

BRASS HORA

For Brass Band

Dedicated to George Holmes

FULL SCORE

Composed by Itamar Danziger, 2018

Circa 3 minutes playing time

Brass Hora

Score

Dedicated to George Holmes

Itamar Danziger

Allegro ♩=120

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo Cornet
- Cornet 1
- Cornet 2
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Solo Euphonium
- 2nd Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Bass Drum

The score begins with a dynamic marking of *f* and a tempo of Allegro (♩=120). The key signature has one sharp (F#) and the time signature is 3/4. The brass instruments (Solo Trombone, 2nd Trombone, Bass Trombone, Solo Euphonium, 2nd Euphonium, E♭ Bass, and B♭ Bass) enter in the fifth measure with a dynamic marking of *p*. The Snare Drum part includes a section labeled "Snares Off" from measure 5 to 8, followed by "Snares on" starting in measure 9. The Snare Drum dynamic is *mp*. The Bass Drum part also begins in measure 9 with a dynamic marking of *mp*.

Brass Hora

A

Musical score for Brass Hora, page 2, section A. The score includes parts for Sop. Cnt., Solo Cornet, Cnt. 1, Cnt. 2, Flghn., S. Hn., 1 Hn., 2 Hn., 1 Bar., 2 Bar., S. Tbn., 2 Tbn., B. Tbn., S. Euph., 2 Euph., Eb Bass, Bb Bass, S. Dr., and B. Dr. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include mp, p, and p.

Brass Hora

33

Sop. Cnt.

Solo Cornet

Cnt. 1

Cnt. 2

Flghn.

S. Hn.

1 Hn.

2 Hn.

1 Bar.

2 Bar.

S. Tbn.

2 Tbn.

B. Tbn.

S. Euph.

2 Euph.

Eb Bass

Bb Bass

S.Dr.

B. Dr.

D

p

mf

mp

Brass Hora

Musical score for Brass Hora, page 6. The score includes parts for Sop. Cnt., Solo Cornet, Cnt. 1, Cnt. 2, Flghn., S. Hn., 1 Hn., 2 Hn., 1 Bar., 2 Bar., S. Tbn., 2 Tbn., B. Tbn., S. Euph., 2 Euph., Eb Bass, Bb Bass, S. Dr., and B. Dr. The music is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *p*, *mp*, *f*, and *mf*, and includes a first ending bracket for measures 41-44.

Brass Hora

G

Sop. Cnt. *tr*

Solo Cornet *p*

Cnt. 1 *p*

Cnt. 2 *p*

Flghn. *mp*

S. Hn. *mp*

1 Hn. *mp*

2 Hn. *mp*

1 Bar. *mp*

2 Bar. *mp*

S. Tbn. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

S. Euph. *mf*

2 Euph.

Eb Bass

Bb Bass *mf*

S.Dr. *p* Snare Rim Snare Drum

B. Dr.

65

65

3

Detailed description: This is a page of a musical score for a brass band, titled 'Brass Hora' and numbered '9'. The score is written for various instruments: Soprano Cornet, Solo Cornet, Cornets 1 and 2, Flugelhorn, Soprano Horn, Horns 1 and 2, Baritone Horns 1 and 2, Soprano Trombone, Trombone 2, Bass Trombone, Soprano Euphonium, Euphonium 2, Eb Bass, Bb Bass, Snare Drum, and Bass Drum. The music is in a key with one sharp (F#) and a common time signature. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also trill ornaments (*tr*) and a '3' indicating a triplet. The page number '9' is in the top right corner, and a rehearsal mark 'G' is in the top left. Measure numbers 65 and 65 are indicated at the start of the Euphonium and Snare Drum staves respectively.

This musical score is for the piece "Brass Hora" and is page 10 of the score. It features a variety of brass instruments and percussion. The instruments listed on the left are: Sop. Cnt., Solo Cornet, Cnt. 1, Cnt. 2, Flghn., S. Hn., 1 Hn., 2 Hn., 1 Bar., 2 Bar., S. Tbn., 2 Tbn., B. Tbn., S. Euph., 2 Euph., Eb Bass, Bb Bass, S. Dr., and B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts, including the snare drum (S. Dr.) and bass drum (B. Dr.), provide a steady accompaniment. The brass instruments play a variety of rhythmic patterns, often in unison or in close harmony. The score includes a rehearsal mark 'H' at the beginning of the first staff and a measure number '73' at the start of the Euphonium and Snare Drum parts.

Score for Brass Hora, page 14. The score includes parts for Sopranino Cornet, Cornet 1 and 2, Flugelhorn, Soprano Horn, Horns 1 and 2, Baritone 1 and 2, Trombones 1, 2, and Bass, Euphoniums 1 and 2, Eb Bass, Bb Bass, Snare Drum, and Bass Drum. The score features various musical notations such as dynamics (f, ff), articulation (accents, trills), and performance instructions (L, M).

Brass Hora

113 *tr* *tr* *tr*

Sop. Cnt.

Solo Cornet *fp* *ff*

Cnt. 1

Cnt. 2

Flghn.

S. Hn.

1 Hn.

2 Hn.

1 Bar.

2 Bar.

S. Tbn.

2 Tbn.

B. Tbn.

S. Euph. 113

2 Euph.

Eb Bass

Bb Bass

S. Dr. 113

B. Dr.

ffz