



Tony Wilkinson

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Fantasia (Op.40)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Fantasia [Op.40]
Composer: Horetzky, Felix
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Felix Horetzky

1796 - 1870



Fantasia
For the Guitar
Op.40

Fantasia

For the Guitar

F. Horetzky
Op. 40

Introduzione

Andante
Sostenuto

Musical notation for the first staff of the introduction, starting with a forte (*f*) dynamic. The key signature is one flat (B-flat) and the time signature is common time (C). The melody features a mix of eighth and sixteenth notes with some rests.

Musical notation for the second staff, starting at measure 5. It features triplets of eighth notes and a piano (*pp*) dynamic. The tempo marking *cresc. poco a poco* is present.

Musical notation for the third staff, starting at measure 8. It continues the triplet pattern from the previous staff.

Musical notation for the fourth staff, starting at measure 10. It ends with a *dim.* dynamic and a key change to two sharps (F# and C#) and a 2/4 time signature.

Allegretto
Grazioso

Musical notation for the fifth staff, starting at measure 12. The key signature is two sharps (F# and C#) and the time signature is 2/4. It begins with a piano (*p*) dynamic.

Musical notation for the sixth staff, starting at measure 15. It features a trill (*tr*) and a forte (*f*) dynamic.

Musical notation for the seventh staff, starting at measure 20. It continues the forte (*f*) dynamic.

Musical notation for the eighth staff, starting at measure 25. It ends with a trill (*tr*) and a forte (*f*) dynamic.

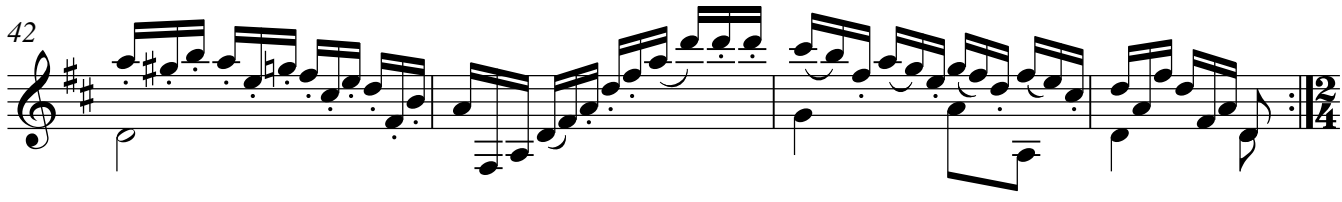
Transcription by Tony Wilkinson 2009.

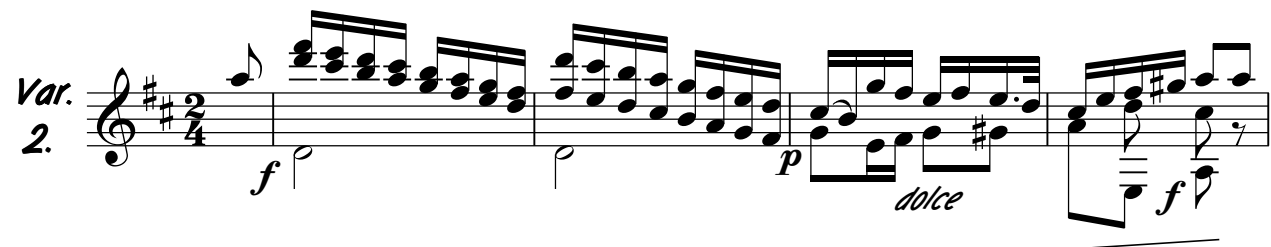
Var. 1. 

