



# Jonathan Sargent

United States (USA), NA

## We Three Kings - An Impromptu Christmas Hopkins, John Henry

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece



**Title:** We Three Kings - An Impromptu Christmas  
**Composer:** Hopkins, John Henry  
**Arranger:** Sargent, Jonathan  
**Copyright:** Copyright © Jonathan Sargent  
**Publisher:** Sargent, Jonathan  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=71835>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# We Three Kings

from the album  
*An Impromptu Christmas*

John H. Hopkins, 1857  
Arr. by Jonathan W. Sargent

Piano

*p*

Musical notation for measures 1-4. The piece is in 3/4 time. The piano part begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

Musical notation for measures 5-8. The melody continues in the treble clef. At the end of measure 8, there is a *rit.* (ritardando) marking with a wedge-shaped deceleration line.

9 *a tempo*

Musical notation for measures 9-12. The tempo is marked *a tempo*. The melody continues in the treble clef. The bass line remains a steady eighth-note accompaniment.

13

Musical notation for measures 13-16. At the end of measure 16, there is a *rit.* (ritardando) marking with a wedge-shaped deceleration line.

17 *a tempo*

Musical notation for measures 17-20. The tempo is marked *a tempo*. The piano part changes to a *mp* (mezzo-piano) dynamic. The melody is now in the bass clef, and the treble clef part consists of block chords.

*We Three Kings*  
{An Impromptu Christmas}

21 *rit.* *dim.*

26 *a tempo* *mf*

29

32 3

35

*We Three Kings*  
{An Impromptu Christmas}

39

44

48

52

56

*We Three Kings*  
{An Impromptu Christmas}

The image displays a piano score for the piece 'We Three Kings' (An Impromptu Christmas). The score is organized into three systems, each consisting of a grand staff with a treble and bass clef. The first system begins at measure 60, the second at measure 64, and the third at measure 68. The music is written in a common time signature (C) and features a mix of chords and melodic lines. The final system concludes with a double bar line and repeat dots at the end of the piece.