

# From Darkness into Light at Hannukah

To the Saxophone Section of the Beaverton Community Band

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**A** ♩ = 105

*cantabile*

Soprano Sax  
Alto Sax  
Tenor Sax  
Baritone Sax

Detailed description: This block contains the first six measures of the score for the saxophone section. It features four staves: Soprano Sax (treble clef, 3/4 time), Alto Sax (treble clef, 3/4 time, key signature of one sharp), Tenor Sax (treble clef, 3/4 time), and Baritone Sax (treble clef, 3/4 time, key signature of one sharp). The tempo is marked as quarter note = 105. The word 'cantabile' is written above each staff. The Tenor Sax part has a melodic line starting on a whole note in the first measure, followed by quarter notes and eighth notes. The other parts have whole rests.

7

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

*p* *mp*

Detailed description: This block contains measures 7 through 10. The Soprano Sax part has a whole rest in measures 7-9 and a melodic phrase in measure 10. The Alto Sax part has a whole note in measure 7, followed by quarter notes and eighth notes. The Tenor Sax part has a melodic line with a crescendo hairpin leading to a piano (*p*) dynamic in measure 8, and a mezzo-piano (*mp*) dynamic in measure 10. The Baritone Sax part has a melodic line with a triplet of eighth notes in measure 10. Dynamics include *p* and *mp*.

**B**

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 13-18. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one sharp (F#). The music is written in treble clef. Measure 13 starts with a treble clef and a sharp sign. The Soprano part has a melodic line with a slur over measures 14-15. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line with eighth notes. The Bass part has a steady eighth-note accompaniment. A dynamic marking 'V' is present in measure 14. A box containing the letter 'B' is located above the Soprano staff in measure 14.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 19-24. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one sharp (F#). The music is written in treble clef. Measure 19 starts with a treble clef and a sharp sign. The Soprano part has a melodic line with a slur over measures 20-21. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line with eighth notes. The Bass part has a steady eighth-note accompaniment.

C

24

S. Sx. *mp* *p*

A. Sx. *p* *f*

T. Sx. *p*

B. Sx. *mp*

D

29

S. Sx.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 34 through 37. It consists of four staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one sharp (F#). The Soprano part begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Alto part has a similar rhythmic pattern with some rests. The Tenor part features a melodic line with eighth notes and a quarter note. The Bass part provides a rhythmic accompaniment with eighth and quarter notes.

38

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 38 through 41. It consists of four staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one sharp (F#). The Soprano part starts with a half note, followed by a melodic line of eighth notes. The Alto part has a simple rhythmic accompaniment. The Tenor part has a melodic line with eighth notes and a quarter note. The Bass part provides a rhythmic accompaniment with eighth and quarter notes.

E

Musical score for measures 43-46, featuring four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature has one sharp (F#). The score includes dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano). The A. Sx. staff includes a trill (*tr*) in measure 44. A crescendo hairpin is present in the A. Sx. staff from measure 44 to 46, and another in the B. Sx. staff from measure 43 to 46.

Musical score for measures 47-50, featuring four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature has one sharp (F#). The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The A. Sx. staff includes a trill (*tr*) in measure 47. A crescendo hairpin is present in the A. Sx. staff from measure 47 to 50, and another in the B. Sx. staff from measure 47 to 50.

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

**F**

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*tr*

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 62 to 66. It is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one sharp (F#). The Soprano part begins with a melodic line that includes a triplet of eighth notes in measure 62. The Alto and Tenor parts provide harmonic support with various note values and rests. The Bass part features a melodic line with a trill (tr) in measure 63. The system concludes with a whole note chord in measure 66.

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 67 to 71. It continues the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line with a triplet of eighth notes in measure 67. The Alto and Tenor parts continue their harmonic roles. The Bass part has a melodic line with a trill (tr) in measure 68. The system concludes with a whole note chord in measure 71.

72

S. Sx.

A. Sx.

T. Sx.

B. Sx.

G

77

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*f*

*mp*



83

S. Sx.

A. Sx.

T. Sx.

B. Sx.

87

S. Sx.

A. Sx.

T. Sx.

B. Sx.

**H**  
*rubato*

*p*

*p*

*p*

*mf*

3

91

S. Sx.

A. Sx.

T. Sx.

B. Sx.

94

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mp*

*mp*

*mf*

98

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mp*

*mp*

*mp*

102

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mp*

*p*

106

S. Sx. *mp* *mf*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

110

S. Sx. *mp*

A. Sx. *mp* *mp*

T. Sx. *mp*

B. Sx.

115

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*fp*

120

S. Sx.

A. Sx.

T. Sx.

B. Sx.

124

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 124 to 127. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature has one sharp (F#). The S. Sx. part begins with a melodic line that includes a B-flat. The A. Sx. part has a rhythmic accompaniment with eighth notes and rests. The T. Sx. part has a similar rhythmic accompaniment. The B. Sx. part provides a harmonic foundation with quarter notes and rests.

128

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 128 to 131. It features the same four staves as the previous system. The S. Sx. part continues with a melodic line. The A. Sx. part has a rhythmic accompaniment with eighth notes and rests. The T. Sx. part has a similar rhythmic accompaniment. The B. Sx. part provides a harmonic foundation with quarter notes and rests.

