



Igor Iventiev

Russia

Nonikon I for 2 recorders, violoncello, vibraphone harp and piano (op.29)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Nonikon I for 2 recorders, violoncello, vibraphone harp and piano [op.29]
Composer:	Iventiev, Igor
Copyright:	Copyright © Igor Iventiev
Publisher:	Iventiev, Igor
Style:	Contemporary

Igor Iventiev on **free-scores.com**

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

И.Ивентьев

Ноникон

I.Iventiev

Nonikon

Ноникон I

Nonikon I

Ивентьев И.Е. *Ноникон I*
Iventiev I.E. *Nonikon I*

© Ивентьев И.Е. email: hymnolog@rambler.ru

© Ноникон I (2016)

Date: 2016

Все права защищены. О всех публикациях, ссылках и публичных исполнениях просьба заранее сообщать автору.

Tous les droits sont protégés. Sur toutes les publications, les références et les exécutions publiques la demande de communiquer d'avance à l'auteur.

Nonikon

Score

(2016)

op.29

Iventiev I.E.

♪ = 76

Flûte à bec alto

Flûte à bec ténor

Solo Violoncelle

Vibraphone

Harpe

Piano

p *mp* *p* *mp* *mp* *p*

Reo. *Reo.* *Reo.* *Reo.*

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, page 2. The score consists of two systems of music. The top system (measures 3-4) includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The bottom system (measures 5-6) continues with Flute A, Flute T, Bassoon, Vibraphone, Harp, and Piano. Measure 3 starts with Flute A playing eighth-note patterns. Measure 4 begins with a sustained note from the Harp, followed by rhythmic patterns from the other instruments. Measure 5 starts with Flute A again. Measure 6 concludes with sustained notes from the Harp and Piano.

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

Iventiev I.E. Nonikon op.29

a tempo

Fl.A. 6 rit. rit.

Fl.T. 3 pizz.

S.Vlle 6 p

Vib. 6

Harpe 6

P-no. 6 Leo. p Leo. Leo. Leo. Leo.

Fl.A. 8 p 3 3

Fl.T. mp 3 p pizz.

S.Vlle 8 p

Vib. 8 mp 3 p

Harpe 8 mp p

P-no. 8 mp Leo. Leo. *

Iventiev I.E. Nonikon op.29

10

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

10 10 10 10 10 10

mp mp mp mp mp mp

3 3 3 3 3 3

p p p p p p

11

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

11 11 11 11 11 11

mp mp mp mp mp mp

mp cresc. arco mp cresc. mp cresc.

mp mp mp mp mp mp

mf mf mf mf mf mf

12

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

12 12 12 12 12 12

cresc. cresc. cresc. cresc. cresc. cresc.

mp mp mp mp mp mp

4

Re. Re. Re. Re. Re. Re.

Re. Re. Re.

Iventiev I.E. Nonikon op.29

Fl.A. 12 *f* 3 3 dim. 3

Fl.T. 12 *f* 3 3 dim.

S.Vlle 12 *f* 3

Vib. 12

Harpe 12 *f* dim.

P-no. 12 *f* 3 Leo. 3 Leo. 3

Fl.A. 13 *mp*

Fl.T. 13 *mp*

S.Vlle 13 *mp*

Vib. 13 *mp*

Harpe 13 *mp*

P-no. 13 *mp* 3 Leo. 3 Leo. 3 Leo.

Fl.A. 14 *p*

Fl.T. 14 *p*

S.Vlle 14 *p*

Vib. 14

Harpe 14 *p*

P-no. 14 *p*

Fl.A. 15 *mp*

Fl.T.

S.Vlle 15

Vib. 15 *mp*

Harpe 15 *mp*

P-no. 15 *mp*

* *Reo.*

* *Reo.*

* *Reo.*

* *Reo.*

Iventiev I.E. Nonikon op.29

16

Fl.A.

Fl.T. *p*

S.Vlle

Vib.

16

Harpe

P-no.

17

Fl.A. *mf*

Fl.T. *mf*

S.Vlle *mf*

Vib. *mf*

17

Harpe *mf*

P-no. *mf*

7

Reo. Reo.

Iventiev I.E. Nonikon op.29

Fl.A. 18

Fl.T. 18 pizz.

S.Vlle

Vib. 18 senza dim.

Harpe 18

P-no. 18 *Rew.*

Fl.A. 19 $\text{♩} = 140$

Fl.T. 19 *mf*

S.Vlle 19

Vib. 19 *f*

Harpe 19 *mf*

P-no. 19 *mp*

II

Iventiev I.E. Nonikon op.29

Fl.A. 21 *mf*

Fl.T. 21

S.Vlle 21 *f*

Vib. 21

Harpe 21

P-no. 21

Fl.A. 23

Fl.T. 23 *f* *mf*

S.Vlle 23 *f*

Vib. 23

Harpe 23

P-no. 23

Iventiev I.E. Nonikon op.29

Fl.A. 25

Fl.T. 25

S.Vlle.

Vib. 25

Harpe

P-no. 25

Fl.A. 27

Fl.T.

S.Vlle. 27

Vib. 27

Harpe

P-no. 27

mf

26

27

28

29

mf

mp

mf

Reo.

*

Reo.

Reo.

*

Reo.

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, featuring parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The score is divided into two systems by a vertical bar.

System 1 (Measures 29):

- Fl.A.:** Playing eighth-note patterns with grace notes.
- Fl.T.:** Playing eighth-note patterns with grace notes.
- S.Vlle:** Playing eighth-note patterns with grace notes.
- Vib.:** Playing eighth-note patterns with grace notes.
- Harpe:** Playing eighth-note patterns with grace notes. Dynamics: *mf*.
- P-no.:** Playing eighth-note chords. Dynamics: *mp*. Includes a performance instruction: *

System 2 (Measures 31):

- Fl.A.:** Playing eighth-note patterns with grace notes. Dynamics: *mf*.
- Fl.T.:** Playing eighth-note patterns with grace notes.
- S.Vlle:** Playing eighth-note patterns with grace notes. Dynamics: *f*.
- Vib.:** Playing eighth-note patterns with grace notes.
- Harpe:** Playing eighth-note patterns with grace notes.
- P-no.:** Playing eighth-note chords. Dynamics: *f*.

