

Arbutus Dance

Dedicated to Mike Keddy

Itamar Danziger

♩ = 125

Score for Arbutus Dance, featuring a full orchestra and percussion. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet in Bb 1-3, Horn in F 1-4, Trombone 1-3, Baritone (T.C. and B.C.), Tuba, Double Bass, Timpani, Snare Drum/Suspended Cymbal, and Percussion. The score is in 4/4 time with a tempo of 125 bpm. Dynamics range from piano (p) to fortissimo (ff).

Arbutus Dance

20 Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

20 B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf*

Bar. *p* *mf* *p* *mf* *mf*

Bar. *p* *mf* *p* *mf* *mf*

Tuba *p* *mf* *pp* *mf*

20 D.B. *p* *mf* *pp* *mf*

20 Timp. *mf* *GAD* *mf*

20 S. Dr./Sus. Cym. *pp* *mf*

20 Perc. *mp* *mf*

Arbutus Dance

10 Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

D.B.

10 GADE

10 p mp

S.Dr./Sus. Cym.

10 Perc.

Arbutus Dance

♩ = 64

accel. poco a poco a tempo primo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- D.B.
- Timp.
- S. Dr./Sus. Cym.
- Perc.

Key performance markings include dynamics such as *pp*, *p*, *f*, *subito f*, *Molto Cres.*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The percussion section includes parts for Suspended Cymbal, Snare Drum, and Bass Drum.

Arbutus Dance

This musical score is for the piece "Arbutus Dance" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bar., Tuba, D.B., Timp., and S.Dr./Sus. Cym. Perc. The score consists of 20 staves, each corresponding to one of these instruments. The music is written in a standard musical notation with various note values, rests, and articulation marks. The page number "8" is located at the top left, and the title "Arbutus Dance" is centered at the top. The instrument names are listed on the left side of the page, and the corresponding musical staves are arranged vertically below them.