



# Steve Cevaer

Arranger, Interpreter

France, Saint-Brieuc

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-stevecevaer.htm>

## About the piece



**Title:** INVENTION 9 JS BACH  
**Arranger:** Cevaer, Steve  
**Copyright:** Copyright © Steve Cevaer  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Classical

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# INVENTION 9

J.S BACH

TABBED BY STEVE CEVAER

G1

0 3-1-0-1 2 1 (1)-0 3 2-3 0 9 (9)-10 7-8-10 7 9 0 7-5-4-5-7 6 5 7-5-4 7 6

G2

2 0-1-0 2-0 3-2 0 0 1-3-1 0 2-1 4 2-4 1-2 0-1-3-0 2-1-2-1 2 0 2-3 0 2-3 0

5

5 7-8-7-5 8-6-5 7 7 8-10-8 7 10-9-7 9 7 9-10 7-8-10-7 10-9-10-9 10 0 3-1-0 2-1 1 0

7

2-0 3-2-3 0 3 (3)-2-0 4 0 2 1 (1)-2 0-1-3 0 1 3 2 0 3-2-3 0-3-2-0 3-2-0 4

9

0 3-1-0 8 (8)-7 10-9-10 7 8 (8)-9 7-8-10 7 8 10 9 (9)-7 10-9-10 7 8

0 1-0 2-0 4-2 1 1 0 2-0 4-2-1 4 2-4 1-2 4 0-2 4-2-1-2-1 0 0 2-3-2-0 3 2-0

13 14 15 16

61

(8) 7 9 8 11 11 (11) 12 9 10 12 9 11 12 11 8 8 9 (9) 7 7 0

62

3 3 3 2 0 3 2 0 3 1 4 1 3 0 2 3 0 2 0 3 0 3 0 4 1 2 4 0 2 4 0 2 0 1 2 0 4 0 2 2 0 4 2 4

Detailed description: This block contains measures 13 through 16. The top staff (G1) shows a melodic line with various intervals and accidentals. The bottom staff (G2) provides the corresponding guitar fretboard positions, including techniques like triplets and slurs.

17 18 19 20

0 2 3 2 0 3 1 0 2 2 3 5 3 2 0 4 2 0 2 4 0 2 3 5 2 0 4 0 4 7 5 3 2 0

0 2 0 4 0 2 1 (1) 0 2 1 2 4 4 (4) 0 2 3 5 2 4 1 0 2 0 4 0 2 1 0 2 0 4 2 0

Detailed description: This block contains measures 17 through 20. The notation continues with complex rhythmic patterns and fretting techniques, such as the use of natural harmonics (indicated by '1' in parentheses) and intricate fingerings.

21 22 23 24

(0) 3 2 0 2 2 8 (8) 6 5 6 8 6 5 8 6 5 7 5 0 10 8 7 10 8 7 9 7 10 9 8 7 8

0 3 2 0 2 0 3 2 0 3 2 2 3 (3) 1 0 2 0 0 1 (1) 0 3 0 1 5 3 1 0 3 1 0

4

Detailed description: This block contains measures 21 through 24. It features a mix of eighth and sixteenth notes with complex fretting, including a double-octave run in measure 22 and various harmonic techniques.

25 26 27 28

(8) 7 10 8 8 7 (7) 5 8 6 5 6 5 (5) 3 1 0 3 1 0 1 3 (3) 1 0 2 1 2 0 1 3 0 1 3

2 5 3 1 0 3 2 0 0 0 3 1 0 3 1 3 2 1 3 1 0 3 1 0 2 1 0 2 4 1 2 0 1 3 0

Detailed description: This block contains measures 25 through 28. The piece concludes with a series of descending and ascending melodic lines, ending with a final chord in measure 28.

29 30 31 32

G1

0 3-1 0-1 2 1 (1)-0 3 2-3 0 8 (8)-10 7-8-10 7 9 10 0 3-1 0-1 3 1-0 3-1 0 2-1

G2

1-3 0 3-1-0 2-0 3-2 0-2 3 2 0 3 2 0 4 2 0 2 4 0 2 3 0 2 0 4 0 4 0 0 2 4 0 4 0 2

33 34

0 1 0 0 1 0 3-1 1 0 2-2

3-2-3 0 2 0 2 0