



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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About the piece



Title: Trio für Orgel
Composer: Homilius, Gottfried August
Licence: Public domain
Instrumentation: Organ solo
Style: Classical

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Trio für Orgel

a cura di Maurizio Machella

Gottfried August HOMILIUS
(1714-1785)



Musical notation for the first system, measures 1-3. The score is in G major (one sharp) and common time (C). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes.

Musical notation for the second system, measures 4-6. The right hand features a more complex texture with sixteenth-note runs and triplet markings. The left hand continues with a steady bass line.

Musical notation for the third system, measures 7-9. The right hand has a melodic line with some grace notes, and the left hand maintains a consistent bass line.

Musical notation for the fourth system, measures 10-12. The right hand has a melodic line with a fermata over the first measure of the system. The left hand features a more active bass line with triplet markings.

13

System 13: Treble clef, G major. Measures 13-15. Measure 13: Treble has a whole rest, bass has a quarter note G. Measure 14: Treble has a sixteenth-note triplet, bass has a quarter note B. Measure 15: Treble has a sixteenth-note triplet, bass has a quarter note D. Measure 16: Treble has a sixteenth-note triplet, bass has a quarter note F#.

16

System 16: Treble clef, G major. Measures 16-18. Measure 16: Treble has a sixteenth-note triplet, bass has a quarter note G. Measure 17: Treble has a sixteenth-note triplet, bass has a quarter note B. Measure 18: Treble has a sixteenth-note triplet, bass has a quarter note D. Measure 19: Treble has a sixteenth-note triplet, bass has a quarter note F#.

19

System 19: Treble clef, G major. Measures 19-21. Measure 19: Treble has a sixteenth-note triplet, bass has a quarter note G. Measure 20: Treble has a sixteenth-note triplet, bass has a quarter note B. Measure 21: Treble has a sixteenth-note triplet, bass has a quarter note D. Measure 22: Treble has a sixteenth-note triplet, bass has a quarter note F#.

22

System 22: Treble clef, G major. Measures 22-24. Measure 22: Treble has a sixteenth-note triplet, bass has a quarter note G. Measure 23: Treble has a sixteenth-note triplet, bass has a quarter note B. Measure 24: Treble has a sixteenth-note triplet, bass has a quarter note D. Measure 25: Treble has a sixteenth-note triplet, bass has a quarter note F#.

25

3 3 3 3

28

31

3 3

34

3 3 3 3

37

Musical score system 1, measures 37-40. Treble clef has a complex melodic line with many sixteenth notes. Bass clef has a simpler accompaniment with eighth notes and rests.

41

Musical score system 2, measures 41-43. Treble clef continues with sixteenth-note patterns. Bass clef has a steady eighth-note accompaniment. Measure 43 features a triplet in the treble.

44

Musical score system 3, measures 44-47. Treble clef has a dense texture of sixteenth notes. Bass clef has a consistent eighth-note accompaniment.

48

Musical score system 4, measures 48-51. Treble clef features triplets and a trill. Bass clef continues with eighth-note accompaniment.