



# Ibnu Ibnu Rofik

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-ibnuhofik.htm>

## About the piece

|                   |  |
|-------------------|--|
| <b>Title:</b>     | CINTA SEGITIGA   |
| <b>Composer:</b>  | Irama, Rhoma   |
| <b>Arranger:</b>  | Ibnu Rofik, Ibnu   |
| <b>Copyright:</b> | Copyright © Ibnu Ibnu Rofik  |
| <b>Publisher:</b> | Ibnu Rofik, Ibnu   |
| <b>Style:</b>     | Popular - Dance  |
| <b>Comment:</b>   | Lagu ini diambil dari lagu dangdut yang merupakan musik khas Indonesia |

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# CINTA SEGITIGA

DANGDUT

♩=150

RHOMA IRAMA  
TRANSCRIPTION BY IBNU ROFIK

5

9

13

17

21

25

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 25. It features a series of chords with a melodic line on top. A slur covers measures 28 and 29.

29

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 29. It continues the chordal texture with a melodic line. There are 'y' markings under some notes in measures 31 and 32.

33

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 33. It features a long slur over the first two measures, followed by a series of chords.

37

*To Coda*

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 37. It includes the instruction "To Coda" in measure 40. The staff ends with a double bar line and a coda symbol.

41

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 41. It features a more active melodic line with eighth notes and chords.

45

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 45. It features a melodic line with eighth notes and chords.

49

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 49. It features a melodic line with eighth notes and chords, ending with a double bar line.

53

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 53-56. Measure 53 starts with a piano (p.) dynamic. The melody consists of eighth and quarter notes, while the bass line features chords and single notes.

57

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 57-60. Continuation of the musical piece with similar melodic and harmonic patterns.

61

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 61-64. Continuation of the musical piece.

65

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 65-68. First ending bracket with first ending sign (1).

69

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 69-73. Second ending bracket with second ending sign (2). The staff concludes with "D.S. al Coda".

Coda

74

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 74-76. Coda section with a final sustained chord.