

S
A
Choir
T

Violin

Harp

'Cello
(Vc)

Acoustic
Bass

1 Bm7 A D Bm E A G#o D G Em D#o

S
A
Choir
T

Vn.

Hp.

Vc.

11 Bbm C#6 (Db6) mf C#m7 F#m Bm Bm7 Em Am Am7

S
A

T

Vn.

Hp.

Vc.

20 Dm E E6 A A7 D Bm F#m E A A7 D

S
A

T

Vn.

Hp.

Vc.

30 Bm F#m E4 A A7 D D7 G Em A A7

Soprano (S) and Alto (A) vocal parts with lyrics. The vocal lines are written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "I'm not a hero, I'm just a man who's trying to do the right thing." The music features a mix of eighth and quarter notes, with some melisma in the soprano part.

Tenor (T) vocal part in treble clef. The lyrics are: "I'm not a hero, I'm just a man who's trying to do the right thing." The music features a mix of eighth and quarter notes.

Voice (Vc.) part in bass clef. The lyrics are: "I'm not a hero, I'm just a man who's trying to do the right thing." The music features a mix of eighth and quarter notes.

Violin (Vn.) part in treble clef. The music features a mix of eighth and quarter notes.

Harpsichord (Hp.) part in treble clef. The music features a mix of eighth and quarter notes.

Violoncello (Vc.) part in bass clef. The music features a mix of eighth and quarter notes.

Chord progression for measures 39-49: D, Bm, F#m, A, Bm, F#m, Em, G, D, C#m, E.

Soprano (S) and Alto (A) vocal parts with lyrics. The vocal lines are written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "I'm not a hero, I'm just a man who's trying to do the right thing." The music features a mix of eighth and quarter notes, with some melisma in the soprano part.

Tenor (T) vocal part in treble clef. The lyrics are: "I'm not a hero, I'm just a man who's trying to do the right thing." The music features a mix of eighth and quarter notes.

Voice (Vc.) part in bass clef. The lyrics are: "I'm not a hero, I'm just a man who's trying to do the right thing." The music features a mix of eighth and quarter notes.

Violin (Vn.) part in treble clef. The music features a mix of eighth and quarter notes.

Harpsichord (Hp.) part in treble clef. The music features a mix of eighth and quarter notes.

Violoncello (Vc.) part in bass clef. The music features a mix of eighth and quarter notes.

Chord progression for measures 50-59: A, Bm, A, D, Bm, Em, Am, Dm, D, B7.

61 E E7 A A^ D^ C#m F Dm A6 E6 A6

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