas below the P-no. part at measures 145, 146, 149, and 150.

Musical score for measures 148-153. The score includes parts for Fl.A., Fl.T., S.Vlle, Vib., Harpe, and P-no. The key signature is three sharps (F#, C#, G#). Dynamics include *p* and *cresc.*. The Fl.A. part has a melodic line starting at measure 148. The S.Vlle part has a melodic line starting at measure 148. The Vib. part has a melodic line starting at measure 148. The Harpe part has a melodic line starting at measure 148. The P-no. part has a melodic line starting at measure 148. There are four fermatas below the P-no. part at measures 148, 149, 152, and 153. A double asterisk (*) is placed below the P-no. part at measure 148.

156

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

f *ff* *dim.* *mp*

rit.

f

f

f

legato

*

159

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

a tempo

p

p *tremolo*

p

p

p

p *legato*

legato

160

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Red.

Detailed description: This system of musical notation covers measures 160 to 165. It features six staves: Flute Alto (Fl.A.), Flute Tenor (Fl.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is three sharps (F#, C#, G#). The Flute Tenor part has a continuous sixteenth-note pattern. The Piano part has a complex texture with sixteenth-note runs in both hands and a melodic line in the right hand. The Harp part has a few chords and a melodic phrase at the end. The Violoncello and Vibraphone parts have sparse notes. The Flute Alto part has a melodic line with slurs. A 'Red.' marking is at the bottom left.

161

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Red.

Detailed description: This system of musical notation covers measures 161 to 166. It features the same six staves as the previous system. The key signature remains three sharps. The Flute Tenor part continues with its sixteenth-note pattern. The Piano part continues with its complex texture. The Harp part has a melodic phrase at the end. The Violoncello and Vibraphone parts have sparse notes. The Flute Alto part has a melodic line with slurs. A 'Red.' marking is at the bottom left.

Iventiev I.E. Nonikon op.33

162

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.