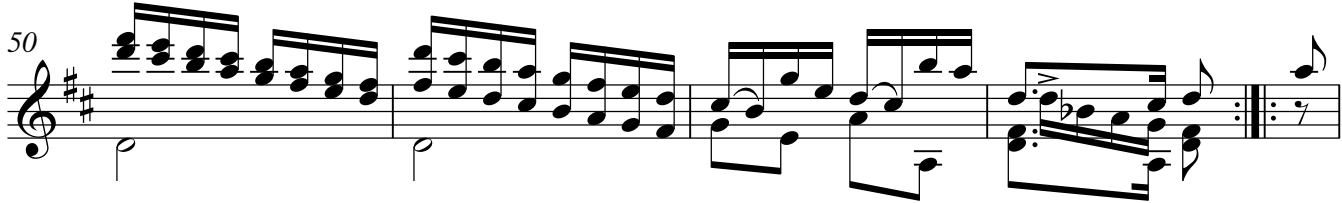
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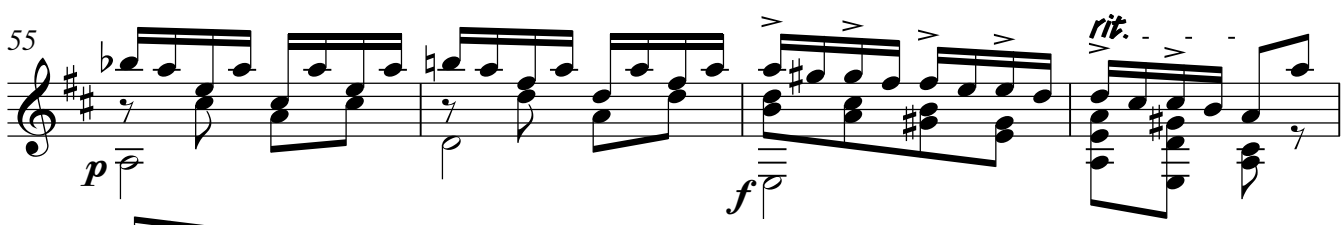
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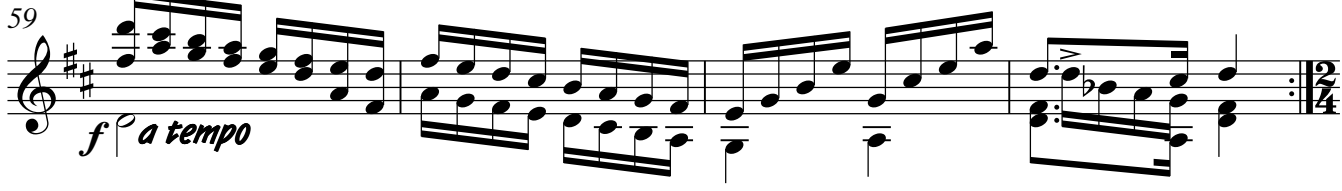
39 

42 

Var. 2. 

50 

55 

59 

Var. 3.

67

73

76

Var. 4.

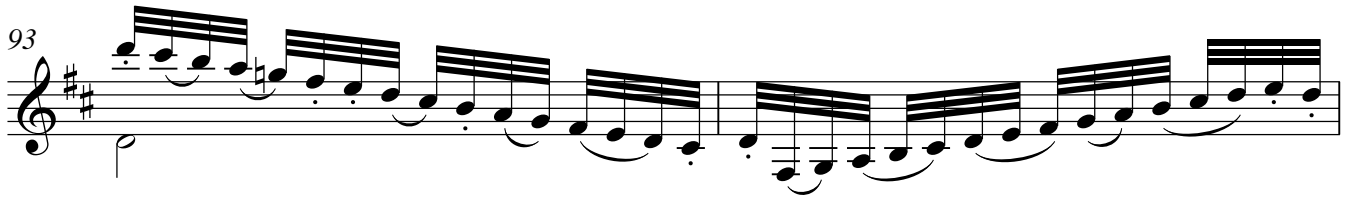
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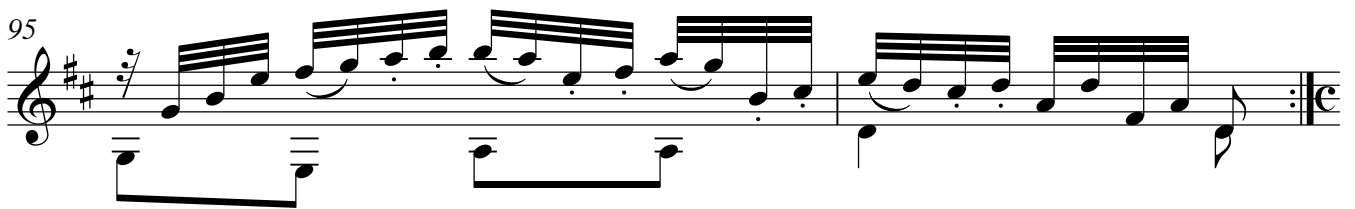
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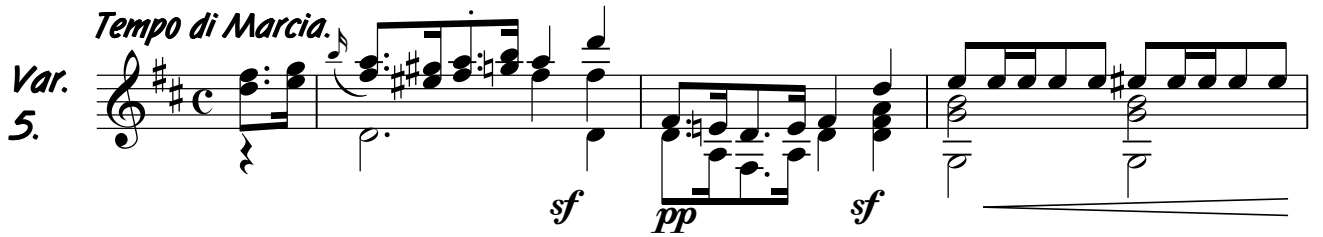
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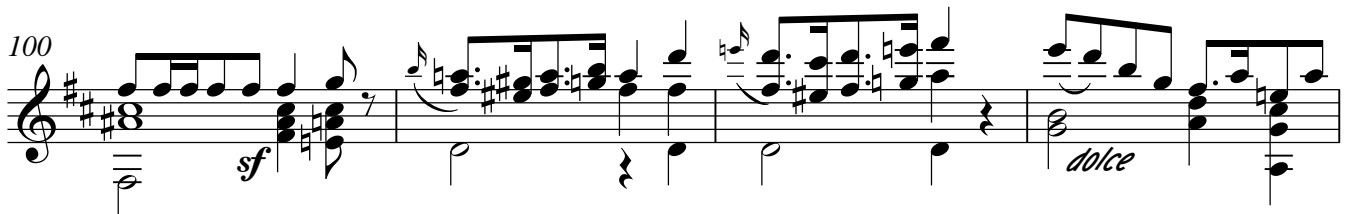
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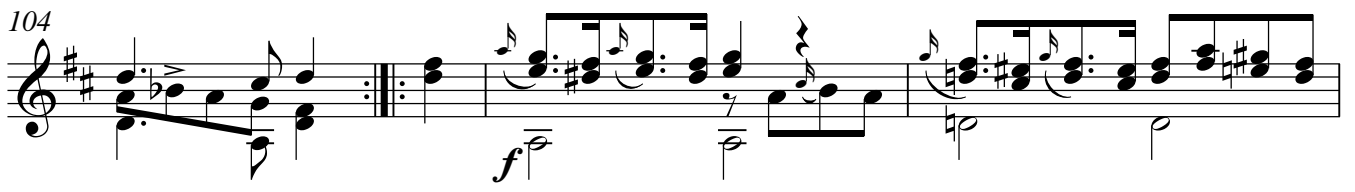
91  Musical notation for measures 91-92. The melody consists of eighth and sixteenth notes with various accidentals. The bass line has a few notes, including a 7-measure rest.

