



Igor Iventiev

Russia

Nonikon I for 2 recorders, violoncello, vibraphone harp and piano (op.29)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

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И.Ивентъев

Ноникон

I.Iventiev

Nonikon

Ноникон I

Nonikon I

Ивентьев И.Е. Ноникон I
Iventiev I.E. Nonikon I

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Nonikon

Score

(2016)

Iventiev I.E.

op.29

Flûte à bec alto *p*

Flûte à bec ténor *mp* *p*

Solo Violoncelle *mp* *p*

Vibraphone *p*

Harpe *mp*

Piano *mp* *p*

Leg. *Leg.* *Leg.* *Leg.*

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Iventiev I.E. Nonikon op.29

3

Fl.A. *p*

Fl.T. *mp* *p*

S.Vlle *mp* *p*

Vib. *p*

Harpe *mp*

P-no. *mp* *p*

Rec. *

5

Fl.A. *mp* *3*

Fl.T.

S.Vlle *mp*

Vib. *mp* *3*

Harpe *mp* *3* *3*

P-no. *mp* *3* *Rec.* *

2

Iventiev I.E. Nonikon op.29

a tempo

This musical score page contains measures 6 through 8 of the piece. It is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.A. (Flute Alto):** Measures 6-7 feature a melodic line with triplets and a *rit.* marking. Measure 8 continues with a melodic line and a *p* dynamic.
- Fl.T. (Flute Tenor):** Measures 6-7 have a melodic line with triplets and a *rit.* marking. Measure 8 has a melodic line starting with *mp* and ending with *p*.
- S.Vlle (Violoncello):** Measures 6-7 have a melodic line with triplets. Measure 8 has a melodic line starting with *pizz.* and *p* dynamic.
- Vib. (Violini):** Measures 6-7 have a melodic line with triplets. Measure 8 has a melodic line starting with *mp* and ending with *p*.
- Harpe (Harp):** Measures 6-7 have a melodic line with triplets. Measure 8 has a melodic line starting with *mp* and ending with *p*.
- P-no. (Piano):** Measures 6-7 have a melodic line with triplets and *Leg.* markings. Measure 8 has a melodic line starting with *mp* and ending with *p*.

Measure 6 starts with a *6* above the staff. Measure 8 starts with an *8* above the staff. Dynamics include *p*, *mp*, *pizz.*, and *rit.*. There are also *Leg.* markings and asterisks (*) in the piano part.

Iventiev I.E. Nonikon op.29

Musical score for Iventiev I.E. Nonikon op.29, measures 10-11. The score is arranged for Flute (Fl.A., Fl.T.), Viola (S.Vlle), Violin (Vib.), Harp (Harpe), and Piano (P-no.).

Measure 10:

- Fl.A.:** Rest.
- Fl.T.:** *mp* (measures 10-11), *p* (measures 12-13). Includes a triplet of eighth notes in measure 13.
- S.Vlle:** Rest.
- Vib.:** *mp* (measures 10-11), *p* (measures 12-13).
- Harpe:** Rest (measures 10-11), *mp* (measures 12-13).
- P-no.:** *mp* (measures 10-11), *p* (measures 12-13). Includes *arco* markings in measures 10, 11, 12, and 13.

Measure 11:

- Fl.A.:** Rest, *mp* (measures 11-12), *mf* (measures 13-14).
- Fl.T.:** *mp cresc.* (measures 11-12), *arco* (measures 13-14).
- S.Vlle:** Rest, *mp* (measures 11-12), *cresc.* (measures 13-14).
- Vib.:** Rest.
- Harpe:** *mp* (measures 11-12), *cresc.* (measures 13-14).
- P-no.:** *mp* (measures 11-12), *cresc.* (measures 13-14). Includes *arco* markings in measures 11, 12, and 13.

Measure numbers 10 and 11 are indicated at the start of their respective systems. A page number '4' is centered at the bottom of the page.

Iventiev I.E. Nonikon op.29

Musical score for Iventiev I.E. Nonikon op.29, measures 12-13. The score is arranged for Flute A (Fl.A.), Flute T (Fl.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.).

