



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	A Glorious Church
Composer:	Hudson, Ralph Erskine
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of A Glorious Church, perfect for offertory or other church special! 1. Do you hear them coming, brother? Thronging up the steeps of light, Clad in glorious shining garments, Blood-washed garments pure and white. 2. Do you hear the stirring anthems Filling all the earth and sky? 'Tis a grand, victorious army— Lift its banner up on high! 3. Never fear the clouds of sorrow, Never fear the storms of sin; We shall triumph on t... (more online)

Matthew Zisi on [free-scores.com](#)



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A Glorious Church

Ralph E. Hudson; arranged by Matthew Zisi

Allegro $\text{♩} = 120$

f

4 *ff* *mf a tempo* *rit.*

8

13

17

21



Andante $\text{♩} = 96$

f

v 3

This musical score page features two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth-note patterns. Measure 21 concludes with a dynamic *f* and a measure repeat sign.

25

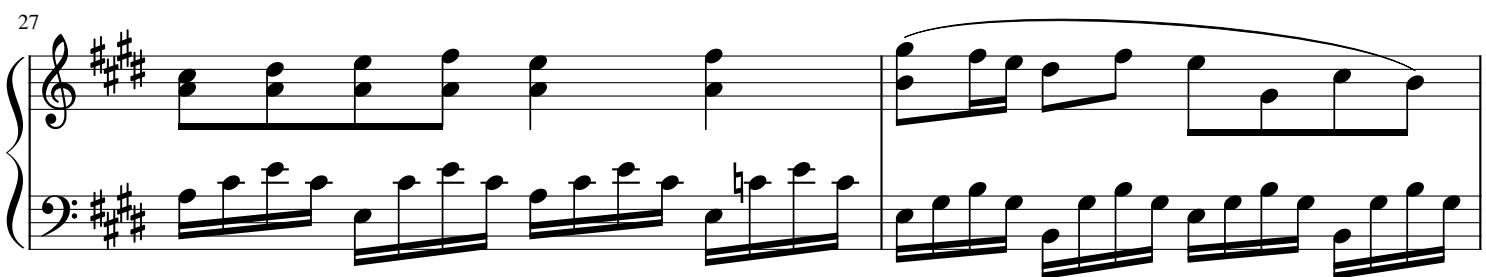


mp

legato

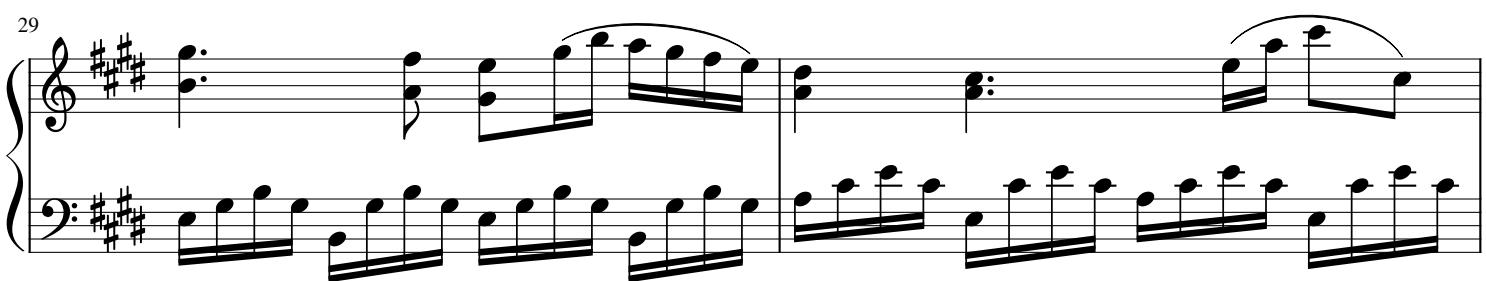
This page continues the musical style from page 21. The top staff shows sustained notes and eighth-note chords. The bottom staff features eighth-note patterns. Dynamics include *mp* and *legato*.

27



This page maintains the established musical structure with two staves. The top staff shows sustained notes and eighth-note chords. The bottom staff features eighth-note patterns.

29



This page continues the musical style with two staves. The top staff shows sustained notes and eighth-note chords. The bottom staff features eighth-note patterns.

31



8 -----

This page concludes the musical score. It features two staves. The top staff shows sustained notes and eighth-note chords. The bottom staff features eighth-note patterns. A measure repeat sign is present, followed by a dynamic *f* and a measure repeat sign. The page ends with a measure of rests and a final dynamic *f*.

8

33

p

8

35

8

8

37

8

39

Allegretto $\text{J} = 112$

pp

mf

42

f

mf

46

49

52

55

58