

From Darkness into Light on Hannukah

For Concert Band
Full Score

By: Itamar Danziger

Circa: 8 minutes

Score

From Darkness into Light on Hannukah

Dedicated to the Beaverton Community Band Itamar Danziger

A *Lyrical*
♩ = 105

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1 *Solo, one player*
mp

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone (B.C.)

Tuba

Double Bass

Timpani *B♭ C E F*

Orchestra Bells *Medium Mallets*

Snare Drum *p*

Percussion

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score for measures 9 through 14. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Bass Drum (D.B.), and Percussion (Perc.). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The key signature is one flat (B♭), and the time signature is 4/4. The percussion part includes a Bass Drum and other percussion instruments.

From Darkness into Light on Hannukah

This page of the musical score includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, A. Sx. 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Bass Trumpets)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horn 1-4)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trumpets)
- Bar. (Baritone)
- Tuba
- D.B. (Double Bass)
- Tamp. (Tom-toms)
- Bells
- S.Dr. (Snare Drum)
- Perc. (Percussion)

Key musical features include:

- Measures 16-21 are marked with a box containing the letter 'B'.
- A 'Tutti' marking appears above the first Bass Trumpet staff at measure 16.
- Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).
- The score features various woodwind and brass parts with complex rhythmic patterns and melodic lines.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with multiple staves for each instrument. The score is divided into measures, with measure numbers 23, 24, 26, 27, and 29 indicated. The instruments listed on the left include Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bar., Tuba, D.B., Timp., Bells, S.Dr., and Perc. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "pizz." and "Suspended Cymbal". A rehearsal mark "C" is present above the Piccolo staff at measure 24. The percussion part includes a suspended cymbal that plays a sustained pattern.

From Darkness into Light on Hannukah

Picc.
 Fl.
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bar.
 Tuba
 D.B.
 Timp.
 Bells
 S.Dr.
 Perc.

Musical score for 'From Darkness into Light on Hannukah' page 5. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B, A, and T), Saxophones (A, T, B), Trumpets (Bb 1-3), Horns (Hn 1-4), Trombones (Tbn 1-3), Baritone (Bar), Tuba, Double Bass (D.B.), Snare Drum (S.Dr.), and Percussion (Perc). The score features various dynamics such as *mf*, *mp*, and *p*, and includes a key signature change to D major at measure 32.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpets)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horns)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombones)
- Bar. (Baritone)
- Tuba
- D.B. (Bass Drum) - includes *arco* marking
- Timp. (Snare Drum) - includes *GCD* marking
- Bells
- S.Dr. (Snare Drum) - includes *p* marking
- Perc. (Percussion) - includes *mp* marking and *Bass Drum* marking

The score includes various dynamic markings such as *mf*, *mp*, *fp*, and *p*. It also features performance instructions like *arco* and *GCD*. The piece is marked with measure numbers 37, 38, 39, 40, 41, and 42. A rehearsal mark 'E' is present at the beginning of the final measure.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute (with trills), Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Basset Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three B-flat Trumpets, four Horns, three Trombones, Baritone, and Tuba. The percussion section includes Double Bass, Snare Drum, and Percussion (with a suspended cymbal). The score is divided into measures, with measure numbers 41, 43, 46, 47, 48, and 49 marked. Dynamics such as *pp*, *f*, *mf*, *mp*, and *p* are used throughout to indicate volume. The score is presented on a single page, which is page 7 of the piece.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Picc.
- FL.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. (two staves)
- Tuba
- D.B.
- Timp.
- Bells
- S.Dr.
- Perc.

The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The percussion part features a specific rhythmic pattern starting at measure 53. The woodwind and brass sections have complex melodic and harmonic lines. The string parts (not explicitly labeled but implied by the percussion and low brass) provide a steady accompaniment.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 39, 60, 61, 62, and 63 indicated. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes a variety of musical notations, such as slurs, accents, and dynamic markings. The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bar., Tuba, D.B., Timp., Bells, S.Dr., and Perc. (Bass Drum). The score is presented in a standard musical notation format with a grand staff for each instrument.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number is 10, and the measures shown range from 64 to 70. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trumpet 1 (Bb Tpt. 1), Bass Trumpet 2 (Bb Tpt. 2), Bass Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Double Bass (D.B.), Tom-tom (Tamp.), Bells (Bells), Snare Drum (S.Dr.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, f), articulation (pizz.), and performance instructions like "Soli". A specific chord voicing "G A Bb D" is indicated for the Tom-tom part. The percussion parts include patterns for Snare Drum and Percussion.

From Darkness into Light on Hannukah

This page of the musical score covers measures 71 through 77. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, three B♭ Clarinets, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, three B♭ Trumpets, Horns 1-4, three Trombones, Baritone (treble and bass clef), Tuba, Double Bass, Snare Drum, and Percussion. The score features various dynamics such as *f*, *p*, *mp*, and *mf*. A *Tutti* marking is present at the beginning of measure 77. The key signature is one flat (B♭), and the time signature is 4/4.

