



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	A Glorious Church
<b>Composer:</b>	Hudson, Ralph Erskine
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of A Glorious Church, perfect for offertory or other church special! 1. Do you hear them coming, brother? Thronging up the steeps of light, Clad in glorious shining garments, Blood-washed garments pure and white. 2. Do you hear the stirring anthems Filling all the earth and sky? 'Tis a grand, victorious army— Lift its banner up on high! 3. Never fear the clouds of sorrow, Never fear the storms of sin; We shall triumph on t... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# A Glorious Church

Ralph E. Hudson; arranged by Matthew Zisi

Allegro ♩ = 120

*f*

4

*rit.* *ff* *mf a tempo*

8

13

17

21 Andante ♩ = 96 //

25

*mp*

*legato*

27

29

31

8

8

33

*p*

This system contains measures 33 and 34. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 33 features a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and a slur over the first two measures. The left hand has a steady eighth-note accompaniment.

8

35

This system contains measures 35 and 36. The key signature remains three sharps. Measure 35 starts with a whole rest in the right hand. The right hand continues with a melodic line, and the left hand continues with eighth notes.

8

37

This system contains measures 37 and 38. The key signature remains three sharps. Measure 37 continues the melodic and accompanimental patterns. Measure 38 ends with a double bar line and repeat sign.

39

*pp*

*mf*

**Allegretto** ♩ = 112

This system contains measures 39, 40, and 41. The key signature changes to two sharps (D, G). Measure 39 is marked *pp*. Measure 40 is marked *mf*. The tempo is marked **Allegretto** with a quarter note equal to 112 (♩ = 112). The right hand has a melodic line with slurs and accents. The left hand has eighth notes with accents.

42

*f*

*mf*

This system contains measures 42, 43, 44, and 45. The key signature remains two sharps. Measure 42 is marked *f*. Measure 43 is marked *mf*. The right hand has chords with accents. The left hand has eighth notes with accents.

Musical score for piano, measures 46-58. The score is written in G minor (one flat) and 3/4 time. It features a complex texture with triplets, slurs, and dynamic markings such as *f* and *ff*. The right hand often plays chords and melodic lines, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 46 starts with a triplet in the right hand and a triplet in the left hand. Measure 49 features a triplet in the right hand and a triplet in the left hand. Measure 52 has a triplet in the right hand and a triplet in the left hand. Measure 55 has a triplet in the right hand and a triplet in the left hand. Measure 58 has a triplet in the right hand and a triplet in the left hand. The score ends with a double bar line and repeat signs.