Measures 12-13:

- Fl.A. and Fl.T.:** Play a melodic line starting at measure 12 with a forte (*f*) dynamic and a triplet of eighth notes. The dynamic changes to *dim.* (diminuendo) towards the end of the measure. Measure 13 continues with a similar melodic line, marked *mp* (mezzo-piano).
- S.Vlle:** Plays a melodic line starting at measure 12 with a forte (*f*) dynamic and a triplet of eighth notes. Measure 13 continues with a similar melodic line, marked *mp*.
- Vib.:** Remains silent in measure 12. In measure 13, it plays a melodic line marked *mp*.
- Harpe:** Remains silent in measure 12. In measure 13, it plays a melodic line marked *mp*.
- P-no.:** Plays a melodic line starting at measure 12 with a forte (*f*) dynamic. Measure 13 continues with a melodic line marked *mp*.

Rehearsal marks (Reo.) are present at the beginning of measures 12 and 13 for the Fl.A., S.Vlle, and P-no. parts.

Iventiev I.E. Nonikon op.29

14

FL.A. *p*

FL.T. *p*

S.Vlle *p*

Vib. *p*

Harpe *p*

P-no. *p*

15

FL.A. *mp*

FL.T.

S.Vlle *mp*

Vib. *mp*

Harpe *mp*

P-no. *mp*

Reo. *

6

Iventiev I.E. Nonikon op.29

16

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Musical score for measures 16-17. The score is for a woodwind quintet and piano. The instruments are Flute Alto (Fl.A.), Flute Tenor (Fl.T.), Soprano Violin (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 16 starts with a piano (*p*) dynamic. The Flute Tenor part has a triplet of eighth notes. The Piano part has a whole note chord with a fermata. A double bar line with a star symbol is at the end of measure 16.

17

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Musical score for measures 17-18. The score continues from measure 16. The dynamics are mezzo-forte (*mf*). The Flute Alto, Flute Tenor, and Piano parts have triplets of eighth notes. The Vibraphone part has a continuous eighth-note pattern. The Harp part has a few notes at the end of measure 17. The Piano part has a whole note chord with a fermata. The score ends with a double bar line and the word "Tco." (Tacet) written below the staff.

Iventiev I.E. Nonikon op.29

18

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

pizz.

senza dim.

19

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mf

f

arco

mf

f

mf

mp

senza ped.

ped.

II

$\text{♩} = 140$

Iventiev I.E. Nonikon op.29

21

Fl.A. *mf*

Fl.T.

S.Vlle *f*

Vib.

Harpe

P-no.

23

Fl.A.

Fl.T. *f* *mf*

S.Vlle *f*

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.29

Musical score for Iventiev I.E. Nonikon op.29, page 10. The score is in G minor (three flats) and 3/4 time. It features the following instruments: Flute A (Fl.A.), Flute T (Fl.T.), Saxophone Alto (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.).

The score is divided into two systems. The first system covers measures 25 to 31, and the second system covers measures 27 to 33. Measure numbers 25, 27, and 29 are explicitly marked at the beginning of their respective staves.

First System (Measures 25-31):

- Fl.A.:** Rests in measures 25-28, then plays a melodic line in measures 29-31. Dynamics: *mf*.
- Fl.T.:** Plays a melodic line in measures 25-28, then rests in measures 29-31. Dynamics: *mf*.
- S.Vlle:** Rests in measures 25-28, then plays a melodic line in measures 29-31. Dynamics: *mf*.
- Vib.:** Rests in measures 25-28, then plays a short melodic phrase in measure 29. Dynamics: *mf*.
- Harpe:** Rests in measures 25-28, then plays arpeggiated chords in measures 29-31. Dynamics: *mf*.
- P-no.:** Plays chords in measures 25-28, then rests in measure 29, and resumes chords in measures 30-31. Dynamics: *mf* (measures 25-28), *mp* (measure 29), *mf* (measures 30-31). Includes markings: *Leg.* and ***.

