



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

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Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece



Title: Choral "O Haupt voll blutt und wunden" [Herzlich tut mich verlangen]
Composer: Homilius, Gottfried August
Licence: Public Domain
Publisher: MACHELLA, MAURIZIO
Style: Classical

MAURIZIO MACHELLA on free-scores.com



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O HAUPT VOLL BLUT UND WUNDEN

(Herzlich tut mich verlangen)

a cura di
Maurizio Machella

Gottfried August Homilius
(1714-1785)



Ped.

Musical score for the first system, measures 1-4. It features a grand staff with three staves: a treble clef staff, a middle staff with a treble clef, and a bass clef staff. The music is in common time (C) and includes various rhythmic patterns and accidentals.

5

CANTUS FIRMUS

Musical score for the second system, measures 5-9. It continues the grand staff notation from the first system, featuring a prominent cantus firmus line in the middle staff.

10

Musical score for the third system, measures 10-14. It continues the grand staff notation, showing further development of the cantus firmus and accompaniment.

15

CANTUS FIRMUS

Musical score for measures 15-23. The score is written for piano with three staves. The top staff is a grand staff (treble and bass clefs). The middle staff is a single bass clef. The music features a complex texture with many beamed notes and rests. The key signature has one sharp (F#).

CANTUS FIRMUS

Musical score for measures 24-28. The score is written for piano with three staves. The top staff is a grand staff (treble and bass clefs). The middle staff is a single bass clef. The music features a complex texture with many beamed notes and rests. The key signature has one sharp (F#).

24

Musical score for measures 29-33. The score is written for piano with three staves. The top staff is a grand staff (treble and bass clefs). The middle staff is a single bass clef. The music features a complex texture with many beamed notes and rests. The key signature has one sharp (F#).

30

CANTUS FIRMUS

CANTUS FIRMUS

Musical score for measures 30-36. The score is written for three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music features a complex texture with many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 3/4. The piece is titled 'CANTUS FIRMUS'.

37

Musical score for measures 37-42. The score is written for three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music continues with complex textures and many beamed notes. The key signature has one sharp (F#) and the time signature is 3/4. The piece is titled 'CANTUS FIRMUS'.

43

CANTUS FIRMUS

Musical score for measures 43-48. The score is written for three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music continues with complex textures and many beamed notes. The key signature has one sharp (F#) and the time signature is 3/4. The piece is titled 'CANTUS FIRMUS'.