



# Amy Potter

Arranger, Composer, Interpreter

United States (USA), South Shore, Kentucky

## About the artist

Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After many years of travel, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She plays for the adult choir at Calvary Baptist Church in Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniment for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Personal web:** <http://home.windstream.net/wpotter/>

## About the piece



**Title:** I Wonder As I Wander  
**Composer:** Traditional  
**Arranger:** Potter, Amy  
**Licence:** Public domain  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano and Voice  
**Style:** Christmas, Carols

## Amy Potter on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

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# I Wonder As I Wander

Appalachian Tune Arranged by Amy Potter

I won der as I

7

wan der out un der the sky, How Je sus the Sav ior did come for to

13

die, For poor orn 'ry peo ple like you and like I... I won der as I

19

wan der, out un der the sky. . . .

25

When Mar y birthed Je sus 'twas in a cow's stall, With

31

wise men and farm ers and shep herds and all. But high from God's heav en a

Musical notation for measures 31-36, featuring a treble and bass staff in a key with two flats. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "wise men and farm ers and shep herds and all. But high from God's heav en a"

37

star's light did fall, And the prom ise of a ges it then did re call.

Musical notation for measures 37-42, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "star's light did fall, And the prom ise of a ges it then did re call."

43

. . If Je sus had want ed for an y wee thing, A star in the

Musical notation for measures 43-48, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: ". . If Je sus had want ed for an y wee thing, A star in the"

49

sky, or a bird on the wing, Or all of God's an gels in heav - en to

Musical notation for measures 49-54, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "sky, or a bird on the wing, Or all of God's an gels in heav - en to"

55

sing, He sure 'ly could have it, 'cause he was the King.

Musical notation for measures 55-60, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "sing, He sure 'ly could have it, 'cause he was the King."