



Igor Iventiev

Russia

Nonikon I (op.6)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Nonikon I [op.6]
Composer:	Iventiev, Igor
Copyright:	Copyright © Igor Iventiev
Publisher:	Iventiev, Igor
Instrumentation:	Piano solo
Style:	Contemporary

Igor Iventiev on [free-scores.com](https://www.free-scores.com)

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И.Ивентъев

Ноникон I

I.Iventiev

Nonikon I

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Ноникон Nonikon

Op.6
(2004)

Ивентьев И.Е.
Iventiev I.E.

♩ = 92

I

tenuto

mf

a tempo

mp *mf* *mp dim.*

p *cresc.*

mf *mp*

p

tenuto

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mp **II** *p*

mp *p* *mp* *p* *mp*

mf *mp*

p

III

$\text{♩} = 76$

mp

rit. sub. p a tempo

mp

f

mf

sf

mf

sf

mf

mp

IV

mf $\text{♩} = 92$

The musical score is written for piano and bass. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several triplets marked with a '3' above the notes. The dynamics are marked as *mf*, *mp*, *p*, and *pp*. The piece ends with a double bar line and a key signature change to D minor for the final few notes.

V

$\text{♩} = 68$

mp

meno mosso

mf *mp*

a tempo

p *mp*

p

VI

♩ = 68

mp

rit.

♩ = 60

p *mp*

8va

3 3

3 3

Leg.

$\text{♩} = 88$

p

VII

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

3 3

cresc.

mf

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

3 3

mp

Leg. *Leg.*

3 3 3 3 3 3

3 3 3

p

8va

Leg. *Leg.* *Leg.*

3

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes and other rhythmic patterns. The dynamic markings are *mp* and *p rit.*. The key signature has two sharps (F# and C#).

♩ = 106

VIII

The second system continues the piece. The upper staff features a melodic line with a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes. The dynamic marking is *mf*. The key signature remains two sharps.

The third system shows further development of the melodic and bass lines. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes. The dynamic marking is *mp*. The key signature remains two sharps.

The fourth system continues the piece. The upper staff features a melodic line with a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes. The dynamic marking is *mp*. The key signature remains two sharps.

The fifth system concludes the piece. The upper staff features a melodic line with a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes. The dynamic marking is *mp*. The key signature remains two sharps.

3
p
Ped. Ped. Ped.

IX

$\text{♩} = 82$
mp
Ped. Ped. Ped.

cresc. *mf*
8va
Ped. Ped. Ped.

mp *rit.*
Ped. Ped. Ped.

a tempo *f* *mp*
Ped. Ped. Ped.

Musical score for 'Iventiev I.E. Nonikon I'. The score is written for piano and features a treble and bass clef. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mp*. The piece begins with a treble clef staff containing a series of chords, with a slur over the first two and a fermata over the last two. The bass clef staff contains a melodic line starting with a *ped.* (pedal) marking, followed by a series of chords and a final chord with a fermata. A double bar line is present at the end of the first measure of the bass staff.