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, measures 33-35.

Measure 33:

- Fl.A.**: Sixteenth-note patterns on G4, A4, B4, C5, D5, E5.
- Fl.T.**: Notes on G4, A4, B4, C5, D5, E5.
- S.Vlle**: Notes on G4, A4, B4, C5, D5, E5.
- Vib.**: Notes on G4, A4, B4, C5, D5, E5.
- Harpe**: Notes on G4, A4, B4, C5, D5, E5.
- P-no.**: Notes on G4, A4, B4, C5, D5, E5.

Measure 34:

- Fl.A.**: Notes on G4, A4, B4, C5, D5, E5.
- Fl.T.**: Notes on G4, A4, B4, C5, D5, E5.
- S.Vlle**: Notes on G4, A4, B4, C5, D5, E5.
- Vib.**: Notes on G4, A4, B4, C5, D5, E5.
- Harpe**: Notes on G4, A4, B4, C5, D5, E5.
- P-no.**: Notes on G4, A4, B4, C5, D5, E5.

Measure 35:

- Fl.A.**: Notes on G4, A4, B4, C5, D5, E5.
- Fl.T.**: Notes on G4, A4, B4, C5, D5, E5.
- S.Vlle**: Notes on G4, A4, B4, C5, D5, E5.
- Vib.**: Notes on G4, A4, B4, C5, D5, E5.
- Harpe**: Notes on G4, A4, B4, C5, D5, E5.
- P-no.**: Notes on G4, A4, B4, C5, D5, E5.

Iventiev I.E. Nonikon op.29

III.

Fl.A. 37 *p*

Fl.T.

S.Vlle

Vib. 37 *p*

Harpe 37 *p*

P-no. 37 *p* *Reo.* *Reo.*

Fl.A. 39 *mp*

Fl.T.

S.Vlle

Vib. 39

Harpe 39

P-no. 39 *** *Reo.* *Reo.* 13 *Reo.* *Reo.*

The musical score consists of two systems of staves, separated by a vertical bar. The top system (measures 37-38) includes parts for Flute A (G clef, B-flat key), Flute T (C clef, B-flat key), Bassoon (C clef, B-flat key), Vibraphone (G clef, B-flat key), Harp (Bass clef, B-flat key), and Piano (Bass clef, B-flat key). The piano part includes dynamic markings *p*, *Reo.*, and *mp*. The bottom system (measures 39-40) continues with the same instruments and dynamics, including a dynamic marking *** in measure 39. Measures 39 and 40 conclude with a repeat sign and the number 13 above the staff.

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, page 14. The score consists of two systems of music. The top system (measures 41-42) includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), and Harp. The harp part is grouped with the piano (P-no.). Dynamics include p and p arco. The bottom system (measures 43-44) continues with Flute A, Flute T, Bassoon, Vibraphone, and Harp, also grouped with the piano. The piano part features sustained notes and grace notes. Measures 43 and 44 conclude with a repeat sign and the number 14.

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

41

42

41

42

43

44

14

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, page 15. The score consists of two systems of music. The first system (measures 44-45) features Flute A, Flute T, Bassoon, Vibraphone, Harp, and Piano. The second system (measures 45-46) continues with the same instruments. Measure 44 starts with Flute A and Flute T playing eighth-note patterns. Bassoon enters with a sustained note. Vibraphone and Harp provide harmonic support. Measure 45 begins with a piano introduction. Measures 45-46 show a transition with sustained notes and rhythmic patterns from all instruments.

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

44

45

mp

mp

15

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, featuring parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The score is divided into three systems (measures 46, 47, and 48).

Measure 46:

- Fl.A.: Playing eighth-note patterns.
- Fl.T.: Playing eighth-note patterns.
- S.Vlle: Playing eighth-note patterns.
- Vib.: Rest.
- Harpe: Playing sixteenth-note patterns.
- P-no.: Playing eighth-note chords.

Measure 47:

- Fl.A.: Rest.
- Fl.T.: Rest.
- S.Vlle: Rest.
- Vib.: Rest.
- Harpe: Playing eighth-note chords.
- P-no.: Playing eighth-note chords.

Measure 48:

- Fl.A.: Playing eighth-note patterns.
- Fl.T.: Rest.
- S.Vlle: Playing eighth-note patterns.
- Vib.: Playing eighth-note chords.
- Harpe: Playing eighth-note chords.
- P-no.: Playing eighth-note chords.

Performance instructions include dynamic markings (p, mp) and tempo markings (Adagio, *).

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, page 17. The score consists of two systems of music. The first system (measures 51-52) features Flute A, Flute T, Bassoon, Vibraphone, Harp, and Piano. The second system (measures 53-54) features Flute A, Flute T, Bassoon, Vibraphone, Harp, and Piano. The score is in common time, with a key signature of three flats. Measure 51 starts with Flute A playing eighth-note pairs. Measures 52 and 53 show various patterns for Flute T, Bassoon, Vibraphone, Harp, and Piano. Measure 54 concludes with a dynamic marking of **p**.

