

In My Arms Again

A Father and Daughter Wedding Reception Waltz For Voice and Piano

Moderato 84 bpm

Ray Hutchinson

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato 84 bpm' and a key signature of two sharps (D major). The time signature is 3/4. The score is divided into four systems, each with a 'Solo' part (voice) and a 'Piano' part. The piano part consists of two staves (treble and bass clef). The lyrics are: 'Now you're in my arms a-gain, just like when you're life be-gan, no one would have guessed this day would come this way yet now we've - come to ce - le - brate your wed - ding'. The score includes dynamic markings such as *mf*, *mp*, and *mf*, and tempo markings like *rit.* and *Tempo 1*. The piano part features various musical notations including chords, arpeggios, and slurs.

20

Solo

day is here You marched to the

Pno.

mp

25

Solo

bri - dal chor - - - us, wrapped - in my arm a -

Pno.

30

Solo

gain, then bride's maids and groom's

Pno.

35

Solo

men - - - wit - nessed - wed - ding - vows You

Pno.

40

Solo

pro - mised to love and keep him while

Pno.

44

Solo

mo - thers shed tears of joy.

Pno.

48

Solo

Warm hands and gold bands fore

Pno.

52

Solo

fami - ly and our friends, Now you're in my

Pno.

57

Solo

arms a - gain, just like when your life be - gan, no one would have

Pno.

61

Solo

guessed this day, would come this way but now I've

Pno.

66

Solo

come-to-ce - le - brate, your wed-ding day is here, your wed-ding day is

Pno.

71

Solo

here, the wed-ding day is here

Pno.

rit.

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For Meg