Second System (Measures 27-33):

- Fl.A.:** Rests in measures 27-30, then plays a melodic line in measures 31-33. Dynamics: *mf*.
- Fl.T.:** Rests in measures 27-33.
- S.Vlle:** Plays a melodic line in measures 27-30, then rests in measures 31-33. Dynamics: *mf*.
- Vib.:** Rests in measures 27-33.
- Harpe:** Plays arpeggiated chords in measures 27-30, then rests in measures 31-33. Dynamics: *mf*.
- P-no.:** Rests in measures 27-30, then plays chords in measures 31-33. Dynamics: *mf*. Includes markings: *** and *Leg.*.

Iventiev I.E. Nonikon op.29

The image shows a page of a musical score for the piece "Nonikon" by Iventiev I.E., op. 29. The page is numbered 11 at the bottom. The score is arranged in systems for various instruments: Flute A (Fl.A.), Flute T (Fl.T.), Soprano Violin (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.).

The first system (measures 29-30) features:

- Fl.A.: Rapid sixteenth-note passages in the first measure, followed by rests.
- Fl.T.: Rests in the first measure, then a melodic line starting in the second measure with a *mf* dynamic.
- S.Vlle: Rests in the first measure, then a melodic line starting in the second measure with a *f* dynamic.
- Vib.: Rests in the first measure, then rhythmic patterns in the second measure.
- Harpe: A continuous sixteenth-note accompaniment in the first measure with a *mf* dynamic, followed by rests.
- P-no.: Chordal accompaniment in the first measure with a *mp* dynamic, followed by rests.

The second system (measures 31-32) features:

- Fl.A.: Melodic line starting in the first measure with a *mf* dynamic, followed by rests.
- Fl.T.: Rests in the first measure, then a melodic line starting in the second measure with a *f* dynamic.
- S.Vlle: Melodic line starting in the first measure with a *f* dynamic, followed by rests.
- Vib.: Rests in the first measure, then rhythmic patterns in the second measure.
- Harpe: Rests in the first measure, then rhythmic patterns in the second measure.
- P-no.: Chordal accompaniment in the first measure with a *mp* dynamic, followed by rests.

There is a small asterisk (*) below the piano part in the first system.

Iventiev I.E. Nonikon op.29

33

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mp

35

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mp

f

mp

mp

Detailed description: This is a page of a musical score for the piece 'Nonikon op.29' by Iventiev I.E. The page contains two systems of music, measures 33-35. The instruments are Flute A (Fl.A.), Flute T (Fl.T.), Saxophone Alto (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 33 shows the beginning of a new section with a measure rest for the Flute T, Saxophone Alto, Vibraphone, Harp, and Piano. The Flute A and Flute T parts have a melodic line starting in measure 33. Measure 34 continues the melodic lines for Flute A and Flute T. Measure 35 shows a change in dynamics for the Flute A and Flute T parts, marked 'mp'. The Saxophone Alto part has a melodic line starting in measure 35, marked 'f' and 'mp'. The Vibraphone part has a measure rest in measure 35. The Harp part has a measure rest in measure 35. The Piano part has a measure rest in measure 35. The page number 12 is at the bottom center.

Iventiev I.E. Nonikon op.29

III.

37 $\text{♩} = 78$

Fl.A. *p*

Fl.T.

S.Vlle

Vib. *p*

Harpe *p*

P-no. *p*

39

Fl.A. *mp*

Fl.T.

S.Vlle

Vib.

Harpe

P-no. *

13

Iventiev I.E. Nonikon op.29

41

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

43

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

14

Iventiev I.E. Nonikon op.29

44

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

45

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mp

mp

Ped. *Ped.* *Ped.*

15

Iventiev I.E. Nonikon op.29

46

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

p

mp

mp

p

mp

mp

p

mp

* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* * *Leg.*

48

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mp

mp

mp

mp

mp

* *Leg.* * *Leg.*

Iventiev I.E. Nonikon op.29

51

Fl.A. *mp*

Fl.T. *mp*

S.Vlle *mp*

Vib. *mp*

Harpe *mp*

P-no. *mp*

53

Fl.A. *mp* *rit.* *p*

Fl.T. *mp* *p*

S.Vlle *p*

Vib. *p*

Harpe *p*

P-no. *p*

Lea Lea *Lea Lea*

17

Iventiev I.E. Nonikon op.29

55 $\text{♩} = 60$ IV

Fl.A. *mp*

Fl.T.