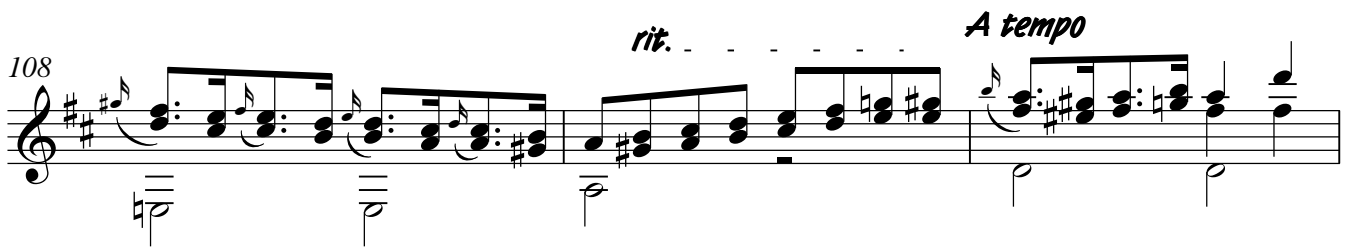
93  Musical notation for measures 93-94. The melody continues with eighth and sixteenth notes. The bass line has a few notes.

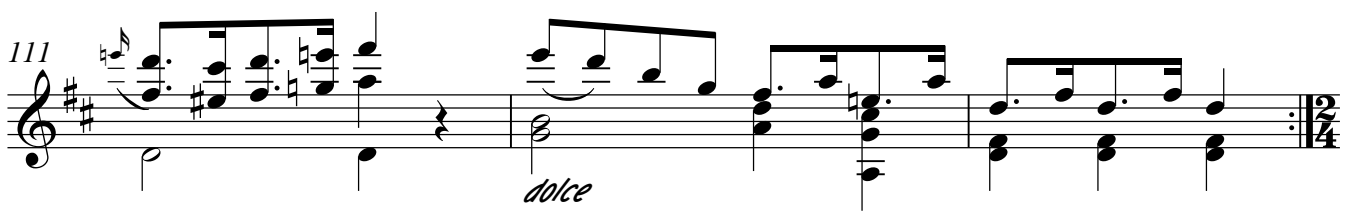
95  Musical notation for measures 95-96. The melody continues with eighth and sixteenth notes. The bass line has a few notes.

Tempo di Marcia.
Var. 5.  Musical notation for measures 97-100. The tempo is marked *Tempo di Marcia.* and the variation is labeled *Var. 5.* The melody is in a march style. Dynamics include *sf*, *pp*, and *sf*.

100  Musical notation for measures 101-103. Dynamics include *sf* and *dolce*.

104  Musical notation for measures 104-107. Dynamics include *f*.

108  Musical notation for measures 108-110. The tempo is marked *rit.* and *A tempo*.

111  Musical notation for measures 111-114. The tempo is marked *dolce*. The piece ends with a double bar line and a 2/4 time signature.

Vivace

Var. 6.

116

118

120

122

125

127

129

1. 2.

Allegro Vivace
Finale. 7

136 *f*

141

144 *sf*

148 *pp* *cresc.*

153 *f*

157

162 *sf* *sf* *sf* *sf*

167 *pp* *cresc.*

172

f

176

f

180

183

186

189

p

193

196

ff *fff* *fff*