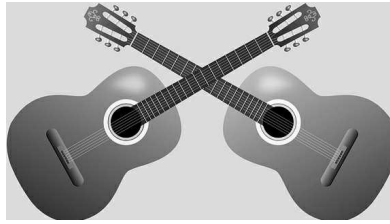


A Brief Encounter

between two Guitars

W. Irlingham



Moderato ♩ = 94

1

8
E4
B3
G3
D3
A2
E2

12 14 12 5 9 7 9 7 9
14 14 14 5 5 10 12 10
14 6 11 11

1 Barré: IX
A E7 C#m A F#m

8
E4
B3
G3
D3
A2
E2

2 Barré: 0 IV V II

2 3 5 2 2 2 4 2 4 2
2 1 6 2 2 2 4 2 4 2
2 6 6 0 12 12 5 2 4 2
4 4 4 2 4 2

mp

8
p

7 9 7 9 2 3 0 2 2 2 9 7,9 5 5 3 2 3 4

mp

8

E7 A E7 A D Bm

2 2 2 2 2 2 0 0 0 0 0 4
2 2 4 0 2 2 2 0 12 12 0 0 2 5



mf

0 2 1 | 2 2 2 | 0 2 1 | 0 2 1 | 9 7 7 | 5 7 10 | 9 10 9

E⁶ E A E⁷ A C^{#m} F^{#m} F^{#m}⁷

mp

1 4 2 3 4 | 2 2 0 0 | 5 6 6 4 | 4 2 4 4 | 2 4 2 4 | 4 2 4 4

IV II

mp *mf* *mp*

7 7 7 9 | 4 7 7 4 | 4 3 4 4 | 2 3 2 4 | 0 0 2 1 | 5 6 7 | 5 6 9 10 11 | 9 9

VII VII II II A A⁷ Bm⁷ C^{#m}

Bm E⁷ F^{#m} Bm E⁶

mp

2 2 5 0 4 2 | 0 0 2 2 4 4 | 4 2 0 0 | 0 4 0 2 4 | 0 2 4 0 2 4

mp *Rallentando*

2 7 | 2 5 10 | 9,10 10 5 6 | 5 6 7 5 7 9 | 5 9 7 7 | 5 5 6 7 7 | 17 17

D F^{#m} C^{#m} Bm E

mp

0 4 5 0 2 | 2 2 2 4 6 6 4 | 4 4 4 2 4 4 | 4 4 2 2 0 2 | 0 0 2 2 2 2 | 0 0 0 0