S.Vlle

Vib. *mp*

Harpe

P-no.

Detailed description: This system covers measures 55 and 56. The Flute A part (Fl.A.) features a melodic line with eighth-note patterns, starting at measure 55 with a dynamic marking of *mp*. The Flute T. (Fl.T.), Saxophone (S.Vlle), and Piano (P-no.) parts are silent, indicated by rests. The Vibraphone (Vib.) part has a rhythmic accompaniment of eighth notes, also marked *mp*. The Harp (Harpe) part is silent. The key signature has three flats, and the tempo is marked $\text{♩} = 60$. A Roman numeral 'IV' is placed above the Flute A staff.

57

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Detailed description: This system covers measures 57 and 58. The Flute A part (Fl.A.) continues its melodic line with eighth-note patterns. The Flute T. (Fl.T.), Saxophone (S.Vlle), and Piano (P-no.) parts remain silent. The Vibraphone (Vib.) part continues its rhythmic accompaniment. The Harp (Harpe) part is silent. The key signature and tempo remain consistent with the previous system.

Iventiev I.E. Nonikon op.29

Musical score for Iventiev I.E. Nonikon op.29, measures 58-59. The score is arranged for a chamber ensemble including Flute (Fl.A., Fl.T.), Viola (S.Vlle), Violin (Vib.), Harp (Harpe), and Piano (P-no.).

Measure 58:

- Fl.A.: Rest.
- Fl.T.: *mp* (mezzo-piano), melodic line with eighth notes.
- S.Vlle: *mp*, melodic line with eighth notes.
- Vib.: Rest.
- Harpe: *mp*, arpeggiated accompaniment.
- P-no.: *mp*, arpeggiated accompaniment.

Measure 59:

- Fl.A.: *mp*, melodic line with eighth notes, marked *leg.* (legato).
- Fl.T.: Melodic line with eighth notes.
- S.Vlle: *pizz.* (pizzicato), rhythmic accompaniment.
- Vib.: Rest.
- Harpe: Sustained chords.
- P-no.: Sustained chords.

Measure 59 includes a *leg.* (legato) marking and an asterisk (*) at the end of the measure.

Iventiev I.E. Nonikon op.29

61

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

62

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

arco

mp

mp

mp

mp

20

Iventiev I.E. Nonikon op.29

63

Fl.A. *mp*

Fl.T.

S.Vlle

Vib. *mp*

Harpe

P-no. *mp*

Reo. *

65

Fl.A.

Fl.T. *mp*

S.Vlle

Vib.

Harpe

P-no. *mp*

Reo. Reo. Reo. 21 Reo. Reo.

Iventiev I.E. Nonikon op.29

Musical score for Iventiev I.E. Nonikon op.29, measures 66-67. The score is arranged for a full orchestra and piano.

Measures 66-67:

- Fl.A.:** Rests in measure 66. In measure 67, plays a melodic line starting on G4, moving up stepwise to D5, then down to G4.
- Fl.T.:** Starts in measure 66 with a melodic line on G4, moving up to D5, then down to G4. Includes a *cresc.* marking.
- S.Vlle:** Rests in measure 66. In measure 67, plays a melodic line starting on G2, moving up to D3, then down to G2.
- Vib.:** Rests in measure 66. In measure 67, plays a melodic line starting on G4, moving up to D5, then down to G4.
- Harpe:** Rests in measure 66. In measure 67, plays a melodic line starting on G4, moving up to D5, then down to G4.
- P-no.:** Starts in measure 66 with a melodic line on G4, moving up to D5, then down to G4. Includes a *cresc.* marking. The bass line consists of sustained chords on G2 and D2, marked *Leg.*

Measures 67-70:

- Fl.A.:** Continues the melodic line from measure 67, marked *mf*.
- Fl.T.:** Rests in measures 67-70.
- S.Vlle:** Continues the melodic line from measure 67, marked *mf*.
- Vib.:** Continues the melodic line from measure 67, marked *mf*.
- Harpe:** Continues the melodic line from measure 67, marked *mf*.
- P-no.:** Continues the melodic line from measure 67, marked *mf*. The bass line consists of sustained chords on G2 and D2, marked *Leg.*

Iventiev I.E. Nonikon op.29

68

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

69

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Reo

Reo

Reo

Reo

Iventiev I.E. Nonikon op.29

70

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

71

72

73

74

Reo.