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

51 *mp* 51 *mp* 51 *mp* 51 *mp* 51 *mp* 51 *mp*

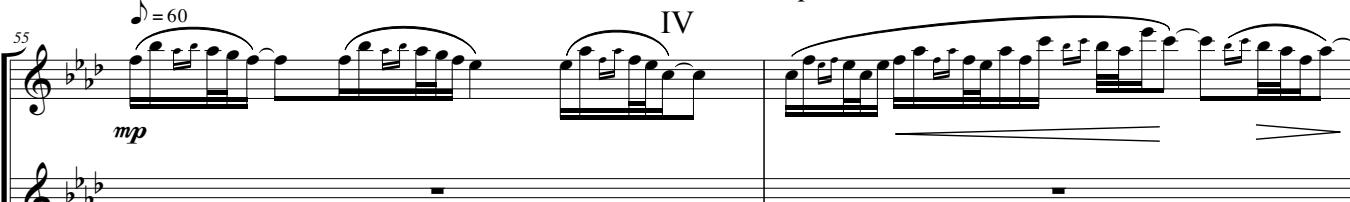
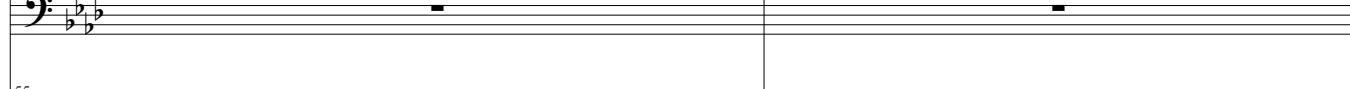
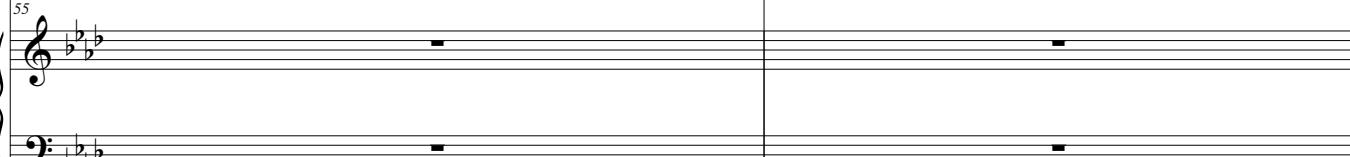
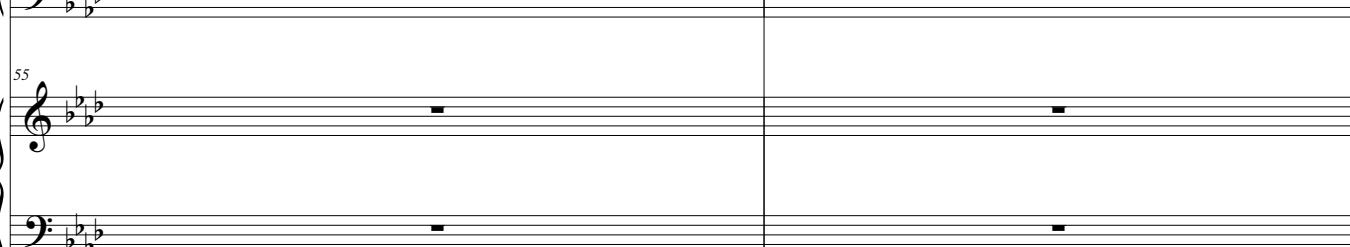
Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

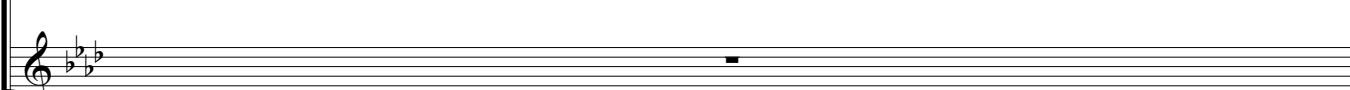
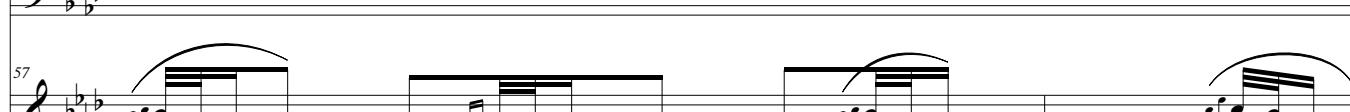
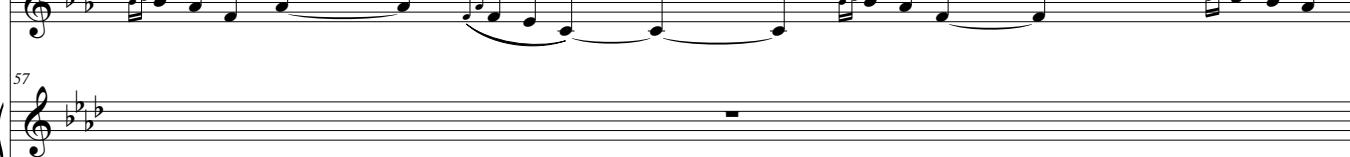
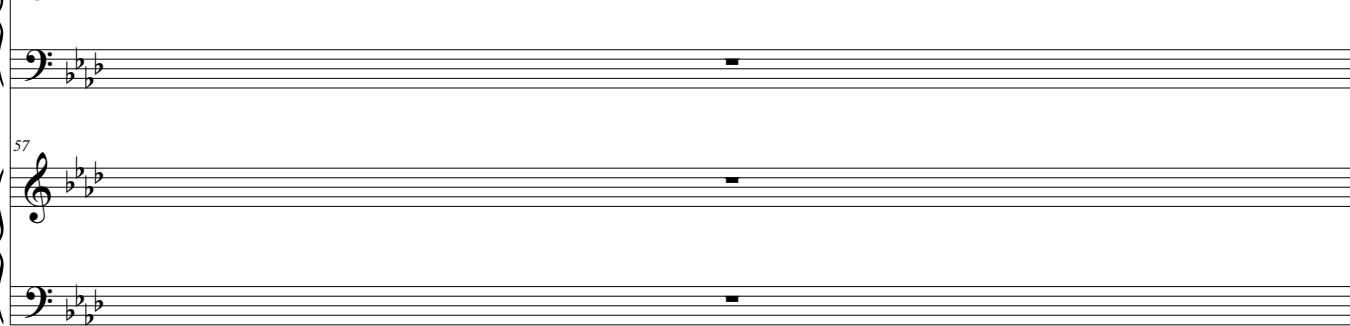
53 *mp* rit. **p** 53 *mp* **p** 53 **p**

Harpe P-no.