132

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 132-136, Soprano Saxophone part. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some rests. A dynamic marking of *mf* is present in measure 134. The piece concludes with a double bar line and repeat dots.

137

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 137-141, Soprano Saxophone part. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some rests. A dynamic marking of *mf* is present in measure 139. The piece concludes with a double bar line and repeat dots.

I

*a tempo*

142

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mp*

*mp*

*accel.*

146

S. Sx.

A. Sx.

T. Sx.

B. Sx.



**Allegro**

150

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*fp*  $\longleftarrow$  *mf*

154

S. Sx.

A. Sx.

T. Sx.

B. Sx.

J

158

S. Sx. *p*

A. Sx. *p*

T. Sx. *mp*

B. Sx. *mf* *sfz*

162

S. Sx. *mf*

A. Sx. *sfz p* *mf* *sfz p* *mf*

T. Sx. *sfzp* *mf* *sfzp* *mf*

B. Sx. *mf*

166

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*mf*

*mf*

*mf*

170

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*p*

*p*

*p*

**K**

174

S. Sx. *fp* *fp* *fp*

A. Sx. *mp*

T. Sx. *fp* *fp* *fp*

B. Sx. *fp* *fp* *fp*

**L**

178

S. Sx. *rit.* *a tempo*

A. Sx. *fp* *mp* *f*

T. Sx. *fp* *mp*

B. Sx. *fp* *mf*

182

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*mf*

185

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for strings (S. Sx., A. Sx., T. Sx., B. Sx.) from 'From Darkness into Light', measures 188-192. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

**Measures 188-192:**

- 188:** S. Sx. has a melodic line with slurs and accents. A. Sx., T. Sx., and B. Sx. play a rhythmic accompaniment of eighth notes.
- 189:** Dynamics change to *mf* for all parts.
- 190:** S. Sx. continues with a melodic line. A. Sx., T. Sx., and B. Sx. continue with the accompaniment.
- 191:** Dynamics change to *mp* for all parts.
- 192:** S. Sx. has a melodic line with slurs and accents. A. Sx., T. Sx., and B. Sx. continue with the accompaniment.

**Measures 193-197:**

- 193:** S. Sx. has a melodic line with slurs and accents. A. Sx., T. Sx., and B. Sx. continue with the accompaniment. Dynamics change to *f* for S. Sx., A. Sx., and T. Sx., and *mf* for B. Sx.
- 194:** S. Sx. has a melodic line with slurs and accents. A. Sx., T. Sx., and B. Sx. continue with the accompaniment. Dynamics change to *mf* for all parts.
- 195:** S. Sx. has a melodic line with slurs and accents. A. Sx., T. Sx., and B. Sx. continue with the accompaniment.
- 196:** S. Sx. has a melodic line with slurs and accents. A. Sx., T. Sx., and B. Sx. continue with the accompaniment.
- 197:** S. Sx. has a melodic line with slurs and accents. A. Sx., T. Sx., and B. Sx. continue with the accompaniment.

M

195

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

This system contains measures 195 through 198. The Soprano staff (S. Sx.) features a melodic line with eighth-note patterns and accents, starting with a dynamic marking of *mp*. The Alto staff (A. Sx.) has a similar eighth-note pattern. The Tenor staff (T. Sx.) contains a more active line with eighth notes and some slurs. The Bass staff (B. Sx.) provides a harmonic accompaniment with quarter and eighth notes. A box containing the letter 'M' is positioned above the Soprano staff at the beginning of measure 195.

199

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 199 through 202. The Soprano staff (S. Sx.) continues with a melodic line, including a sharp sign (#) above a note in measure 199. The Alto staff (A. Sx.) has a line with quarter notes and slurs. The Tenor staff (T. Sx.) continues with eighth-note patterns. The Bass staff (B. Sx.) provides a steady accompaniment with quarter notes.

203

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 203 through 206. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature has one flat (B-flat). Measure 203 is marked with a '203' and a box containing the letter 'N'. The S. Sx. part has a melodic line with slurs and a sharp sign. The A. Sx. part has a similar melodic line. The T. Sx. part has a rhythmic accompaniment. The B. Sx. part has a bass line. Measures 204 and 205 show various musical notations including slurs, ties, and rests. Measure 206 concludes the system with a final chord.

207

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 207 through 210. It features the same four staves as the previous system. Measure 207 is marked with a '207'. The S. Sx. part continues with a melodic line. The A. Sx. part has a rhythmic accompaniment. The T. Sx. part has a bass line. The B. Sx. part has a bass line. Measures 208 and 209 show various musical notations including slurs, ties, and rests. Measure 210 concludes the system with a final chord.



211

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 211 through 214. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 211 and 212 show active eighth-note patterns in all parts. Measures 213 and 214 feature a prominent melodic line in the Tenor Saxophone, with other parts providing harmonic support. A fermata is placed over the final notes of measures 213 and 214.

*rit.*

215

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 215 through 218. It features the same four staves as the previous system. Measures 215 and 216 are marked with a *rit.* (ritardando) and feature a long, sweeping melodic line in the Soprano Saxophone. Measures 217 and 218 continue this melodic line, with the Tenor Saxophone and Baritone Saxophone providing accompaniment. The Alto Saxophone has a more active role in these measures.

219

O

*a tempo*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

223

*mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

226

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mp*

*mp*

*mf*

229

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

233

S. Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

236

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*