

Mystic Punch

Ray Hutchinson

* Style 1

Piano

mp

rit.

Measures 1-4 of the piano score. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with a triplet of eighth notes in measures 1 and 2. The left hand provides a bass line with chords and single notes. The dynamic is marked *mp* and the tempo is *rit.* (ritardando). Pedal points are indicated by 'Ped.' and asterisks.

5

To Coda

a tempo

accel.

Measures 5-9 of the piano score. The right hand continues with a melodic line, including a triplet of eighth notes in measure 6. The left hand has a more active bass line. The dynamic is *a tempo* and the tempo is *accel.* (accelerando). The section ends with a Coda symbol. Pedal points are indicated by 'Ped.' and asterisks.

10

** Style 2

mf

Measures 10-14 of the piano score. The right hand has a more rhythmic, chordal texture. The left hand continues with a bass line. The dynamic is marked *mf*. The tempo is *** Style 2*. Pedal points are indicated by 'Ped.' and asterisks.

15

rit.

Measures 15-19 of the piano score. The right hand has a melodic line with a triplet of eighth notes in measure 16. The left hand has a bass line. The dynamic is *rit.* (ritardando). Pedal points are indicated by 'Ped.' and asterisks.

*Style 1 = Take liberty with the rythm and use a great deal of expression at approxiamtely 52 bpm.

**Style 2 = Regular rythm at approxiamtely 66 bpm

20 *Style 1*

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

25

accel.

Ped. * *Ped.* * *Ped.* * *Ped.* *

30 *Style 2*

f

* *Ped.* * *Ped.* *

35

rit.

Ped. * *Ped.* * *Ped.* * *Ped.* *

40 *D.C. al Coda* \oplus

mf

mp

Ped. * *Ped.*