17

Iventiev I.E. Nonikon op.29

Fl.A. 
Fl.T. 
S.Vlle 
Vib. 
Harpe 
P-no. 

Fl.A. 
Fl.T. 
S.Vlle 
Vib. 
Harpe 
P-no. 

Fl.A. 58

Fl.T. 58

S.Vlle 58

Vib.

Harpe 58

P-no. 58

Fl.A. 59

Fl.T. 59

S.Vlle 59

Vib.

Harpe 59

P-no. 59

The musical score consists of ten staves. From top to bottom: Flute A (G clef), Flute T (G clef), Bassoon (C clef), Vibraphone (G clef), Harp (G clef), Piano (F clef), Flute A (G clef), Flute T (G clef), Bassoon (C clef), Vibraphone (G clef), Harp (G clef), and Piano (F clef). Measure 58 starts with Flute A and Flute T playing eighth-note patterns. Bassoon joins in with eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Piano plays eighth-note chords. Measure 59 begins with Flute A playing eighth-note patterns. Flute T and Bassoon play eighth-note patterns. Bassoon has a 'pizz.' instruction. Vibraphone and Harp play eighth-note patterns. Piano plays eighth-note chords. The score concludes with a repeat sign and a double bar line.

Iventiev I.E. Nonikon op.29

Musical score for measures 61. The score includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is three flats. Measure 61 consists of six measures of music. The Flute parts play eighth-note patterns with grace notes. The Bassoon part has sustained notes. The Vibraphone part is silent. The Harp and Piano parts also have sustained notes.

Musical score for measures 62. The score includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is three flats. Measure 62 consists of four measures of music. The Flute parts play sustained notes. The Bassoon part has eighth-note patterns with grace notes, starting with a dynamic of *mp*. The Vibraphone part has eighth-note patterns with grace notes. The Harp part has sustained notes. The Piano part has eighth-note patterns with grace notes, starting with a dynamic of *mp*. The score ends with a repeat sign and the instruction *Reo.* at the end of each measure.

Iventiev I.E. Nonikon op.29

Fl.A. 63 mp

Fl.T. 63 -

S.Vlle 63 -

Vib. 63 mp

Harpe 63 -

P-no. 63 *

Fl.A. 65 -

Fl.T. 65 mp

S.Vlle 65 -

Vib. 65 -

Harpe 65 -

P-no. 65 mp 21

Musical score for orchestra and piano, page 22. The score consists of two systems of music. The first system (measures 66-67) features Flute A, Flute T, Bassoon, Vibraphone, Harp, and Piano. The second system (measures 67-68) continues with the same instruments. Measure 66 starts with Flute A and Flute T playing eighth-note patterns. The bassoon joins in measure 67. Measures 67-68 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings *cresc.*, *mf*, and *ff*. The harp and piano provide harmonic support throughout.

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, page 23, measures 68-69.

The score consists of eight staves:

- Fl.A.** Flute A: Playing eighth-note patterns.
- Fl.T.** Flute T: Resting.
- S.Vlle**: Bassoon: Playing eighth-note patterns.
- Vib.**: Vibraphone: Playing eighth-note patterns.
- Harpe**: Harp: Playing eighth-note patterns.
- P-no.** (Piano): Playing eighth-note patterns.
- Fl.A.** Flute A: Playing eighth-note patterns, dynamic *dim.*
- Fl.T.** Flute T: Resting.
- S.Vlle**: Bassoon: Playing eighth-note patterns, dynamic *dim.*
- Vib.**: Vibraphone: Playing eighth-note patterns, dynamic *dim.*
- Harpe**: Harp: Playing eighth-note patterns, dynamic *dim.*
- P-no.** (Piano): Playing eighth-note patterns, dynamic *dim.*

Measure 68 ends with a fermata over the piano part, followed by a repeat sign (*Re.*) at the beginning of measure 69.

Fl.A. 70

Fl.T.

S.Vlle 70 arco

Vib. 70 mp

Harpe 70 mp

P-no. 70 mp

Fl.A. 71 mp

Fl.T.

S.Vlle 71

Vib. 71

Harpe 71

P-no. 71

Re. Re. Re. Re.

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, page 25. The score consists of ten staves. Instruments include Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), Piano (P-no.), and Flute A (Fl.A.). The score is in 2/4 time, key signature is B-flat major (two flats). Measure 72 starts with Flute A playing a melodic line. Flute T and Bassoon provide harmonic support. Vibraphone and Harp play sustained notes. Measure 73 begins with a dynamic *mp*. Flute A continues its melodic line, while Flute T and Bassoon play eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 74 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 75 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 76 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 77 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 78 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 79 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 80 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 81 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 82 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 83 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 84 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 85 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 86 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 87 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 88 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 89 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 90 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 91 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 92 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 93 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 94 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 95 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 96 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 97 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 98 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 99 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns. Measure 100 starts with a dynamic *mp*. Flute A and Flute T play eighth-note patterns. Bassoon plays eighth-note patterns. Vibraphone and Harp play eighth-note patterns.

Iventiev I.E. Nonikon op.29

Fl.A. 75

Fl.T. 75

S.Vlle 75

Vib. 75

Harpe 75

P-no. 75

Fl.A. 77 = 60

Fl.T. 77

S.Vlle 77

Vib. 77

Harpe 77

P-no. 77

Reo. *Reo.* *Reo.* *Reo.*

mp

Reo. *Reo.* *Reo.* *Reo.*

mp

mp

mp

mp

Reo. *Reo.* *Reo.* *Reo.*

Reo. *Reo.* *Reo.* *Reo.*

26

Iventiev I.E. Nonikon op.29

78

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

79

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

79

79

79

79

79

27

Iventiev I.E. Nonikon op.29

Musical score page 28, featuring parts for Flute A, Flute T, Bassoon, Vibraphone, Harp, Piano, and Flute A again.

Flute A: Playing eighth-note patterns with grace notes, dynamic $\frac{8}{8}$, ending with *rit.*

Flute T: Playing eighth-note patterns with grace notes, dynamic $\frac{8}{8}$.