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with multiple staves for various instruments. The score begins with a key signature of one flat (B-flat major) and a common time signature. The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bar., Tuba, D.B., Tmp., Bells, S.Dr., and Perc. The score includes dynamic markings such as *mp*, *f*, and *mf*. There are also performance instructions like *arco* for the Double Bass and *mf* for the Snare Drum. The score is divided into measures, with some measures containing rehearsal marks (79, 80, 81, 82, 83, 84). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous piece of music.

From Darkness into Light on Hannukah

This musical score is for a section of the piece "From Darkness into Light on Hannukah". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (Bb), Horns (1-4), Trombones (1-3), Baritone, and Tuba. The percussion section includes Double Bass, Snare Drum, and Percussion. The score is divided into two main sections: the first section (measures 57-89) is marked "Poco Rit." and the second section (measures 90-92) is marked "Molto Rit.". The key signature is one flat (Bb) and the time signature is 3/4. The score includes various dynamics such as *mp*, *p*, and *mf*, and performance instructions like "Straight mutes" and "Senza sord.". The score is written for a full orchestra with woodwinds, brass, and percussion.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Double Bass, Snare Drum, Bells, and Percussion. The score is in 3/4 time and features various dynamics such as *mf*, *p*, and *mp*. The piece begins with a Piccolo entry at measure 92, followed by a Flute entry at measure 93. The Oboe and Bassoon enter at measure 94. The Clarinets and Saxophones enter at measure 95. The Trumpets and Horns enter at measure 96. The Trombones enter at measure 97. The Baritone and Tuba enter at measure 98. The Double Bass, Snare Drum, Bells, and Percussion enter at measure 99. The score concludes at measure 100.

100 101 102 103 104 105 106

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bar.
Tuba
D.B.
Timp.
Bells
S.Dr.
Perc.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with multiple staves for different instruments. The score is divided into measures, with measure numbers 108, 109, 110, 111, 112, and 113 clearly marked. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Double Bass (D.B.), Snare Drum (Tamp.), Bells, Snare Drum (S.Dr.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions such as "Tutti" and "accel" (accelerando). The key signature is one flat (B♭), and the time signature is 4/4. The score is presented on a single page, numbered 16.

From Darkness into Light on Hannukah

115 116 118 119 120

$\text{♩} = 105$

Picc. *mp* *f* *Resoluto*

Fl. *mp* *f* *Resoluto*

Ob. *f* *Resoluto*

Bsn. *f* *Resoluto*

Bb. Cl. 1 *f* *Resoluto*

Bb. Cl. 2 *mp* *f* *Resoluto*

Bb. Cl. 3 *mp* *f* *Resoluto*

B. Cl. *f* *Resoluto*

A. Sax. 1 *f* *Solo, one player* *mf* *Resoluto*

A. Sax. 2 *f* *Resoluto* *mp*

T. Sax. *f* *Resoluto* *mp*

B. Sax. *f* *Resoluto* *mp*

Bb. Tpt. 1 *f* *Resoluto*

Bb. Tpt. 2 *mp* *f* *Resoluto*

Bb. Tpt. 3 *mp* *f* *Resoluto*

Hn. 1 *f* *Resoluto*

Hn. 2 *f* *Resoluto*

Hn. 3 *f* *Resoluto*

Hn. 4 *f* *Resoluto*

Tbn. 1 *f* *Resoluto*

Tbn. 2 *mp* *f* *Resoluto*

Tbn. 3 *mp* *f* *Resoluto*

Bar. *f* *Resoluto*

Bar. *f* *Resoluto*

Tuba *mp* *f* *Resoluto*

D.B. *mp* *f* *Resoluto*

Timp. *f* *Resoluto*

Bells *f* *Resoluto*

S.Dr. *f* *Rim Shot* *Resoluto* *p*

Perc. *mf* *Resoluto*

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with multiple staves for different instruments. The score is divided into measures, with measure numbers 121 through 127 indicated at the top. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Double Bass (D.B.), Snare Drum (S.Dr.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "Tutti" and "Straight mutes". The percussion part at the bottom features a rhythmic pattern with accents and a drum set notation.

128 Picc.
129 FL.
130 Ob.
131 Bsn.
132 B♭ Cl. 1
133 B♭ Cl. 2
134 B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bar.
Tuba
D.B.
Tamp.
Bells
S.Dr.
Perc.

From Darkness into Light on Hannukah

130 *Poco Rit.* 135 **K** $\downarrow = 90$ 138 139 *accel.* 140

Picc. *mp*

Fl.

Ob.

