



Guy Bergeron

Canada, Québec

In the good old summertime (dixie) Evans, George

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: In the good old summertime [dixie]
Composer: Evans, George
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Song

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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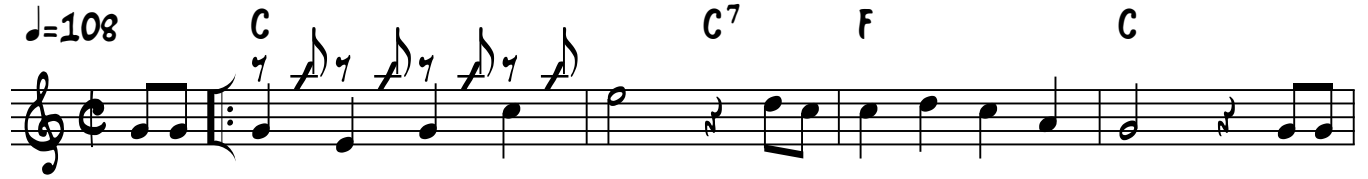
GUITAR

IN THE GOOD OLD SUMMERTIME

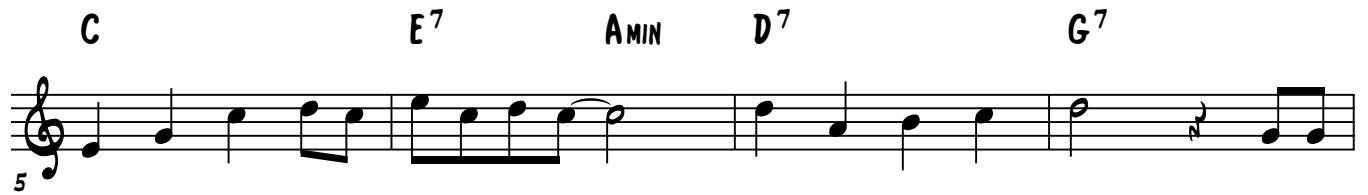
GEORGE EVANS (1870-1915)

DIXIELAND

♩=108



Musical staff 1: Treble clef, C major key signature, 2/4 time signature. The staff begins with a repeat sign. Above the staff, the chords C, C⁷, F, and C are indicated. The melody consists of eighth and quarter notes.



Musical staff 2: Treble clef, C major key signature, 2/4 time signature. Above the staff, the chords C, E⁷, A^{MIN}, D⁷, and G⁷ are indicated. The melody continues with eighth and quarter notes. A finger number '5' is written below the first note of this staff.



Musical staff 3: Treble clef, C major key signature, 2/4 time signature. Above the staff, the chords C, C⁷, F, and C are indicated. The melody continues with eighth and quarter notes. A finger number '9' is written below the first note of this staff.



Musical staff 4: Treble clef, C major key signature, 2/4 time signature. Above the staff, the chords C, E⁷, A^{MIN}, D⁷, G⁷, and C are indicated. The melody concludes with a double bar line. A finger number '13' is written below the first note of this staff.