S. Vlle: Playing eighth-note patterns with grace notes, dynamic $\frac{8}{8}$.

Vib. Playing eighth-note patterns with grace notes, dynamic $\frac{8}{8}$.

Harp: Playing sustained notes, dynamic $\frac{8}{8}$, ending with *sf*.

P-no. Playing eighth-note chords, dynamic $\frac{8}{8}$, with *Reo.* markings.

Flute A: Playing eighth-note patterns with grace notes, dynamic $\frac{8}{8}$, tempo $\text{♩} = 60$.

Flute T: Playing sixteenth-note patterns with grace notes, dynamic $\frac{8}{8}$, pizzicato (pizz.)

S. Vlle: Playing eighth-note patterns with grace notes, dynamic $\frac{8}{8}$, dynamic *p*.

Vib. Playing sustained notes, dynamic $\frac{8}{8}$.

Harp: Playing sustained notes, dynamic $\frac{8}{8}$.

P-no. Playing eighth-note chords, dynamic $\frac{8}{8}$, with *Reo.* markings.

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, page 29. The score includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The score consists of two systems of music.

System 1 (Measures 84-85):

- Flute A:** Measures 84-85. Measures 84: Rest. Measure 85: eighth-note pairs. Dynamics: p .
- Flute T:** Measures 84-85. Measures 84: eighth-note pairs. Measure 85: eighth-note pairs. Dynamics: p .
- Bassoon (S.Vlle):** Measures 84-85. Measures 84: eighth-note pairs. Measure 85: eighth-note pairs. Dynamics: p .
- Vibraphone (Vib.):** Measures 84-85. Measures 84: eighth-note pairs. Measure 85: eighth-note pairs. Dynamics: p .
- Harp (Harpe):** Measures 84-85. Measures 84: eighth-note pairs. Measure 85: eighth-note pairs. Dynamics: p .
- Piano (P-no.):** Measures 84-85. Measures 84: eighth-note pairs. Measure 85: eighth-note pairs. Dynamics: p .

System 2 (Measures 85-86):

- Flute A:** Measures 85-86. Measures 85: eighth-note pairs. Measure 86: eighth-note pairs. Dynamics: p .
- Flute T:** Measures 85-86. Measure 85: rest. Measure 86: rest.
- Bassoon (S.Vlle):** Measures 85-86. Measures 85: eighth-note pairs. Measure 86: eighth-note pairs. Dynamics: p .
- Vibraphone (Vib.):** Measures 85-86. Measure 85: rest. Measure 86: rest.
- Harp (Harpe):** Measures 85-86. Measure 85: rest. Measure 86: rest.
- Piano (P-no.):** Measures 85-86. Measures 85: eighth-note pairs. Measure 86: eighth-note pairs. Dynamics: p .

Iventiev I.E. Nonikon op.29

Fl.A. 86

Fl.T.

S.Vlle 86 arco *mp*

Vib. 86 *mp*

Harpe 86 *mp*

P-no. 86

This section of the score shows six staves. From top to bottom: Flute A (G clef), Flute T (G clef), Bassoon (C clef), Vibraphone (G clef), Harp (C clef), and Piano (G clef). Measure 86 starts with Flute A playing eighth-note pairs. The Bassoon and Vibraphone provide harmonic support. The Harp and Piano play sustained notes. Measure 87 begins with a piano dynamic, followed by a melodic line from the Bassoon and Harp.

Fl.A. 87

Fl.T.

S.Vlle 87

Vib. 87

Harpe 87

P-no. 87 *mp*

This section continues with the same instrumentation. Measure 87 features a rhythmic pattern from the Bassoon and Harp. Measure 88 begins with a piano dynamic, followed by a melodic line from the Bassoon and Harp.

Fl.A. 88

Fl.T.

S.Vlle 88 *mf*

Vib.

Harpe 88 *mf*

P-no. 88 *mf*

Fl.A. 89 *mp*

Fl.T.

S.Vlle 89 *mp*

Vib.

Harpe 89 *mp*

P-no. 89 *mp*

rit.

tempo 66

Ad.

Ad.

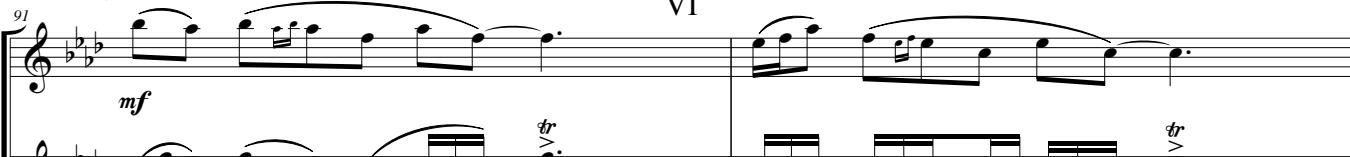
Ad.

Ad.