Bsn. *mp*

B♭-Cl. 1 *mp*

B♭-Cl. 2 *mp*

B♭-Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Bar. *mp*

Tuba *mp*

D.B. *mp*

Timp. *mp*

Bells

S.Dr.

Perc. *mp* Bass Drum

From Darkness into Light on Hannukah

142

L $\text{♩} = 108$

145

146

147 *accel.*

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

D. B.

Tamp.

Bells

S. Dr.

Perc.

mp

mp

mp

mp

mp

mf

mf

mf

mp

mp

mp

mp

mf

mp

mp

mp

mp

p

GCF

From Darkness into Light on Hannukah

149 150 151 152 153 154

Picc. *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *fp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf* *fp* *mf*

B. Cl. *mf* *fp* *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *fp* *mf*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *fp*

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

D.B. *pizz.*

Timp. *fp* *mf*

Bells

S.Dr.

Perc. *p* Tambourine *z* *y* *y* *y* *y*

A detailed musical score for a concert band. The score is arranged in a system of staves. At the top, there are measure numbers 149, 150, 151, 152, 153, and 154. A tempo marking '♩ = 120' is present above measure 151. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Baritone, Tuba, Double Bass, Snare Drum, and Percussion. The percussion part includes a Tambourine and is marked with 'p' and 'z' (zambone) above notes. Dynamics such as *mp*, *mf*, *fp*, and *mf* are indicated throughout the score. The score shows various musical notations including notes, rests, and articulation marks.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1, 2, 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- A. Sx. 1, 2** Alto Saxophones
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1, 2, 3** B-flat Trumpets
- Hn. 1, 2, 3, 4** Horns
- Tbn. 1, 2, 3** Trombones
- Bar.** Baritone
- Tuba**
- D.B.** Double Bass
- Tamp.** Tom-toms
- Bells**
- S.Dr.** Snare Drum
- Perc.** Percussion

The score features several dynamic markings and performance instructions:

- 136 accel.** Accelerando starting at measure 136.
- mf** (mezzo-forte) markings are present in measures 137, 153, 161, and 162.
- p** (piano) markings are used in measures 137, 153, 154, 155, 156, 157, 158, 159, 160, and 161.
- mp** (mezzo-piano) markings are used in measures 137, 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162.
- sfz** (sforzando) is used in measure 162.
- arco** (arco) is indicated for the Double Bass in measure 162.
- fp** (fortissimo piano) and **f** (forte) markings are used in the Snare Drum and Percussion parts in measures 153, 154, 155, and 156.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes a repeat sign with first and second endings at measures 130 and 131.

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭-Cl. 1 (B-flat Clarinet 1)
- B♭-Cl. 2 (B-flat Clarinet 2)
- B♭-Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭-Tpt. 1 (B-flat Trumpet 1)
- B♭-Tpt. 2 (B-flat Trumpet 2)
- B♭-Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba
- D.B. (Double Bass) - includes *pizz.* and *arco* markings
- Tamp. (Snare Drum)
- Bells
- S.Dr. (Cymbal)
- Perc. (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). It also features performance instructions like *pizz.* and *arco*. The piece is in 3/4 time and features a key signature of one flat (B-flat major or D minor).

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with multiple parts. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar. (Bassoon), Bar. (Bassoon), Tuba, D.B., Timp., Bells, S.Dr., and Perc. The score is divided into measures, with measure numbers 169, 171, 172, 173, 174, and 175 indicated at the top. Dynamics such as *p*, *mp*, *f*, and *mf* are used throughout. The percussion part includes snare drum, cymbals, and tom-toms.

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with multiple staves for different instruments. The score is divided into measures, with measure numbers 176, 177, 178, 179, 180, 181, and 182 indicated at the top. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (F Horn), Horn 2 (F Horn), Horn 3 (F Horn), Horn 4 (F Horn), Trombone 1 (E♭ Tbn. 1), Trombone 2 (E♭ Tbn. 2), Trombone 3 (E♭ Tbn. 3), Baritone (Bar.), Tuba, Double Bass (D.B.), Snare Drum (S.Dr.), and Percussion (Perc.). The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are also performance instructions like *arco* for the Double Bass and *G C D Eb* for the Snare Drum. The percussion part features *fp* (fortissimo piano) markings and accents.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with multiple parts for woodwinds, brass, strings, and percussion. The score is divided into measures, with measure numbers 184, 185, 186, 188, and 189 indicated. The key signature is B-flat major (two flats). The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like *rit.* (ritardando), *Molto Rit.* (Molto Ritardando), and *Al tempo*. The score features several "Soli" sections, where specific instruments or groups of instruments play a solo. The percussion part includes a snare drum (S.Dr.) and a variety of cymbals (Perc.). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (Bb Cl. 1, 2, 3), Clarinet in C (B. Cl.), Saxophones in A (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets in B-flat (Bb Tpt. 1, 2, 3), Horns in F (Hn. 1, 2, 3, 4), Trombones in B-flat (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The string section includes Double Bass (D.B.), Timpani (Timp.), and Bells. The score is written for a large ensemble, with each instrument part clearly delineated.