Reo.

Reo.

Reo.

arco

mp

mp

mp

mp

24

Iventiev I.E. Nonikon op.29

72

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

rit.

V

73

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mp

mp

mp

mp

sf

V

♩ = 66

Pia.

Pia.

Pia.

25

Iventiev I.E. Nonikon op.29

This musical score page contains measures 75 through 80 of the piece "Nonikon" by I. E. Iventiev. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.A. (Flute Alto):** Measures 75-76 feature melodic lines with slurs and accents. Measure 77 begins a rapid triplet passage marked *mp* and tempo *♩ = 60*.
- Fl.T. (Flute Tenor):** Measures 75-76 have melodic lines. Measure 77 joins the rapid triplet passage.
- S.Vlle (Soprano Violin):** Measures 75-76 have melodic lines. Measure 77 joins the rapid triplet passage.
- Vib. (Viola):** Measures 75-76 have melodic lines. Measure 77 joins the rapid triplet passage.
- Harpe (Harp):** Measures 75-76 are mostly rests. Measure 77 has chords with accents. Measure 79 has a dynamic marking of *sf*.
- P-no. (Piano):** Measures 75-76 have chords and arpeggiated figures. Measure 77 has chords with accents. Measure 79 has a dynamic marking of *mp*.

Measures 75 and 76 are marked with a *V* (accents) and a *Reo.* (Rehearsal mark). Measure 77 includes a tempo marking *♩ = 60* and a dynamic marking *mp*. Measures 78-80 continue the rapid triplet passages in the woodwinds and strings, with various accents and dynamic markings like *mp* and *sf*. The page number 26 is centered at the bottom.

Iventiev I.E. Nonikon op.29

Musical score for Iventiev I.E. Nonikon op.29, measures 78-79. The score is arranged for Flute A (Fl.A.), Flute T (Fl.T.), Soprano Violin (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.).

Measure 78:

- Fl.A.: Treble clef, melodic line with slurs and accents.
- Fl.T.: Treble clef, melodic line with triplets (3) and slurs.
- S.Vlle: Bass clef, melodic line with triplets (3) and slurs.
- Vib.: Treble clef, melodic line with triplets (3) and slurs.
- Harpe: Grand staff, accompaniment with slurs and accents.
- P-no.: Grand staff, accompaniment with slurs and accents.

Measure 79:

- Fl.A.: Treble clef, melodic line with slurs and accents. Tempo marking $\text{♩} = 66$ and dynamic *mp*.
- Fl.T.: Treble clef, melodic line with slurs and accents. Dynamic *mp*.
- S.Vlle: Bass clef, melodic line with slurs and accents. Dynamic *mp*.
- Vib.: Treble clef, melodic line with slurs and accents. Dynamic *mp*.
- Harpe: Grand staff, accompaniment with slurs and accents. Dynamic *sf*.
- P-no.: Grand staff, accompaniment with slurs and accents. Dynamic *mp*.

Rehearsal marks (Reo) are present at the beginning of measures 78 and 79 for the Flute, Violin, and Piano parts.

Page number: 27

Iventiev I.E. Nonikon op.29

81

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

rit.

f

Leg.

83

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

p = 60

p pizz.

p

p

Leg.