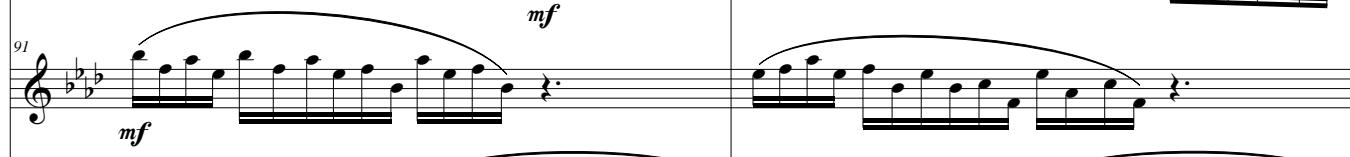
31

Iventiev I.E. Nonikon op.29

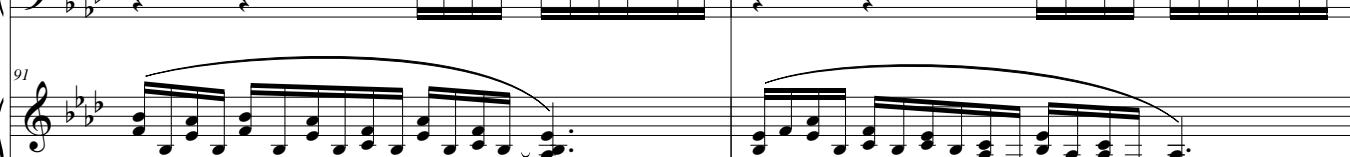
VI

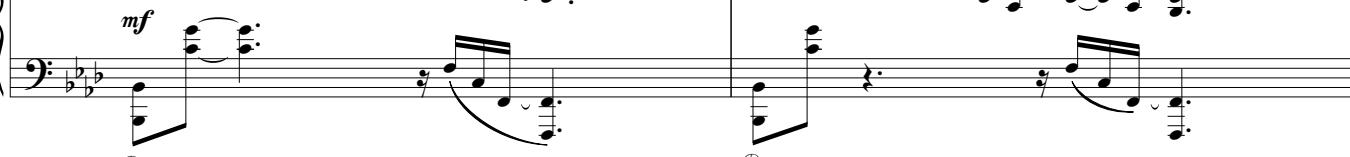
Fl.A. 

Fl.T. 

S.Vlle 

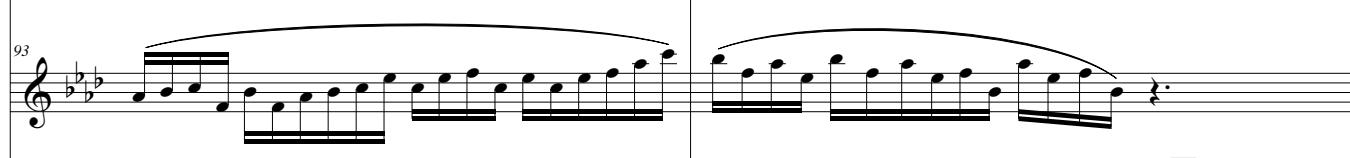
Vib. 

Harpe 

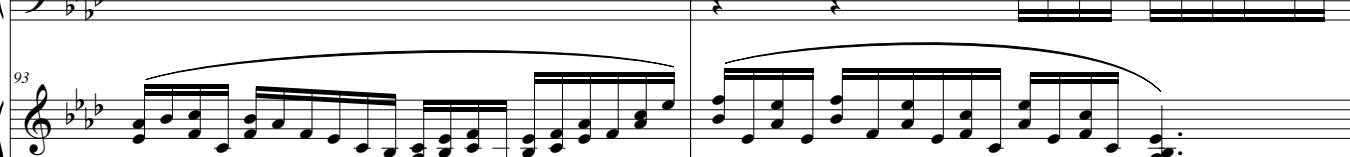
P-no. 

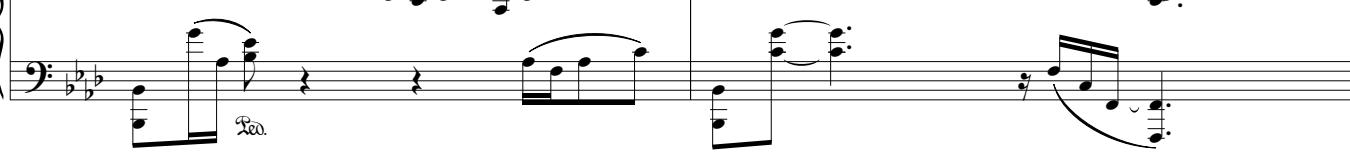
Fl.A. 

Fl.T. 

S.Vlle 

Vib. 

Harpe 

P-no. 

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, featuring parts for Flute A, Flute T, Bassoon, Vibraphone, Harp, and Piano. The score is divided into three systems, each consisting of two measures. Measure 95: Flute A, Flute T, Bassoon, Vibraphone, and Harp play eighth-note patterns. Piano plays eighth-note chords. Measure 96: Flute A, Flute T, Bassoon, Vibraphone, and Harp play eighth-note patterns. Piano plays eighth-note chords. Measure 97: Flute A, Flute T, Bassoon, Vibraphone, and Harp play eighth-note patterns. Piano plays eighth-note chords. Measure 98: Flute A, Flute T, Bassoon, Vibraphone, and Harp play eighth-note patterns. Piano plays eighth-note chords. Measure 99: Flute A, Flute T, Bassoon, Vibraphone, and Harp play eighth-note patterns. Piano plays eighth-note chords. Measure 100: Flute A, Flute T, Bassoon, Vibraphone, and Harp play eighth-note patterns. Piano plays eighth-note chords.

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, featuring parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The score is divided into two systems, each consisting of two measures.

Measure 99:

- Fl.A.: Sixteenth-note patterns with grace notes.
- Fl.T.: Sixteenth-note patterns with grace notes, dynamic *tr*.
- S.Vlle: Slurs over sixteenth-note patterns.
- Vib.: Sixteenth-note patterns.
- Harpe: Sixteenth-note patterns.
- P-no.: Sixteenth-note patterns.

Measure 101:

- Fl.A.: Sixteenth-note patterns.
- Fl.T.: Sixteenth-note patterns, dynamic *tr*.
- S.Vlle: Slurs over sixteenth-note patterns.
- Vib.: Sixteenth-note patterns.
- Harpe: Sixteenth-note patterns.
- P-no.: Sixteenth-note patterns.

Measure 101 (continued):

- Fl.A.: Sixteenth-note patterns.
- Fl.T.: Sixteenth-note patterns, dynamic *cresc.*
- S.Vlle: Slurs over sixteenth-note patterns.
- Vib.: Sixteenth-note patterns.
- Harpe: Sixteenth-note patterns.
- P-no.: Sixteenth-note patterns.