From Darkness into Light on Hannukah

This page contains a musical score for the piece "From Darkness into Light on Hannukah". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- Bells
- S.Dr. (Snare Drum)
- Perc. (Percussion)

The score is written in 2/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It includes performance markings like *Soli* and *Tutti*. The page is numbered 190 through 196 at the top of the staves.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score spanning measures 197 to 203. The instruments included are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Baritone, Tuba, Double Bass, Snare Drum, and Percussion. The score features a variety of dynamic markings such as *mf*, *mp*, *f*, *ffz*, and *ff*. There are also performance instructions like *Tutti* and *ff* with accents. The music is written in a key signature of two flats and a common time signature.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 267 with a *p* dynamic.
- Fl.** (Flute): Starts at measure 267 with a *p* dynamic.
- Ob.** (Oboe): Starts at measure 267 with a *p* dynamic.
- Bsn.** (Bassoon): Starts at measure 267 with a *p* dynamic.
- B♭ Cl. 1, 2, 3** (Bass Clarinets): Start at measure 267 with a *ff* dynamic.
- B. Cl.** (Baritone Clarinet): Starts at measure 267 with a *p* dynamic.
- A. Sax. 1, 2** (Alto Saxophones): Start at measure 267 with a *mp* dynamic.
- T. Sax.** (Tenor Saxophone): Starts at measure 267 with a *mf* dynamic.
- B. Sax.** (Bass Saxophone): Starts at measure 267 with a *mf* dynamic.
- B♭ Tpt. 1, 2, 3** (Bass Trumpets): Start at measure 267 with a *mp* dynamic.
- Hn. 1, 2, 3, 4** (Horns): Start at measure 267 with a *mp* dynamic.
- Tbn. 1, 2, 3** (Trombones): Start at measure 267 with a *mf* dynamic.
- Bar.** (Baritone): Starts at measure 267 with a *mp* dynamic.
- Tuba**: Starts at measure 267 with a *f* dynamic.
- D.B.** (Double Bass): Starts at measure 267 with a *f* dynamic.
- Tamp.** (Tom-tom): Starts at measure 267 with a *f* dynamic, marked with "FGCD".
- Bells**: Start at measure 267 with a *ff* dynamic.
- S.Dr.** (Snare Drum): Starts at measure 267 with a *mf* dynamic.
- Perc.** (Percussion): Starts at measure 267 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*, *ff*, *f*), articulation marks, and a repeat sign with first and second endings at the end of the piece.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- D.B.
- Tamp.
- Bells
- S.Dr.
- Perc.

The score includes various musical notations such as dynamics (e.g., *mp*, *p*), articulation (accents, slurs), and performance instructions like "Suspended Cymbal". Measure numbers 210, 212, 214, 216, and 218 are indicated at the top of the score.

From Darkness into Light on Hannukah

This page of a musical score, numbered 32, is titled "From Darkness into Light on Hannukah". It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Alto, Tenor, Baritone), Trumpets (Bb, Bb, Bb), Horns (F, F, F, F), Trombones (Bb, Bb, Bb), Baritone, Tuba, Double Bass, Snare Drum, and Percussion. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f*, *mf*, and *ff*, and a tempo marking of *a tempo*. A rehearsal mark 'R' is placed above the first staff at measure 219. Measure numbers 219, 220, 221, 222, and 223 are indicated at the top of the page. The percussion part at the bottom features a complex rhythmic pattern with accents and dynamic markings.

From Darkness into Light on Hannukah

226 227 228 229 poco a poco accel 230 231

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mp* *p* *mp*

B♭ Cl. 2 *mp* *p* *mp*

B♭ Cl. 3 *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

A. Sx. 1 *mp* *p* *mp*

A. Sx. 2 *mp* *p* *mp*

T. Sx. *mp* *p* *mp*

B. Sx. *mf* *p* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p* *mp*

Bar.

Tuba *p* *mp*

D.B. *p* *mp*

Tamp. *mf* *p* *mp*

Bells *mf* *p* *mp*

S.Dr. *mf* *p* *mf*

Perc. *p* *mp*

GACD

From Darkness into Light on Hannukah

Picc. *f* *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Bb. Cl. 1 *f*

Bb. Cl. 2 *f*

Bb. Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Bb. Tpt. 1 *f*

Bb. Tpt. 2 *f*

Bb. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bar. *f*

Tuba *f* *mf* *f*

D.B. *f* *mf* *f*

Timp. *f* *mf* *f*

Bells *f* *mf* *f*

S.Dr. *mp* *ff* *mf* *mf* *f*

Perc. *mf* *f*

Suspended Cymbal