Iventiev I.E. Nonikon op.29

84

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

85

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

arco

mp

mp

mp

p

pizz.

p

p

29

Free-scores.com

Detailed description: This is a page of a musical score for Iventiev I.E. Nonikon op.29, covering measures 84 and 85. The score is arranged for a chamber ensemble consisting of Flute Alto (Fl.A.), Flute Tenor (Fl.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.).
Measure 84: Fl.A. has a whole rest. Fl.T. plays a melodic line with slurs. S.Vlle plays a rhythmic pattern, then switches to arco and plays a melodic line marked *mp*. Vib. plays a rhythmic pattern marked *mp*. Harpe plays a complex rhythmic pattern marked *mp*. P-no. plays a rhythmic pattern marked with an asterisk (*).
Measure 85: Fl.A. plays a melodic line marked *p*. Fl.T. has a whole rest. S.Vlle plays a rhythmic pattern marked *p* with pizzicato (pizz.) markings. Vib. has a whole rest. Harpe has a whole rest. P-no. plays a rhythmic pattern marked *p*.
The page number 29 is centered at the bottom, and the website free-scores.com is at the very bottom.

Iventiev I.E. Nonikon op.29

VI

$\text{♩} = 160$

91

Fl.A. *mf*

Fl.T. *mf* *tr*

S.Vlle *mf*

Vib. *mf*

Harpe *mf*

P-no. *mf*

93

Fl.A.

Fl.T. *tr*

S.Vlle

Vib.

Harpe

P-no. *Leo*

32 *Leo*

95

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

97

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

33

Iventiev I.E. Nonikon op.29

This musical score page contains measures 99 through 101 for the piece 'Nonikon' by I. E. Iventiev. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.A. (Flute Alto):** Measures 99-101. Measure 99 starts with a dynamic marking of *99*. Measure 101 includes a *cresc.* (crescendo) marking.
- Fl.T. (Flute Tenor):** Measures 99-101. Measure 99 starts with a dynamic marking of *99*. Measure 101 includes a *tr* (trill) marking.
- S.Vlle (Soprano Violin):** Measures 99-101. Measure 99 starts with a dynamic marking of *99*. Measure 101 includes a *tr* (trill) marking.
- Vib. (Vibraphone):** Measures 99-101. Measure 99 starts with a dynamic marking of *99*.
- Harpe (Harp):** Measures 99-101. Measure 99 starts with a dynamic marking of *99*.
- P-no. (Piano):** Measures 99-101. Measure 99 starts with a dynamic marking of *99*. Measure 101 includes a *tr* (trill) marking.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 34 is centered at the bottom of the page.

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103

Fl.A. *f*

Fl.T. *f*

S.Vlle

Vib. *f*

Harpe

P-no. *f*

105

Fl.A. *sub. p*

Fl.T. *sub. p*

S.Vlle *sub. p*

Vib. *sub. p*

Harpe *sub. p*

P-no. *sub. p*

Leg. Leg. Leg. Leg. rit.

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111

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mp

Reo.

*

113

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

espressivo

mf

mp legato

3

3

Reo.

Reo.

37

Reo.

Reo.

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114

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

115

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

38

mp

mf

acc

3

*

116

Fl.A. *p*

Fl.T. *p*

S.Vlle *mp* *p*

Vib. *p*

Harpe *mp*

P-no. *mp* *p*

117

Fl.A. *mp*

Fl.T. *mp*

S.Vlle *mp*

Vib.

Harpe *mp*

P-no. *mp*

39

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118

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

119

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mf

mf

mf *dim.* *3* *3* *rit.* *3* *pp*

mf *mp*

mf *mp*

Lea *Lea* *

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a tempo

Musical score for measures 121-122. The score is for a woodwind ensemble and strings. The instruments are Flute A (Fl.A.), Flute B (Fl.T.), Saxophone (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *a tempo*. The dynamic is *p* (piano). The Saxophone part is marked *pizz.* (pizzicato). The Flute A part has a melodic line with slurs and accents. The Vibraphone part has a rhythmic pattern of chords. The Harp and Piano parts are silent.

Musical score for measures 123-124. The score is for a woodwind ensemble and strings. The instruments are Flute A (Fl.A.), Flute B (Fl.T.), Saxophone (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic is *p* (piano). The Flute A part has a melodic line with slurs and accents, including a triplet in measure 123. The Saxophone part has a rhythmic pattern of chords. The Vibraphone part has a rhythmic pattern of chords. The Harp and Piano parts are silent.

