



Tom Horn

Denmark

Bossa Luna

About the artist

Denmark. Music teacher, jazzmusician, conductor for amateurbands and choirs. His instruments are recorder, flute and guitar

Visit iTunes to hear Tom Horns two albums: "Jazzrecorder" and "Arizona Road".

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tom-horn.htm>

About the piece

Title:	Bossa Luna
Composer:	Horn, Tom
Arranger:	Horn, Tom
Copyright:	Creative Commons License
Publisher:	Horn, Tom
Instrumentation:	Recorder SAT
Style:	Jazz
Comment:	A little piece for 3 recorders. Made for students.

Tom Horn on [free-scores.com](https://www.free-scores.com)

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Bossa Luna

Score

Tom Horn

$\text{♩} = 100$

Descant Recorder

Alto Recorder

Tenor Recorder

D. Rec.

A. Rec.

T. Rec.

D. Rec.

A. Rec.

T. Rec.

12 8

D. Rec.

A. Rec.

T. Rec.

This system contains measures 12 through 15. The D. Rec. staff starts with a treble clef, a key signature of one flat, and a time signature of 8/8. It features a melodic line with eighth notes and rests, including accents and slurs. The A. Rec. staff provides harmonic support with chords and moving lines. The T. Rec. staff contains a bass line with eighth notes and rests, also featuring accents and slurs.

16 8

D. Rec.

A. Rec.

T. Rec.

This system contains measures 16 through 19. The D. Rec. staff continues the melodic development with eighth notes and rests. The A. Rec. staff features a prominent slur over a sequence of notes in measure 17. The T. Rec. staff maintains the bass line with eighth notes and rests, including accents and slurs.

20 8

D. Rec.

A. Rec.

T. Rec.

This system contains measures 20 through 23. The D. Rec. staff shows a more active melodic line with eighth notes and rests. The A. Rec. staff features a dense texture of chords and moving lines. The T. Rec. staff continues the bass line with eighth notes and rests, including accents and slurs.

24 8

D. Rec.

A. Rec.

T. Rec.

The image shows a musical score for three parts: D. Rec., A. Rec., and T. Rec. The score is in 8/8 time and begins at measure 24. The D. Rec. part features a melodic line with eighth and quarter notes, often beamed together. The A. Rec. part provides a harmonic accompaniment with similar rhythmic patterns. The T. Rec. part consists of a bass line with eighth and quarter notes. The music concludes at measure 31 with a final chord and a fermata over the last note of each part.