Performance Instructions:

- Measure 99: *Reo.* (Measure 101)
- Measure 101: *Reo.* (Measure 101)

Iventiev I.E. Nonikon op.29

Fl.A. 103 *f*

Fl.T. 103 *f*

S.Vlle 103

Vib. 103 *f*

Harpe 103 *f*

P-no. 103 *f* *Reo.* *Reo.* *Reo.* *Reo.* *rit.*

Fl.A. 105 *sub. p*

Fl.T. 105 *sub. p*

S.Vlle 105 *sub. p*

Vib. 105 *sub. p*

Harpe 105 *sub. p*

P-no. 105 *sub. p* *Reo.* *Reo.* *Reo.*

Fl.A. 107

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Fl.A. 109 $\text{♩} = 60$

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

VII

$\text{♩} = 60$

Repet.

Repet.

Iventiev I.E. Nonikon op.29

Fl.A. *III*

Fl.T. *III*

S.Vlle *III*
mp

Vib. *III*

Harpe *III*

P-no. *III*

Re.

Fl.A. *113*

Fl.T. *113*

S.Vlle *espressivo*
mf

Vib. *113*

Harpe *113*

P-no. *113*
mp legato

Re. 37 Re. 37 Re. 37 Re.

Iventiev I.E. Nonikon op.29

114

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

114

114

114

114

115

Fl.A. Fl.T. S.Vlle Vib. Harpe P-no.

115

115

115

115

115

115

Fl.A. 116

Fl.T.

S.Vlle

Vib. *mp*

Harpe

P-no. *mp*

Fl.A. 117 *mp*

Fl.T.

S.Vlle *mp*

Vib.

Harpe *mp*

P-no. *mp*

Iventiev I.E. Nonikon op.29

Fl.A. 118

Fl.T.

S.Vlle

Vib.

118

Harpe

P-no.

119

Fl.A. *mf*

Fl.T. *mf*

S.Vlle *mf* *dim.* *3* *3* *rit.* *pp*

Vib.

119

Harpe *mf* *mp*

P-no. *mf* *mp*

Iventiev I.E. Nonikon op.29

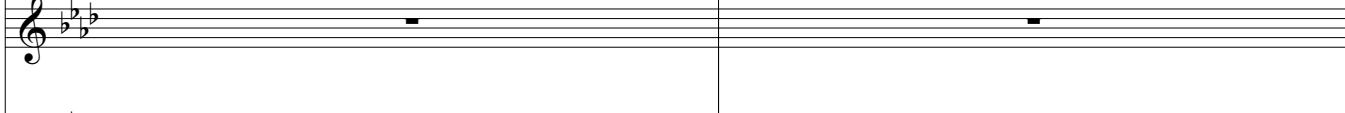
a tempo

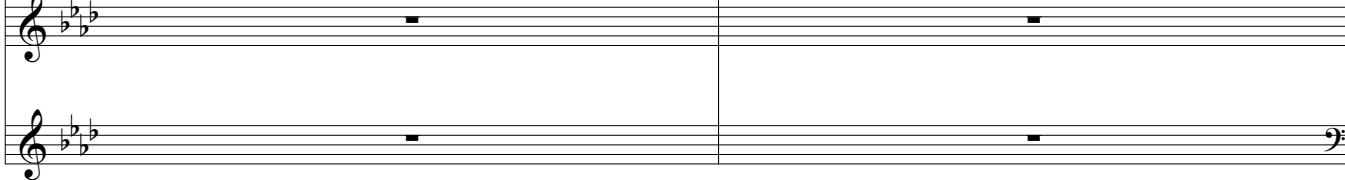
Fl.A. 121 

Fl.T. 121 

S.Vlle 121 

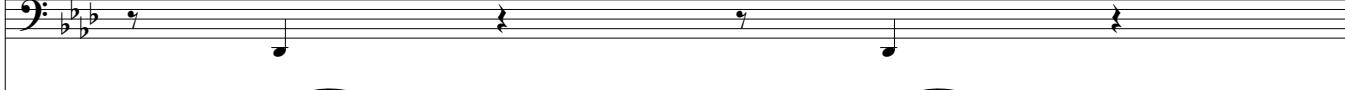
Vib. 121 

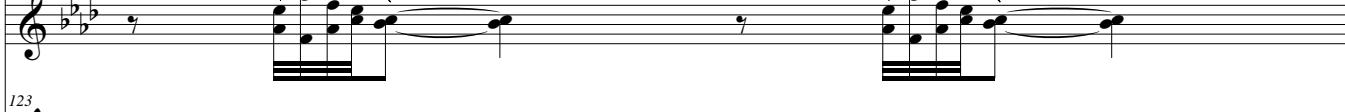
Harpe 121 

P-no. 121 

Fl.A. 123 

Fl.T. 123 

S.Vlle 123 

Vib. 123 

Harpe 123 

P-no. 123 

Iventiev I.E. Nonikon op.29

124

Fl.A.

Fl.T.

S.Vlle

Vib.

124

Harpe

P-no. *p*

R.R.

R.R.

125

Fl.A.

Fl.T.

S.Vlle

Vib.

125

Harpe

P-no.

R.R.

R.R.

Iventiev I.E. Nonikon op.29

126

Fl.A. p rit. pp

Fl.T. p rit. pp

S.Vlle p pp

Vib. p pp

126

Harpe p pp

P-no. p pp

Reo. *Reo.* * *Reo.*

127 *VIII*

Fl.A. - *mf* *mf*

Fl.T. *mf* *mf*

S.Vlle - *mf* arco *mf*

Vib. *mf* *mf*

127

Harpe - *mf*

P-no. *mf* *mp*

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

Iventiev I.E. Nonikon op.29

129

Fl.A. - - - -

Fl.T. *mf* - - -

S.Vlle - - - -

Vib. *mf* - - -

129

Harpe - - - -

P-no. *mf* - - -

simile

131

Fl.A. *mp* - - -

Fl.T. - - - -

S.Vlle - - - -

Vib. *mp* - - -

131

Harpe *mp* - - -

P-no. *mp* - - -

Iventiev I.E. Nonikon op.29

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.29

134

Fl.A. *mf*

Fl.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf*

P-no. *mf*

Fl.A. *mf*

Fl.T.