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124

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

p

Rec. *Rec.*

125

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Rec. *Rec.*

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Musical score for measures 126-130. The score includes parts for Flute A (Fl.A.), Flute B (Fl.T.), Viola (S.Vlle), Violin (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to 70. The dynamics range from *p* (piano) to *pp* (pianissimo). The Flute parts feature melodic lines with slurs and accents, ending with a *rit.* (ritardando) and *pp* marking. The Viola and Violin parts play sustained chords. The Harp and Piano parts provide harmonic support with chords and arpeggios. The bottom of the page has a *ped.* (pedal) marking with a star symbol.

VIII

Musical score for measures 127-130. The score includes parts for Flute A (Fl.A.), Flute B (Fl.T.), Viola (S.Vlle), Violin (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is three flats. The tempo is marked with a quarter note equal to 70. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The Flute parts play melodic lines with slurs and accents, ending with a *mf* marking. The Viola part plays a melodic line with a slur and *arco* marking. The Violin part plays a melodic line with a slur and *mf* marking. The Harp part plays chords with a slur and *mf* marking. The Piano part plays a rhythmic pattern with a slur and *mf* marking, ending with a *mp* marking. The bottom of the page has a *ped.* (pedal) marking.

Musical score for Iventiev I.E. Nonikon op.29, measures 129-131. The score is written for Flute A (Fl.A.), Flute T (Fl.T.), Saxophone Alto (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.).

Measures 129-130:

- Fl.A.:** Rest in measure 129. Measure 130: *mf* (mezzo-forte).
- Fl.T.:** *mf* (mezzo-forte) throughout.
- S.Vlle:** Rest in measure 129. Measure 130: *mf* (mezzo-forte).
- Vib.:** *mf* (mezzo-forte) throughout.
- Harpe:** Rest in measure 129. Measure 130: *mf* (mezzo-forte).
- P-no.:** *mf* (mezzo-forte) throughout. Measure 130 includes the instruction *simile*.

Measures 131:

- Fl.A.:** *mp* (mezzo-piano).
- Fl.T.:** Rest.
- S.Vlle:** Rest.
- Vib.:** *mp* (mezzo-piano).
- Harpe:** *mp* (mezzo-piano).
- P-no.:** *mp* (mezzo-piano).

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132

Fl.A. *mf* *mp*

Fl.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf*

P-no. *mf*

133

Fl.A.

Fl.T.

S.Vlle

Vib. *mp*

Harpe *mp*

P-no. *mp*

134

Fl.A. *mf* *mp*

Fl.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf*

P-no. *mf*

Rea Rea

135

Fl.A.

Fl.T.

S.Vlle

Vib. *mp*

Harpe *mp*

P-no. *mp*

* Rea Rea Rea Rea

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136

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Reo

137

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mf

mf

mf

mf

mf

Reo

Reo

47

Reo

Reo

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Musical score for Iventiev I.E. Nonikon op.29, measures 138-148. The score is arranged for a full orchestra and piano.

Measures 138-148:

- Fl.A. (Flute Alto):** Measures 138-148. Melodic line with slurs and accents.
- Fl.T. (Flute Tenor):** Measures 138-148. Melodic line with slurs and accents.
- S.Vlle (Soprano Violin):** Measures 138-148. Melodic line with slurs and accents.
- Vib. (Viola):** Measures 138-148. Melodic line with slurs and accents.
- Harpe (Harp):** Measures 138-148. Arpeggiated accompaniment.
- P-no. (Piano):** Measures 138-148. Accompaniment with slurs and accents.

Measures 139-148:

- Fl.A. (Flute Alto):** Measures 139-148. Melodic line with slurs and accents. Measure 139 starts with a *p* dynamic marking.
- Fl.T. (Flute Tenor):** Measures 139-148. Melodic line with slurs and accents. Measure 139 starts with a *p* dynamic marking.
- S.Vlle (Soprano Violin):** Measures 139-148. Melodic line with slurs and accents.
- Vib. (Viola):** Measures 139-148. Melodic line with slurs and accents.
- Harpe (Harp):** Measures 139-148. Arpeggiated accompaniment. Measure 139 starts with a *p* dynamic marking.
- P-no. (Piano):** Measures 139-148. Accompaniment with slurs and accents. Measure 139 starts with a *p* dynamic marking.

Rehearsal marks (Reo) are present at measures 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, and 148. An asterisk (*) is present at the beginning of measure 148.

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141

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

pizz.

* Leo

Leo

* Leo

Leo

143

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mp

mp

arco

mp

mp

mp

Leo

Leo

Iventiev I.E. Nonikon op.29

Musical score for measures 144-145. The score includes parts for Fl.A., Fl.T., S.Vlle, Vib., Harpe, and P-no. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mp*. Measure 144 shows a rest for Fl.A. and Fl.T. with a *mp* dynamic. Measure 145 features a melodic line in Fl.A. and P-no. with a *mp* dynamic, and a bass line in S.Vlle and Vib. with a *mp* dynamic. The Harpe part consists of sustained chords. A double asterisk (*) is placed below the P-no. staff.

Musical score for measures 145-146. The score includes parts for Fl.A., Fl.T., S.Vlle, Vib., Harpe, and P-no. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked $\text{♩} = 80$. Measure 145 features a melodic line in Fl.A. and Fl.T. with a *f non legato* dynamic, and a bass line in S.Vlle and Vib. with a *f non legato* dynamic. The Harpe part consists of sustained chords with a *f* dynamic. Measure 146 features a melodic line in Fl.A. and Fl.T. with a *p* dynamic, and a bass line in S.Vlle and Vib. with a *p* dynamic. The Harpe part consists of sustained chords with a *p* dynamic. The P-no. part is silent. A section marker **IX** is placed above the Fl.A. staff. The word *pizz.* is written above the S.Vlle staff. The word *leg.* is written below the P-no. staff.

Musical score for measures 147-150. The score includes parts for Flute A (Fl.A.), Flute B (Fl.T.), Viola (S.Vlle), Violin (Vib.), Harp (Harpe), and Piano (P-no.).

- Measures 147-148: Fl.A. and Fl.T. play a melodic line starting with a forte (*f*) dynamic. S.Vlle and Vib. are silent.
- Measure 149: S.Vlle and Vib. enter with a melodic line starting with a piano (*p*) dynamic. Harpe and P-no. are silent.
- Measure 150: Harpe and P-no. enter with a melodic line starting with a pianissimo (*pp*) dynamic. Harpe is marked *pp* and P-no. is marked *pp non legato*. The P-no. part includes a *Reo.* (ritardando) marking.

Musical score for measures 149-150. The score includes parts for Flute A (Fl.A.), Flute B (Fl.T.), Viola (S.Vlle), Violin (Vib.), Harp (Harpe), and Piano (P-no.).

- Measure 149: S.Vlle and Vib. play a melodic line. Harpe and P-no. are silent.
- Measure 150: Fl.A. and Fl.T. enter with a melodic line starting with a forte (*f*) dynamic. S.Vlle and Vib. continue their melodic line. Harpe and P-no. are silent.

Tempo marking: ♩ = 80

Dynamic marking: *f*

Other markings: *Reo.* (ritardando) and *** (crescendo) are present.

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151

Fl.A. *p* *f*

Fl.T. *p* *f*

S.Vlle pizz. *p*

Vib. *p*

Harpe *f*

P-no. *p*

Rea *

153

Fl.A.

Fl.T.

S.Vlle arco *p*

Vib. *p*

Harpe *pp*

P-no. *pp*

Rea

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155 $\text{♩} = 80$

Fl.A. *f* *p*

Fl.T. *f* *p*

S.Vlle *pizz.* *p*

Vib. *p*

Harpe *f*

P-no. *p*

157 *f* *arco* *p* *pp* *pp*

* *sc.*

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159 $\text{♩} = 80$

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

f

f

f non legato

Leg.

161

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

p

p

pizz.

p

p

f

mf

p

mf

p

f

pp non legato

Lento

Leg.

*