S.Vlle

Vib. *mp*

Harpe *mp*

P-no. *mp*

* *Reo.* *Reo.* *Reo.* *Reo.*

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, page 47, measures 136-137.

The score consists of two systems of music. The top system (measures 136) includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P.no.). The bottom system (measures 137) includes parts for Flute A (Fl.A.), Flute T (Fl.T.), Bassoon (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P.no.).

Measure 136 (Flute A, Flute T, Bassoon, Vibraphone, Harp, Piano):

- Flute A: Playing eighth-note patterns.
- Flute T: Rests.
- Bassoon: Rests.
- Vibraphone: Playing eighth-note patterns.
- Harp: Playing eighth-note patterns.
- Piano: Playing eighth-note chords.

Measure 137 (Flute A, Flute T, Bassoon, Vibraphone, Harp, Piano):

- Flute A: Playing eighth-note patterns.
- Flute T: Playing eighth-note patterns.
- Bassoon: Playing eighth-note patterns.
- Vibraphone: Playing eighth-note patterns.
- Harp: Playing eighth-note patterns.
- Piano: Playing eighth-note chords.

Rehearsal marks: Rehearsal mark 136 above the first system. Measure numbers 136 and 137 below each system. Dynamics: *mf* (mezzo-forte) for Flute A, Flute T, Bassoon, Vibraphone, and Piano in measure 137.

Iventiev I.E. Nonikon op.29

Musical score for orchestra and piano, page 48, measures 138-139.

The score consists of ten staves:

- Fl.A. (Flute A) in G clef, B-flat key signature, 2/4 time. Measures 138: eighth-note pairs. Measure 139: eighth-note pairs, dynamic *p*.
- Fl.T. (Flute T) in G clef, B-flat key signature, 2/4 time. Measures 138: sixteenth-note patterns. Measure 139: sixteenth-note patterns, dynamic *p*.
- S.Vlle (Double Bass) in F clef, B-flat key signature, 2/4 time. Measures 138: eighth-note pairs. Measure 139: eighth-note pairs.
- Vib. (Vibraphone) in G clef, B-flat key signature, 2/4 time. Measures 138: eighth-note pairs. Measure 139: eighth-note pairs.
- Harpe (Harp) in G clef, B-flat key signature, 2/4 time. Measures 138: sixteenth-note patterns. Measure 139: sixteenth-note patterns.
- P-no. (Piano) in G clef, B-flat key signature, 2/4 time. Measures 138: sixteenth-note patterns. Measure 139: sixteenth-note patterns, dynamic *p*. The piano part includes dynamic markings *Reo.* (Répétition) under measure 138 and *Réo.* under measure 139.
- Fl.A. (Flute A) in G clef, B-flat key signature, 2/4 time. Measures 139: eighth-note pairs, dynamic *p*.
- Fl.T. (Flute T) in G clef, B-flat key signature, 2/4 time. Measures 139: sixteenth-note patterns, dynamic *p*.
- S.Vlle (Double Bass) in F clef, B-flat key signature, 2/4 time. Measures 139: eighth-note pairs.
- Vib. (Vibraphone) in G clef, B-flat key signature, 2/4 time. Measures 139: eighth-note pairs.

Measure numbers 138 and 139 are indicated above the staves. The piano part includes dynamic markings *Reo.* (Répétition) under measure 138 and *Réo.* under measure 139.

Iventiev I.E. Nonikon op.29

Fl.A. 141

Fl.T. 141 pizz.

S.Vlle

Vib. 141

Harpe 141

P-no. 141

* Leo. Leo. * Leo. Leo.

Fl.A. 143 mp

Fl.T. arco mp

S.Vlle 143 mp

Vib. 143 mp

Harpe 143 mp

P-no. 143 mp

Leo. Leo.

Iventiev I.E. Nonikon op.29

144

Fl.A. *mp*

Fl.T.

S.Vlle

Vib. *mp*

144

Harpe

P-no. *mp*

*

IX

$\text{♩} = 80$

Fl.A. *f non legato*

Fl.T. *f*

S.Vlle *non legato*

Vib.

145

Harpe pizz. *p*

145

P-no.

Iventiev I.E. Nonikon op.29

Fl.A. 147 *f*

Fl.T. 147 *f*

S.Vlle 147 arco *p*

Vib. 147 *p*

Harpe 147 *f* *pp*

P-no. 147 *pp non legato* *ff* *ff*

Fl.A. 149 *f*

Fl.T. 149 *f*

S.Vlle 149

Vib. 149

Harpe 149 *f*

P-no. 149 *ff*

= 80

* 51

Iventiev I.E. Nonikon op.29

Fl.A. *p*

Fl.T. *p* pizz.

S.Vlle *p*

Vib. *p*

Harpe *f*

P-no. *p*

Re ***

Fl.A.

Fl.T.

S.Vlle arco

Vib. *p*

Harpe *pp*

P-no. *pp*

Re

Iventiev I.E. Nonikon op.29

155 

Fl.A. *f*

Fl.T. *f*

S.Vlle

Vib.

155 *p*

Harpe *f*

P-no. *p*

155 *p*

Fl.A. *f*

Fl.T. *f*

S.Vlle

Vib.

157 *arco*

157 *p*

157 *p*

157 *pp*

157 *pp*

Fl.A. *f*

Fl.T. *f*

S.Vlle

Vib.

157 *pp*

157 *pp*

Harpe *f*

P-no. *f*

*

ff

Iventiev I.E. Nonikon op.29

♩ = 80

Fl.A. 159

Fl.T. 159

S.Vlle 159

Vib. 159

Harpe 159

P-no. 159

Fl.A. 161

Fl.T. 161

S.Vlle 161

Vib. 161

Harpe 161

P-no. 161

f

f

f

f

f

f non legato

p

f

f

pizz.

p

rit.

mf

mf

p

rit.

f

mf

p

rit.

f

pp

Lento

non legato

* *Re.*

* *Re.*